

Guide to the Yale School of Drama Records

RU 728



compiled by Daniel Hartwig

March 2008
Revised: July 2015

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Paging Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/mssa.ru.0728>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Overview

REPOSITORY: Manuscripts and Archives
Sterling Memorial Library
128 Wall Street
P.O. Box 208240
New Haven, CT 06520
Web: <http://web.library.yale.edu/mssa>
Email: mssa.assist@yale.edu
Phone: (203) 432-1735
Fax: (203) 432-7441

CALL NUMBER: RU 728

CREATOR: Yale School of Drama

TITLE: Yale School of Drama records

DATES: 1923 - 2008

PHYSICAL DESCRIPTION: 140 linear feet

LANGUAGE(S): The materials are in English .

SUMMARY: The records consist of correspondence, student records, administrative files of the deans, financial and business records, curricula, programs, and slides documenting the activities and operations of the Yale School of Drama and the Yale School of Drama's Student Government.

NOTE: Forms part of Yale Record Group 22-A (YRG 22-A), Central records and records of the dean of the Yale School of Drama.

FINDING AID LINK: To cite or bookmark this finding aid, use the following address:
<http://hdl.handle.net/10079/fa/mssa.ru.0728>.

Administrative Information

Information about Access

Access to the records is partially restricted. See Collection Contents for details.

Cite As

Yale School of Drama Records (RU 728). Manuscripts and Archives, Yale University Library.

Information About Creator(s)

In 1924, Yale established the first department of drama in the country with a generous contribution from Edward S. Harkness (B.A. 1897). As part of the School of Fine Arts, the Department of Drama offered a Master of Fine Arts in Drama, first conferred in 1931. The department was headed by George Pierce Baker, formerly of the well-known English "47 Workshop" at Harvard. By vote of the Yale Corporation in 1955, the Department of Drama separated from the School of Fine Arts and became the Yale School of Drama. The new school continued to administer the Master of Fine Arts in Drama as well as a Doctor of Fine Arts in Drama. Continuing a 1927 practice of awarding certificates to promising students who had completed the three year program but lacked the B.A. required for admission, the School of Drama created a new program which would culminate in a Master of Fine Arts. The School of Drama also offers a three year program for a Doctor of Fine Arts in theater criticism.

Description of the Collection

The records consist of correspondence, student records, administrative files of the deans, financial and business records, curricula, programs, and slides documenting the activities and operations of the Yale School of Drama and the Yale School of Drama's Student Government.

Arrangement

The records are arranged as follows: I. Correspondence (Select). II. Curricula and Courses. III. Drama Alumni Records. IV. Edward Cole Files. V. Faculty. VI. Financial Records. VII. Plays and Productions. VIII. Student Records; and in subsequent accessions.

Collection Contents

Series I. Correspondence

Box	Folder	Description	Date(s)
		Series I. Correspondence	1923-1967
		Open for research.	
		CORRESPONDENCE-SELECT	
1	1	ABC Playwriting Program	1966 - 1967
1	2	ABC Writing Fellowship	1966
1	3	Alexander, Charlotte	1946
1	4	Allied College Theatres of New England	1942 - 1943
1	5	American Architect	1927 - 1928
1	6	American Dramatists, Inc. (also: George Middleton)	1926 - 1930
		American Educational Theatre Association (AETA)	
1	7	1956	
1	8	1957-1962	
1	9 - 10	Art	1946 - 1955
2	11	Manuscript Play Project	1953 - 1955
2	12	Questionnaire	1962 - 1963
2	13	Silver Jubilee	1961
2	14	AETA-TAP Theatre Index-Correspondence	1960 - 1963
2	15	Keynote	1962 - 1963
2	16	Data Sheets	
2	17	Rucker Project	1957 - 1958
2	18	Suspense File	1957 - 1963
2	19	American Laboratory Theatre	1925 - 1928
		American National Theatre and Academy (ANTA)	
2	20	1947-1949	
2	21	1950-1952	
3	22	1950-1953	
4	23	1955-1957	
4	24	1957-1961	
4	25	Committee	1952
4	26	ANTA-Greater New York Chapter	1952

Box	Folder	Description	Date(s)
4	27	American Playwrights Theatre	1964 - 1966
4	28	American Shakespeare Festival Theatre	1963
4	29	American Shakespeare Festival Theatre and Academy	1963 - 1965
4	30	American Shakespeare Festival/Yale Shakespeare Institute	1953 - 1962
4	31	Angell, President James R.	1924 - 1937
4	32	Art Alliance: Philadelphia	1926 - 1929
5	33	Arthur, Kay	1961 - 1964
5	34	Associates of Yale Theatre	1945 - 1946
5	35	Activities	1941 - 1948
5	36	Associates of the Yale Theatre Fund: Statements	1942 - 1944
5	37	Author's League of America: Financial Statement	1952
		Baker, George Pierce	
5	38	1924-1947	
5	39	1964-71	
5	40	Addition to Theatre	1930 - 1937
5	41	Burris-Meyer	1930 - 1932
5	42	Correspondence	1924 - 1928
5	43	Correspondence	1925 - 1950
5	44	Correspondence	1926 - 1949
5	45	47 Workshop Film Company	1926
5	46	47 Workshop, Organization and Annual Dinner	1927 - 1932
6	47	per J.M. Brown	1934 - 1935
6	48	Memorial Pamphlet Information	1930 - 1941
6	49	New York	1932 - 1935
6	50	Baker, George Pierce: Opening of University Theater	1926 - 1933
6	51	Retirement	1933
6	52	Baker, Mrs. George P.	1946 - 1960
6	53	Barber, Philip W.	1926 - 1932
6	54	Barrow, Bernard	1962 - 1963
6	55	Bela, Nicholas	1951 - 1954
6	56	Benson, John William	1929 - 1931
6	57	Berney, William (Estate)	1962 - 1965
6	58	Bernstein, Aline; Frankau, Ethel	1959 - 1965
		Bevan, Frank Poole	

Box	Folder	Description	Date(s)
6	59	1927-1928	
6	60	1929-1940	
6	61	1976	
6	62	Blankenship, Catherine	1959 - 1961
6	63	Brandt and Brandt Dramatf. Dept., Inc.	1960
6	64	Broadcasting Material; Edward C. Obrist	1965
6	65	Brustein, Robert (Dean), Correspondence for	1966 - 1967
7	66 - 67	Personal	1967 - 1968
7	68	Buck, Norman S. (Provost)	1957 - 1959
7	69	Bundy, McGeorge	1965
7	70	Campus Police	1955 - 1962
7	71	Campus Police	1960 - 1967
7	72	Canfield, F. Curtis; Correspondence, Appointment to Yale	1954
7	73	Memos and Letters	1954 - 1956
8	74	1963-1965	
8	75	Carrington, Margaret	1928 - 1929
8	76	Carroll, Richard C. (Dean of Undergraduate Affairs)	1959 - 1962
8	77	Carolina Playmakers	1918, 1928
8	78	CBS	1955 - 1958
8	79	Cheek, Leslie	1954 - 1957
8	80	Chicago: Yale Festival of Arts	1955 - 1956
8	81	Church and Drama League of America	1930
8	82	Coffee Room	1926 - 1929
8	83	Cole, Charles W. (Amherst College President)	1956 - 1957
8	84	Cole, Edward C.	1927 - 1928
8	85	1932-1940	
8	86	Airlines, Special Student Fares	1966
8	87	Misc. Correspondence	
8	88	Collection: Warren C. Crane	1926 - 1928
8	89 - 90	Collections Offered for Sale	1934 - 1935
8	91	Conaway, Gladys K.	1937 - 1940
8	92	Connecticut College	1932
8	93	Connelly, Marc	1947
9	94	Crawford, Jack (Professor)	1925 - 1933

Box	Folder	Description	Date(s)
9	95	Critics, Guest	1966
9	96	Cullman, Howard S.	1955 - 1958
9	97	Cultural Foundation of Boston, Inc.	1965
9	98	Day, George Parmly	1926 - 1941
9	99	Dean, Alexander	1925 - 1937
9	100	1932-1940	
9	101	Dean, Virginia D.	1944 - 1953
9	102	Dean's Office: Yale College	1945 - 1962
9	103	de Liagre, Alfred, Committee on Dept. of Drama	1947 - 1962
9	104	Dodd, Lee Wilson	1932
9	105	Dramatic Association	1923 - 1940
9	106	Dramatist Guild (Author's League of America)	1946 - 1950
9	107	Drama League of America	1925 - 1931
9	108	Drama League Play Contest	1926 - 1929
9	109	Dramatists Play Service	1959 - 1960
9	110	Drama Tournament, New Haven.	1928 - 1930
9	111	duPont, Alfred I. WTIC: Awards Foundation Fellowship	1956
9	112	Eaton, Walter Prichard	1932 - 1957
10	113	1946-1966	
10	114	Elson, Elizabeth	1933 - 1937
10	115	Esler, Lemist	1946
10	116	1949-1962	
10	117	Encyclopedia Article on Theatre (Collier's)	1947 - 1949
10	118	Eugene O'Neill Benefit	1958
10	119	Eurich, Alvin C.	1957
10	120	European Tour, Report of	1958
10	121	Farnham, Thomas W.	1925 - 1940
10	122	Festival of Yale Playwrights	1957
10	123	Film Rentals	1965 - 1966
10	124	Fisher, Samuel R.	1925 - 1931
10	125	Foreign Translations	1934 - 1935
10	126	Foreign Trips, Theatre Collection, Students PhD.	1935
10	127	Fortieth Anniversary of Drama School (1964-1965)	1963 - 1965
10	128	Foundation for Arts, Religion, and Culture	1962
10	129	French, Samuel	1929 - 1931

Box	Folder	Description	Date(s)
10	130	The Fulbright Act Furniss, E.S. (Provost)	1949 - 1961
10	131	1939-1946	
10	132	1946-1956	
10	133	Rosamond Gilder Award (Latin American Plays)	1958 - 1960
10	134	Graduate School	1932 - 1940
10	135	Grahn, Mary - Librarian	1949
10	136	Grieshaber Collection	1928 - 1933
10	137	Wilder, Isabel	1929 - 1931
11	138	Guggenheim Foundation	1927 - 1933
11	139	Hambleton, T. Edward Harkness, Edward S.	1955 - 1958
11	140	1926-1933	
11	141	1933-1934	
11	142	Harkness, Mrs. Edward S.	1947
11	143	Harvard Theatre Collection: Shaw, Robert G., Hall, Lillian A.	1925 - 1928
11	144	Hastings, Mabel R., Secretary	1951 - 1955
11	145	Heffner, Hubert (Stanford Univ.)	1948 - 1954
11	146	Hunter, Mary (Theatre Guild, N.Y.)	1952 - 1954
11	147	Ingram Merrill Foundation	1957 - 1964
11	148	Institute of International Education (I.I.E.)	1961 - 1963
11	149	International Theatre Institute, UNESCO (Rosamond Gilder)	1949 - 1951
11	150	Izenour, George	1940 - 1943
11	151	Jessner, Dr. Friedrich	1940 - 1943
11	152	Jitney Players, Suggestions for productions on the road	1924
11	153	Jory, John	1966
11	154	Keogh, Andrew, Library Lang, Pearl (Dance)	1925 - 1941
12	155	1954-1957	
12	156	1957-1966	
12	157	Lawrence University	1967
12	158	Lewis, Robert	1959
12	159	Library, general	1930 - 1946
12	160	Library, Sterling	1933 - 1945

Box	Folder	Description	Date(s)
12	161	Committee	1939 - 1941
12	162	Libraries: Italy, Letter and lists by critics	1935 - 1937
12	163	Light, James	1950 - 1951
12	164	Lohman, Carl A.	1926 - 1947
12	165	Mabie, E.C.	1930 - 1954
12	166	MacGowan, Kenneth	1926 - 1932
12	167	Mansion House (First House for Drama Dept.)	1925 - 1926
12	168	Manuscripts, unsolicited	1966 - 1967
13	169	Marionettes	1926 - 1935
13	170	Marionettes, Italian - Purchased and held for Harry L. Burnett	1928 - 1929
13	171	Marionettes (N.Y. Times Advertisement)	1930
13	172	McCandless, Stanley R.	1926 - 1967
13	173	1959	
13	174	Letters of recommendation for foreign tour	1935
13	175	McClintic, Guthrie	1943
13	176	McMullan, Frank A.	1930 - 1938
13	177	1936-1946 Meeks, Everett V. (Dean)	
13	178	1925-1933	
13	179	1933-1942	
13	180	1943-1946	
13	181	Mei, Lan-Fang, Proposed Visit to New Haven	1930
14	182	Memoranda, lists, addresses	1925 - 1947
15	183	Metropolitan Museum	1943
15	184	Mosel, Tad	1957 - 1961
15	185	Motion Pictures	1925 - 1928
15	186	1926-1935	
15	187	National Association of Teachers of Speech	1931 - 1942
15	188	National Broadcasting Company (NBC)	1955 - 1956
15	189	National Committee on Regional Conferences	1927 - 1928
15	190	National Conference on Drama, Comments and Appreciations	1927
15	191	National Conference: Committee on Royalties	1927 - 1930
15	192	National Conference on Drama, Pittsburgh, Conference Committee Meetings	1926

CORRESPONDENCE-SELECT

National Conference on Drama, Pittsburgh, Conference Committ

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Box	Folder	Description	Date(s)
15	193 - 194	Program and Committee Dinner	1927
16	195	Yale Administration	1927
		National Theatre Conference	
16	196	1932	
16	197 - 198	1934-1942	
16	199	1937-1941	
16	200	1942-1943	
16	201	1946-1955	
17	202	National Theatre Conference at New Haven	1934 - 1935
17	203	National University Theatre Festival: Washington	1964 - 1965
17	204	National Youth Administration	1935 - 1936
17	205	New Dramatists Committee, Inc.	1955 - 1961
17	206	New Haven Chamber of Commerce	1944
17	207	Newton, Lieutenant W.I., New London Submarine Base	1943
17	208	Oenslager, Donald M. (Faculty)	1926 - 1947
17	209	1934-1936	
17	210	Office of the Provost	1964 - 1966
17	211	Office of University Development	1948 - 1949
17	212	Old English Galleries: Antique Clock in Green Room	1925 - 1929
17	213	Olsen, Fred	1961 - 1962
17	214	Opera Project: Bartholomew, Marshall	1949 - 1955
17	215	Osborne, Hubert	1925 - 1933
17	216	Other Departments of Drama	1936 - 1963
17	217	Pageants and Pageant Materials	1907 - 1933
18	218	Parker, W. Oren	1946 - 1962
18	219	Photography (Correspondence with A. Burton Street)	1961
18	220	Pillot, Eugene	1930
18	221	Preminger, Otto Ludwig	1939
18	222	Press: Publicity	1955 - 1959
18	223	Press: Yale University, Mr. Baker's Criticisms	1926 - 1933
		Publicity	
18	224	1930-1933	
18	225	1931-1935	
18	226 - 227	1931-1942	
18	228	1942	

Box	Folder	Description	Date(s)
19	229	1943-1947	
19	230	1944-1945	
19	231	Publicity Contracts	1947
19	232	Questionnaires from Other Drama Depts.	1951 - 1957
19	233	Radio: Advisory Faculty, American School of the Air	1929 - 1933
19	234	Radio Corporation of America (RCA)	1955 - 1957
19	235	Radio: Use of Workshop Plays	1929 - 1947
19	236	Rapp, Dr. Franz	1935 - 1942
19	237	Recommendations	1966 - 1968
19	238	Reveaux, Edward C.: flay Production	1945 - 1947
19	239	Richards. Lloyd (Dean Designate)	1978 - 1979
19	240	Rockefeller Case Account	1935 - 1942
20	241 - 242	Rockefeller Foundation	1933 - 1942
20	243	Izenour	1946 - 1947
20	244	Rockefeller Foundation: Motion Pictures	1936 - 1940
20	245 - 246	Rockefeller Grant: Distribution of Funds, Ph.D work	1934 - 1942
21	247	1934-1942	
21	248	Rogers, Charles E.	1956
21	249	Rothe, Hans	1936 - 1953
21	250	Sawyer, Charles H. (Dean)	1949 - 1956
21	251	School of Fine Arts: General	1925 - 1928
21	252	Seymour, Charles (President)	1937
21	253	Shakespeare Festival	1954
21	254	Simon, Roger H.	
21	255	Smith, Boyd M.	1925 - 1934
21	256	1925-1943	
21	257	1954-1957	
21	258	Agents	1947 - 1954
21	259	Trip	1949 - 1950
21	260	Southern, Edward H.	1925 - 1931
21	261	Southern Playwriting Contest (Dan Leed)	1927 - 1928
21	262	Speech Association of America	1953
21	263	State Department	1948 - 1951
21	264	Theatre Arts Magazine	1951 - 1959
21	265	Theatre Arts Monthly: Advertising, etc.	1925 - 1947

Box	Folder	Description	Date(s)
21	266	Theatre Centre	1961
22	267	Theatre Collection	1926 - 1943
22	268	General Information	undated
22	269	Theatre Schools	1941 - 1947
22	270	Theatrework, Warren Tate	1966 - 1967
22	271	United Service Organization	1928 - 1943
22	272	U.S. Office of Education	1964 - 1965
22	273	University Council Committee for Drama	1948 - 1965
22	274	Visitors	1947 - 1957
22	275	Warren, Robert Penn	1952 - 1962
22	276	Watling, Peter	1953
22	277	Weiner, Robert	1966
22	278	Welch, Constance (Faculty)	1929 - 1941
22	279	Wells, Halstead	1934
22	280	White, Emily V.	1935 - 1936
22	281	Wilmurt, Arthur	1937
22	282	Wilson, E. Edwin	1961 - 1962
22	283	Yale Corporation	1956 - 1967
22	284	Zuckerman, Albert	1966
CORRESPONDENCE-GENERAL			
23	285	A	1929 - 1930
23	286	A	1935 - 1942
23	287	A	1954 - 1957
23	288	A	1957 - 1962
23	289	A	1963 - 1967
23	290	A-F	1967
23	291	B	1935 - 1942
23	292	B	1946 - 1956
23	293	B	1957 - 1958
24	294	B	1959 - 1962
24	295	B	1963 - 1966
24	296	C	1935 - 1942
24	297	C	1947 - 1957
24	298	C	1957 - 1962
24	299	C	1963

Box	Folder	Description	Date(s)
24	300	D	1935 - 1942
25	301	D	1946 - 1962
25	302	D	1963
25	303	E	1927 - 1933
25	304	E	1949 - 1962
25	305	E	1963 - 1967
25	306	E-F	1935 - 1942
25	307	F	1930 - 1962
25	308	G	1932 - 1941
25	309	G	1935 - 1942
25	310	G-L	1967
25	311	H	1926 - 1933
25	312	H	1946 - 1952
26	313	H-I	1935 - 1942
26	314	I	1930
26	315	J-K-L	1935 - 1942
26	316	K	1930 - 1932
26	317	L	1926 - 1950
26	318	M	1930 - 1931
26	319	M	1935 - 1942
26	320	M-Z	1967
26	321	N-Z	1935 - 1942
26	322	Q	1925 - 1930
26	323	Ra-Rn	1929 - 1932
26	324	Ro-Rz	1934
26	325	S	1947 - 1954
26	326	Sa-Sd	1930 - 1933
26	327	Se-Sm	1926 - 1934
27	328	Sn-Sth	1932
27	329	Sti-Sz	1931 - 1934
27	330	T	1927 - 1932
27	331	Miscellaneous	1925 - 1947
27	332	1927-1928	
27	333	1928-1929	
27	334	1929-1930	

Box	Folder	Description	Date(s)
27	335	1930-1931	
27	336	1931-1932	
27	337	1932-1933	
27	338	1933-1934	
28	339	1934-1935	
28	340	1935-1936	
28	341	1936-1937	
28	342	1937-1938	
28	343	1938-1939	
28	344	1940-1941	
28	345	1941-1942	
28	346	1942-1944	
28	347	1944-1945	
29	348	1945-1946	
29	349	1946-1947	
29	350	1946-1954	
29	351	1948-1949	
29	352	1949-1950	
29	353	1950-195 1	
29	354	1954-1955	
29	355	1950-1963	
29	356	1951-1953	
30	357	1953-1959	
30	358	1969-1979	

Series II. Curricula and courses

Box	Folder	Description	Date(s)
		Series II. Curricula and courses	
		Open for research.	
31	1	Book List	1948 - 1950
31	2	Catalogue	1943
31	3	Catalogue Materials	1943 - 1944
31	4	Catalogue	1955 - 1956
31	5	Catalogue	1956 - 1957
31	6	Course Lists	1949 - 1950
31	7	Courses: Class Lists	1945 - 1946
31	8	Midyear Student Schedules	1946 - 1947
31	9	Registration	1946 - 1947
31	10	Student Notices (Undergraduate)	1943 - 1944
31	11	Undergraduate	1940 - 1947
31	12	Curriculum	1950 - 1966
31	13	Theatre Engineering, M.F.A.	1961
32	14	Theatre History and Criticism, Ph.D.	1933 - 1939
32	15	Committee	1964 - 1965
32	16	Degrees: General Information	1955 - 1960
32	17	Department, Development of	1930
32	18	History of	1946
32	19	Dept. Procedure: Stage Manager Manual - E. Cole, Drama by A. Dean	1945
32	20	Doctor of Fine Arts Degree	1956 - 1957
32	21	Dramatic Literature and Directing	1961
32	22	Educational Policy Committee	1955
32	23	Essays and Production Books	1962 - 1967
32	24	Examination Papers (Questions)	1932 - 1946
32	25	Examinations and Comprehensive Questions	1941 - 1942
32	26	Extension Courses	1943
32	27	Forms: Obsolete	
32	28	Grading: Rules and Information	1943 - 1955
32	29	Graduate Work towards Ph.D.	1934 - 1935
32	30	Plan and Organization	1933 - 1934

Box	Folder	Description	Date(s)
32	31	History of the Drama School	1965
32	32	Lecturers, Possible	1928 - 1944
33	33	Visiting	1952 - 1953
33	34	1954-1957	
		Lectures	
33	35	1925-1926	
33	36	1926-1927	
33	37	1927-1928	
33	38	1928-1929	
33	39	1929-1933	
33	40	1940-1943	
33	41	1945-1946	
34	42	1946-1951	
34	43	Mailing List, Program-Catalogue	1948 - 1958
34	44	M.F.A. Degree in Production, Suggested Regulations	1936 - 1942
34	45	Newspaper Accounts of Lectures	1966 - 1967
34	46	Origin and Development Academically	1923 - 1931
34	47	Ph.D. Degree	1947
34	48	Play Selection Committee	1947
34	49	Policy File	1945 - 1965
34	50	Reading Lists	1965 - 1966
34	51	Report of the Director's Seminar	1957
34	52	Schedule	1965 - 1966
34	53 - 54	Speaking Engagements	1966 - 1968
35	55	Speech Course: Army and Navy	1942 - 1943
35	56	Summer Session: General Information	1942
35	57	Television Material	1953 - 1965
35	58	Trowbridge Memorial Lectures	1935 - 1936
35	59	War Effort, School Activities Concerned with	1942 - 1945
35	60	Miscellaneous Biographies	1965 - 1966

Series III. Drama alumni records

Box	Folder	Description	Date(s)
		Series III. Drama alumni records	1932-1968
36	1	Alumni: Activities	1943 - 1958
36	2	Addresses and Information	1944 - 1945
36	3	Board	1955 - 1959
36	4	Board Reports	1953
36	5	Correspondence-Placement, Requests for Transcripts	1964 - 1969
36	6	Drama Fund	1956 - 1963
36	7	Executive Committee	1961 - 1963
36	8	Newsletter	1947 - 1954
36	9	Notes	1939 - 1946
36	10	Notes and Activities	1940 - 1955
36	11	1946	
36	12	1956-1961	
37	13	Notes-Summer Theatre Information	1940
37	14	Publicity	1934 - 1935
37	15	1943	
37	16	1945-1946	
37	17	Replies to E.C. Cole's Questionnaire	1965 - 1966
37	18	Benefactor's Party	1966
37	19	C-note: 2 Letters from Alumni Presenting Gifts	1961
37	20	Drama Alumni Association: Activities	1932 - 1967
37	21	Alumni Questionnaire	1966
37	22	Beginnings of	1955
37	23	Correspondence	1948 - 1951
37	24	Drama Alumni Association: Executive Committee	1948 - 1952
37	25	Executive Committee	1955 - 1968
37	26	Financial Reports	1955 - 1965
38	27	General Information Sheets	1967 - 1968
38	28	President	1962 - 1971
38	29	Social Events	1959 - 1968
38	30	Talent Directory-First Edition	1961 - 1962
38	31	Talent Directory-Second Edition	1962 - 1963
38	32	Talent Directory-Third Edition	1963 - 1964

Box	Folder	Description	Date(s)
38	33	West Coast Gifts to Dept. of Drama	1961 - 1964
38	34	1925-1926	
38	35	1926-1928	
38	36	1928-1931	
38	37	1932-1933	
38	38	1933-1934	
39	39	Portraits	1926 - 1945
39	40	Gifts (Old)	1956 - 1958
39	41	Playwrights, Alumni	1965
39	42	Prospective Donors	1940
39	43	Report of the Survey Committee on Alumni of Graduate and Professional Schools	1945
39	44	Students, Ex- Activities	1930
39	45	Students, List of Former (Present Activities)	1927 - 1949
39	46	Students in Service and Alumni Information Yale Drama Alumni Newsletter	1943
39	47	1955-1959	
39	48	1960-1968	

Series IV. Edward Cole files

Box	Folder	Description	Date(s)
		Series IV. Edward Cole files	1923-1970
		Open for research.	
40	1	Acoustics	1951
40	2	General Articles	1960 - 1965
40	3	Alumni Seminars	1958 - 1963
40	4	The Architectural Record	1933 - 1939
40	5	Articles on Theatre Design	1958 - 1961
40	6	1960-1962	
40	7	Arts and the Government	1952 - 1963
40	8	Arts in Secondary Education: The Putney School	1962
40	9	The Arts and the Press: Conference, University of Texas, Austin	1964
40	10	Burriss-Meyer, Harold: Psycho-Acoustics	1944 - 1968
40	11	Civil Defense	1962
41	12	Class Schedules	1942 - 1965
41	13	C-Note Club	1956 - 1960
41	14	Consultant: Cazenovia College	1966
41	15	1967	
41	16	Consultant: University of Illinois	1967
41	17	Commencement	1963
41	18	1967-1968	
41	19	Concessions	1957
41	20	Contracts	1936 - 1940
41	21	Copyrights	1931
41	22	Correspondence	1951 - 1962
41	23	Curriculum: D.F.A. Directing	1959
41	24	Curriculum: Theatre Design and Technology	undated
41	25	Proposals	1934 - 1935
41	26	William Davis: Theatre Design	1961
41	27	Department of Health, Education and Welfare	1956 - 1964
41	28	Thomas Degaetani: Theatre Design	1960 - 1961
41	29	Dowling, Robert	1951 - 1964
		Drama 131	

Box	Folder	Description	Date(s)
41	30	1939-1941	
41	31	Scenery, Advanced Problems	1941
41	32	Problems for Study	circa 1940s
41	33	1946-1947	
41	34	Bibliography	1951
42	35	1955-1956	
42	36	1956-1957	
42	37	1958-1959	
42	38	1959-1960	
42	39	Production Manager, Duties of	1960
42	40	1960-1961	
42	41	1961-1962	
42	42	1962-1963	
42	43	1963-1964	
42	44	Theatre Planning	undated
42	45	Rigging Systems	1959
42	46	Sound	1959 - 1962
42	47	Stage Equipment	1961
42	48	Research Topics	1962 - 1964
42	49	Drama 131: Research Topics	1964 - 1965
42	50	1969-1970	
42	51	Class Topics	1969 - 1970
42	52	Homework and Tests	1969 - 1970
42	53	Eastern Press	1954
42	54	Eaves Award	
42	55	Encyclopedia Americana	1946 - 1947
42	56	Entering Class Lists	1925 - 1942
42	57	Exhibit and Slides	1959 - 1960
43	58	Faculty Meeting	1933
		Faculty Minutes	
43	59	1946-1956	
43	60	1956-1965	
43	61	1965-1966	
43	62	Faculty: Non-Alumni	1955 - 1971
43	63	Falk, Sawyer	1955

Box	Folder	Description	Date(s)
43	64	Fellowships in other Schools	1964 - 1965
		Film Rental	
43	65	1937-1949	
43	66	1946-1947	
43	67	1947-1948	
43	68	1953-1954	
43	69	1956-1958	
43	70	1962	
43	71	Films: "It's Not All Play"	1947
43	72	Finances	1923 - 2001
43	73	Freedly, George: New York Public Library	1955
43	74	Samuel French, Inc.	1955
43	75	Theodore Fuchs: Theatre Design	1949 - 1950
43	76	William Fulbright: Saturday Review	1963
43	77	General Information Sheets for Those Beginning Careers in Professional Theatre	1967 - 1968
44	78	Goodfriend and Associates: Acoustics	1959
44	79	Grade Sheets	1951 - 1966
44	80	Guggenheim Museum	1957
44	81	H Correspondence	1942 - 1963
44	82	Improvements: Yale University Theatre	1930
44	83	Improvements and Maintenance	1954 - 1955
		Improvements: Yale University Theatre	
44	84	1956-1959	
44	85	1957	
44	86	1958	
44	87	1959-1960	
44	88	1962	
44	89	1964	
44	90	Long-Range	1966
44	91	Inspection of Theatre, Certificates of	1956
44	92	Institute of Theatre Technology (ITT)	1961 - 1966
44	93	Code Committee	1964 - 1966
44	94	Committee on Administration	1963 - 1965
44	95	Executive Committee	1961 - 1964

Box	Folder	Description	Date(s)
45	96	1964-1969	
45	97	General	1961 - 1969
45	98	Theatre Administration	1961 - 1967
45	99	Theatre Architecture	1961 - 1964
45	100	ITT: Theatre Engineering	1962 - 1964
45	101	1961-1964	
45	102	Theatrical Presentation	1963
45	103	International Copyright Bureau	1958
45	104	George Izenour: Theatre Design	1961 - 1963
45	105	James Jewell: Drama Teaching	1961
45	106	Russell Johnson: Theatre Design	1961 - 1963
45	107	K Correspondence	1954 - 1964
45	108	Jay Keene: Sound Isolation	1953
45	109	Fred Lebensold: Theatre Design	1963
45	110	Lincoln Center	1956 - 1966
45	111	Lists of Directors, Actors, Technicians	1956 - 1979
46	112	W.M. Lowry	1961
46	113	M Correspondence	1943 - 1964
46	114	Management	1966
46	115	James Miller: Theatre Planning	1962 - 1965
46	116	Motion Pictures Theatre Design	1932 - 1937
46	117	Municipal Licenses	1927 - 1948
46	118	Nakaro, Jack	1962
46	119	National Catholic Theatre Conference	1950
46	120	National Cultural Network	1962
46	121	NBC	1952
46	122	New England Regional Theater Assembly	1950 - 1952
46	123	New England Secondary School Drama Festival	1957
46	124	New England Speech Association	1957
46	125	New England Theatre Conference	1952
46	126	1952-1960	
46	127	1960-1968	
47	128	Programs	1959 - 1968
47	129	New Facilities: Faculty Recommendations	1960
47	130	New Haven Committee on Adult Education	1954

Box	Folder	Description	Date(s)
47	131	New Haven Council of Social Agencies	1953 - 1955
47	132	New Haven Drama Tournament Association	1948 - 1949
47	133	Operations Manuals	1942 - 1965
47	134	Outside: WWII Uses of Theatre	1943 - 1946
47	135	P Correspondence	1961
47	136	Personnel	1960 - 1964
47	137	Librarian	1944
47	138	Technicians, Staff	1943 - 1950
47	139	Theatre Custodian	1944 - 1946
47	140	Photography: Building and Equipment	1949
47	141	Vincent Piantentini: Design	1962
47	142 - 143	Procedures	1933 - 1966
47	144	Publications by Faculty, Alumni, Students	1965
47	145	Radio City Music Hall	1932
47	146	Red Buttons Show: CBS	1953
48	147	Regional Theatres: Miscellaneous	1964 - 1965
48	148	Reports	1933 - 1948
48	149	Hilyard Robinson: Theatre Design	1935 - 1936
48	150	Rockefeller Foundation	1962
48	151	John M. Ross: Theatre Design	1956 - 1961
48	152	Joel Rubin: Outdoor Theatre	1949
48	153	Werner Ruhnau: Theatre Design	1960 - 1961
48	154	S Correspondence	1956 - 1963
48	155	Scenery Correspondence	1934 - 1937
48	156	1937	
48	157	1938-1949	
48	158	"The School Auditorium": Articles by Cole and McCandless	1946
48	159	Secondary School Theatre	1964 - 1965
48	160	Shelter Magazine	1932
48	161	Social Functions	1950 - 1956
48	162	Sound	1959 - 1963
49	163	Sound System	1955 - 1965
49	164	Stage Equipment	1957 - 1961
49	165	Student Showcase	1955 - 1956
49	166	Study for Hartt School Theatre (Article)	1951

Box	Folder	Description	Date(s)
49	167	Syska and Hennessy: Theatre Design	1963
49	168	Theatre Design and Lighting (TDL): Evaluations	1969 - 1971
49	169	Students, Third Year	1969 - 1970
49	170	TDL Thesis: Progress Reports and Notes on Class Discussions	1958 - 1961
49	171	Quimsy Survey	1947
49	172	Technical Production: Drama 131 Field Trips	1946 - 1954
49	173	Theatre Arts Books	1953
49	174	Theatre Communications Group	1963
49	175	Theatre Conference: Rules of Procedures	1952 - 1953
49	176	Theatre Design	1925 - 1941
49	177	Theatre Guild Fellowships	1957 - 1969
49	178	Theatre in Education, Inc.	1956
49	179	Theatre Law: New Haven	1946
49	180	Theatre Planning	1932 - 1960
50	181	1939-1940	
50	182	1939-1949	
50	183	1948-1949	
50	184	Tickets	1927 - 1940
50	185	U.S. International Information Administration	1953
50	186	V Correspondence	1952 - 1953
50	187	W Correspondence	1949 - 1964
50	188	Watson, Thomas	1963 - 1964
50	189	Western Electric Co.	1949
50	190	Frank Lloyd Wright: Saturday Review	1959
50	191	Henry L. Wright	1961
50	192	Yale Audio-visual Center	1945 - 1950
50	193	Yale Dramatic Association	1925 - 1964
50	194	Yale Studies for Returning Servicemen	1925 - 1947
50	195	Yale University Theatre Seats	1955
50	196	Yale University Treasurer's Office	1951 - 1952
50	197	Miscellaneous	1953 - 1954

Series V. Faculty

Box	Folder	Description	Date(s)
		Series V. Faculty	1928-1968
		Restricted until Jan 1, 2044	
51	1	Anderson, Barb	1965 - 1966
51	2	Arthur, Kay	1961 - 1966
51	3	Barrow, Bernard E.	1962
51	4	Bay, Howard	1966
51	5	Biographies: G.P. Baker and Alexander Dean	1965
51	6	Blankenship, Catherine	1959 - 1961
51	7	Burkham, Barbara	1964 - 1967
51	8	Canfield, F. Curtis	1954 - 1967
51	9	Carnine, Paul	1966
51	10	Colbin, Rodney	1963 - 1967
51	11	Corrigan, William	1965
51	12	Costume Designers	1926 - 1929
51	13	Costume Instructors (Ex)	1925 - 1932
51	14	Davidson, Albert R.	1966 - 1967
51	15	Deanship	1965
		Department	
51	16	1933	
51	17	1934-1935	
51	18 - 19	1935-1936	
52	20 - 21	1938-1939	
52	22	1940-1943	
52	23	1944-1946	
52	24	Departmental Exhibitional Material	1933
52	25	Dixson, Philip R.	1966
52	26	Drake, William	1966
52	27	Mildred Dunnock Article	1968
52	28	Esler, Lemist	1954 - 1955
52	29	Faculty Folder	1929 - 1944
52	30	Faculty	1964 - 1970
52	31	Faculty Meeting Agenda	1965
		Faculty Meetings	

Box	Folder	Description	Date(s)
52	32	1933-1936	
52	33	1939-1940	
52	34	Faculty Memorandae Faculty Minutes	1960 - 1965
53	35	1933-1934	
53	36	1933-1937	
53	37	1934-1935	
53	38	1935-1936	
53	39	1936-1937	
53	40	1937-1938	
53	41	1938-1939	
53	42	1939-1940	
53	43	1940-1941	
53	44	1940-1954	
53	45	1941-1942	
53	46	1942-1944	
53	47	1943-1946	
53	48	1946-1953	
53	49	1953-1957	
53	50	1958-1966	
54	51	Faculty: Reports on Meetings	1926 - 1933
54	52 - 53	Faculty Worksheets	1925 - 1942
54	54	Ford, Anna B.	1963
54	55	Fox, James E.	1949
54	56	Francisco, William K.	1959
54	57	Gassner, John	1956 - 1965
54	58	Gesek, Thaddeus	1966
54	59	Hale, David	1964
54	60	Hurst, David	1966
54	61	Jennings, John Porter	1966 - 1967
54	62	Stanley Kauffman	1966
54	63	King, Marna	1965 - 1966
54	64	Kook, Edward	1966 - 1967
54	65	Lacy, Robin	1962 - 1967
54	66	Landau, Jack	1966

Box	Folder	Description	Date(s)
54	67	Leibman, Ron	1966
54	68	Lentin, Louis	1965
54	69	Lindauer, Fred	1966
54	70	Locklin, David H.	1963 - 1966
54	71	Lavandero, Leopold	1950 - 1956
54	72	Matthews, John	1965
54	73	McCandless, Stanley	1945 - 1965
54	74	Jonathan Miller	1968
54	75	Moore, Lamont	1957 - 1964
54	76	Mosel, Tad	1957 - 1958
55	77	Nagler, Afois	1939 - 1948
55	78	Nagy, Elemer: Resume	undated
55	79	Nagy, Elemer	1939 - 1947
55	80	Nagy, Elemer: The Relationship Between the Stage and the Auditorium	
55	81	New Faculty Appointments	1966 - 1967
55	82	Parker, W. Oren	1946 - 1963
55	83	Powell, Kathleen	1963
		President, Reports to the	
55	84	1948-1958	
55	85	1960-1965	
55	86	Press Releases	1966 - 1968
55	87	Read, James L.	1965 - 1966
55	88	Requests for Leaves of Absence	1965
55	89	Resumes of Applicants for Teaching Positions	1965 - 1966
56	90	Reynolds, I. Henry	1962 - 1967
56	91	Reveaux, E.C.	1945 - 1949
56	92	Roberto, Edward	1956 - 1960
56	93	Smith, Boyd M.	1954
56	94	Smith, Harvey K.	1950 - 1968
56	95	Speeches and Magazine Articles by Faculty	undated
56	96	Taylor, Douglas	1965 - 1966
56	97	Thompson, Linda	1963 - 1968
56	98	Thompson, Woodman	1940
56	99	Vos, Eric	1965

Box	Folder	Description	Date(s)
56	100	Warfel, William B.: Resume	undated
56	101	Warren, Robert Penn	1951
56	102	Waxler, Steve	1967
56	103	Wechsler, Gilbert	1966
56	104	Welch, Constance	1944 - 1967
56	105	Wilson, Edwin C.	1961
56	106	Zuckerman, Albert J.	1960 - 1966

Series VI. Finance records

Box	Folder	Description	Date(s)
		Series VI. Finance records	1926-1967
		Open for research.	
57	1	Associates University Theatre Fund	1955 - 1962
57	2	Audience Reports	1954 - 1965
57	3	Bills: Receipted	1939 - 1950
57	4	Bills and Requests for Checks	1966
57	5	Budget Material	1926 - 1930
57	6	Building and Expendable Funds: Drama	1960 - 1961
57	7	Building Maintenance	1942 - 1943
57	8	Bursar	1935 - 1949
57	9	Bursary Appointments	1946
57	10	Business Management Schedule	1948 - 1954
57	11	Canfield, F. Curtis (Dean), Expenses (Income Tax)	1958 - 1963
57	12	Comptroller's Office	1956 - 1957
57	13 - 14	Drama School Budgets	1960 - 1966
58	15	Estimates for Renovating the University Theatre	1955
58	16	Financial	1931 - 1936
58	17	Financial Statements	1957 - 1963
58	18 - 19	Forty-Seven Workshop Fund	1933 - 1956
58	20	Haskins and Sells: Yale Auditors	1947 - 1950
58	21	Inventory	1940
58	22	Inventories	1929 - 1938
58	23 - 24	Jobs	1954 - 1959
58	25	Job Applications	1968
59	26	Jobs, Inquiries Regarding	1951 - 1952
59	27	Parking Permits	1955 - 1960
59	28	Personnel	1955 - 1967
59	29	Plant, Theatre	1955 - 1957
59	30 - 31	Production Budgets	1954 - 1964
59	32	Slides, Loans of and Charges	1942
59	33	Stage Manager	undated
59	34	Statements of Account	1927 - 1928
59	35	Statements of Expenses	1956 - 1965

Box	Folder	Description	Date(s)
59	36	Subscriptions, Reports on	1962 - 1965
59	37	Taxation, Committee on	1926 - 1927
59	38	Taxation on Theatres	1925 - 1926
59	39	Telephone: Charges, Changes, Installations	1951 - 1952
		Treasurer's Office	
59	40	1928	
59	41	1943-1944	

Series VII. Plays and productions

Box	Folder	Description	Date(s)
		Series VII. Plays and productions	1925-1968
		Open for research.	
60	1	Acting Record (Yearly)	1932 - 1964
60	2	Acting: Rehearsal Hours	1932 - 1965
60	3	Acting by Weeks	1932 - 1966
		Advertising	
60	4	1956-1957	
60	5	1966-1967	
60	6	Advertising for J.B.	1958
		Advertising Productions	
60	7	1949-1955	
60	8	1955-1956	
60	9	Advertising, Public Performances	1927 - 1936
60	10	Advertising, Show	1952 - 1958
60	11	Advertising Rate Cards	1957
60	12	Aubry, Marcel: Jean Cocteau's Agent in USA, Knights of the Round Table Production	1950 - 1951
60	13	Audience, Miscellaneous Information	1933
60	14	Audience: Play Notices, Form Letters	1925 - 1947
61	15	1944-1949	
61	16	Box Office Attendance (Reports)	1955
61	17	Box Office: Faust	1948 - 1949
61	18	Box Office Statements	1958 - 1959
61	19	Brussels: J.B. Production	1958 - 1959
61	20	Brussels and European Defense Tour	1958
61	21	Business Management	undated
61	22	Casts	1964 - 1965
61	23	Clearances for Plays	1949 - 1950
		Clearances: 140 Plays	
61	24	1949-1950	
61	25	1952-1953	
61	26	1954	
61	27	1955-1956	

Box	Folder	Description	Date(s)
61	28	Contracts, Producing	1929 - 1952
61	29	Dramatic Groups: University and Little Theatre Lists	1929
61	30	Electronic Lighting: Console Demonstration (George Izenour)	1947
61	31	Experimental Productions	1934 - 1937
61	32	Fiske, Visit of Mrs.: in Ghosts	1926
62	33	"40" Show: Procedure	1962 - 1967
62	34	Proposed	1955 - 1956
62	35	John Gielgud and Irene Worth Production	1966 - 1967
62	36	"Hosho No" Troupe: Information	1966
		Major Productions	
62	37	1949-1950	
62	38	1950-1951	
62	39	1951-1952	
62	40	1964-1965	
62	41	Moscow Art Theatre Seminars	1964
62	42	New Yale Theatre	1925 - 1931
62	43	Building Information, Plans	1924 - 1926
62	44	Construction of	1926 - 1929
62	45	Equipment (Lighting)	1926 - 1928
62	46	Seating Plan, Equipment, Articles	1924 - 1937
62	47	One Acts	1946
62	48	Opera Project	1944 - 1948
62	49	Operations Manual: Acting Monitor	1960 - 1962
62	50	Costume Lists	undated
62	51	Historical Productions	undated
63	52	House Manager	1942 - 1947
63	53	Producing One-Act Plays	1947
63	54	Production Manager	undated
63	55	Scene Designer	undated
63	56	Organization of Production	1946, 1952
63	57	Play Festivals	1943
63	58	Play Interpretation and Direction	1935
63	59	Play List	undated
63	60	Play Selection Committee	1965
63	61	Plays: Correspondence, Memoranda, Minutes	1937 - 1955

Box	Folder	Description	Date(s)
63	62	Plays: All the Way Home	1960 - 1961
63	63	Birthday Party: Production Notes	1966
63	64	The Bridge	1956
63	65	Caesar and Cleopatra: Production Report	1957
63	66	The Castle	1963 - 1965
63	67	Charlev's Aunt	1952
63	68	Coriolanus: General Info	1967 - 1968
63	69	Dynamite Tonight	1967
63	70	Endgame: Program and Reviews	1966
63	71	Enrico IV	1967 - 1968
64	72 - 74	Faust	1949
64	75	Plays: Hamlet: Promotional Information	1949
64	76	Henry IV	1943
64	77	Collaborative Production by Yale Dramat and Dept. of Drama	1943
64	78	House Afire	1963
65	79	John Brown's Body	1959 - 1960
65	80	Tour	1960
65	81	Annapolis	1960
65	82	New York	1960
65	83	Yale Club, New York	1960
65	84	Washington	1960
65	85	Little Murders	1966 - 1967
65	86	Mac Bird	1967
65	87	Reviews	1967
65	88	Man of Distinction	1946 - 1947
65	89	Midsummer Night's Dream	1961
65	90	Misalliance	1956
65	91	My Dear Children: Financial Records	1939 - 1941
65	92	Play of Daniel	1966
65	93	Prometheus/Merchant	1939
65	94	Prometheus Bound	1939
65	95	General Information	1967
65	96	Actors Equity	1967
65	97	Casting	1966 - 1967

Box	Folder	Description	Date(s)
65	98	Memoranda	1966 - 1967
65	99	Physical Production	1967
66	100	Press and Programs	1967
66	101	Publicity	1967
66	102	Reviews	1967
66	103	Rosamunde	1928 - 1929
66	104	S.S. Glencairn: General Information	1966
66	105	Tartuffe	1966
66	106	Telemachus Clay	1967
66	107	The Three Sisters	1968
66	108	Tis Pitv She's a Whore	1967
66	109	Victor/Viet Rock	1967
66	110	Viet Rock: Contracts	1966
66	111	General Information	1966 - 1967
66	112	Publicity	1967
66	113	Volpone: Clifford Williams	1966 - 1967
66	114	General Information	1967
66	115	Production	1967
66	116	Programs and Publicity	1967
66	117	We Bombed in New Haven	1967 - 1968
66	118	Opening Night	1967
66	119	Reviews	1968
67	120	Script	1967
67	121	War Period	1935 - 1944
67	122	Yale Series of Long Plays	1930 - 1935
		Yale Series of One-Act Plays	
67	123	1924-1933	
67	124	1934-1942	
67	125	Plays, List of	1925 - 1932
67	126	Possibilities for Playwrights	1934 - 1935
67	127	Posters, Announcements, Notices	1929 - 1949
67	128	Posters of Yale Drama School Productions	undated
67	129	Prize Plays	1947 - 1952
67	130	Producing, Opportunities for	1925 - 1931
67	131	Production Activity	1946 - 1947

Box	Folder	Description	Date(s)
67	132	Production Assignments and Rating Systems	1957 - 1959
68	133	Production Expenses	1942 - 1943
68	134	Production Management: Activity Records	1930 - 1938
68	135	Cost Summaries	1934 - 1936
68	136	"Le Bourgeois Gentilhomme"	1937
68	137	Operations Forms	
68	138	Production Work, Hours/Show	1939
68	139	Rehearsal Hours/Show	1938, 1948
68	140	Weekly Schedules	1962 - 1963
68	141	Yearly Production Work Records	1928 - 1963
68	142	Production Management Schedules: Individual Shows	1946 - 1947
68	143	Yearly Production Manager's Report	1933 - 1963
68	144	Division II	1957 - 1958
68	145	Division I	1960 - 1961
68	146	Division II	1960 - 1961
68	147	Division III	1960 - 1961
68	148	Division I	1960 - 1961
68	149	Division II	1960 - 1961
68	150	Division III	1961 - 1962
68	151	Division IV	1961 - 1962
68	152	Division I	1962 - 1963
68	153	Division II	1962 - 1963
68	154	Division III	1962 - 1963
68	155	Division IV	1962 - 1963
68	156	Division I	1963 - 1964
68	157	Division II	1963 - 1964
68	158	Division III	1963 - 1964
69	159	Division IV	1963 - 1964
69	160	Division I	1964 - 1965
69	161	Division II	1964 - 1966
69	162	Division III	1964 - 1967
69	163	Division IV	1964 - 1968
69	164	Division II	1965 - 1966
69	165	Division III	1965 - 1966

Box	Folder	Description	Date(s)
69	166	Division IV	1965 - 1966
69	167	Production Schedule	1946 - 1957
69	168 - 169	Production Work Assignments	1963 - 1965
69	170	Productions of the Department	1926 - 1949
69	171	Productions and Program Critique	1929 - 1930
69	172	Program Advertising	1966 - 1968
69	173	Programs of Plays	1947 - 1955
70	174	Programs, Playbills, Articles: Frank McMullan	1932 - 1959
70	175	Programs, Theatre	1955
70	176	Properties, Insurance on	1949
70	177	Proposed Yale Series	1933 - 1934
70	178	Public Relations: The Arts at Yale	1956
70	179	Brochures	1955
70	180	Faust	1949
70	181	Feature Releases	1948
		Magazine Ads	
71	182	1948-1949	
71	183	1949-1950	
71	184	1950-1951	
71	185	1951-1952	
71	186	1952-1957	
71	187	Magazine Articles	1943
71	188	Motivation Studies of Entering Students	1933 - 1934
71	189	News Releases	1956
71	190	Photos for Publication	1949
71	191	Planning	1955
71	192	Report	1947 - 1948
71	193	State Department	1950
71	194	Publications, Theatrical Department	1934 - 1935
71	195	Publishing, Opportunities for	1925 - 1929
71	196	Record of Production Hours in Division I	1958
71	197	Rehearsal Participation	1964
71	198 - 199	Resident Company, Inquiries Regarding	1966 - 1968
71	200	Reviews of Yale Productions	1955, 1960
71	201	Royalty Information	1939 - 1949

Box	Folder	Description	Date(s)
71	202	Royalty Rights: Majors	1937
71	203	Samuel French, Inc.: Some Material Relating to Yale One-Acts	1925 - 1932
71	204	Scenery Take-In (Delivery, Receipts, etc.)	1966
71	205	Scripts, Record of	1956 - 1957
72	206	Scripts, Special	1966 - 1968
72	207	Shubert Ticket List	1953 - 1954
72	208	Special Invitation List (Plays)	1955 - 1957
72	209	Subscription Folders	1966
72	210	Summary of Production Work	1963 - 1964
72	211	Television: America Television Society News Bulletin	1944 - 1948
72	212	Job Opportunities at NBC	undated
72	213	Magazine	1945 - 1947
72	214	N.A.E.B. Newsletter	1949
72	215	WFIL Teacher's Manual	1950 - 1951
		Yale Productions	
72	216	1943	
72	217	1946	
72	218	1946-1947	
72	219	"Elm St. Eight"	1948
72	220	"History of Theatre" Series	1956
72	221	"The New Leaf"	1948
72	222 - 223	"Omnibus"	1952 - 1954
72	224	for WNHC-TV	1951
72	225	at WRGB-TV	undated
73	226	Television Broadcasters Assoc: Bulletins	1949 - 1950
73	227	Newsletter	1944
73	228	1945	
73	229	1946	
73	230	Reports on F.C.C. Actions	1946 - 1948
73	231	Television Broadcast News	1953
73	232	"30" Plays, Procedure for Producing	1963
73	233	Vernon Hall Floor Plans	1967
73	234	Workshop: Miscellaneous Plays, Class Play List, G.P. Baker	1924 - 1925
73	235	Workshop Productions "140"	1928 - 1942

Box	Folder	Description	Date(s)
73	236	1932-1947	
73	237	Workshop Programs	1967 - 1968
73	238	Yale Committee on Undergraduate Activities	1950
73	239	Yale Engineering Association	1948

Series VIII. Student records

Box	Folder	Description	Date(s)
		Series VIII. Student records	1925-1966
		Restricted until Jan 1, 2042	
74	1	ABC Fellowship: Alternates	1965
74	2	Correspondence	1964 - 1965
74	3	Inquiries	1966
74	4	Mailing List	1965 - 1966
74	5	Program Renewal	1966
74	6	Rejections, Type I	1965
74	7	Rejections, Type II	1965
74	8	Rejections, Type III	1965
74	9	Abstracts of Graduate Theses for Speech Monographs, How to Report	1952
74	10	Acting Statistics	1963
74	11	Applicants	1949 - 1950
74	12	Applications, Audience	1949 - 1950
74	13	Applications, Entrance	1947 - 1948
74	14	Lists	1941 - 1944
74	15	Applicants for Admission, List of	1950 - 1951
74	16	Applications for Student Assistant	1940, undated
74	17	Atkins, Mary Ellen (Fellowship Application)	1964
		Class Lists	
74	18	1942-1943	
74	19	1948-1949	
74	20	Commencement: 249th and 250th Programs	1950 - 1951
74	21	Information, etc.	1957
75	22	Community Activity: Drama Student Volunteers	1965
75	23	Considine Scholarship Prize	1947
75	24	Degree Candidates	1965
75	25	Doctorate of Fine Arts (D.F.A.) Program	1955 - 1959
75	26	Drama Majors (Undergraduate)	1946 - 1949
75	27	Dramat	1950 - 1966
75	28	Dramatists' Guild Fellowships	1938 - 1939
75	29	Eugene O'Neill Scholarship Benefit	1958

Box	Folder	Description	Date(s)
75	30	Expenses for Majors	1962
75	31	Federal Loans	1958 - 1960
75	32	Fellowships, Possible	1926 - 1937
75	33	Foreign Students: Six German Students, State Department	1950 - 1953
75	34	Form Letters	1946 - 1947
75	35	Admissions	1948 - 1951
75	36	Fulbright Grant	1965
		Grades	
76	37	1926-1930	
76	38	1930-1934	
76	39	1931-1932	
76	40	1934-1935	
76	41	1935-1939	
76	42	1935-1936	
76	43	1936-1937	
		Drama 136, 146, 6	
77	44	1937-1938	
77	45	1938-1939, 1940-1941	
77	46	1940-1941	
77	47	Drama 6, 126, 146	1941 - 1942
77	48	1942	
77	49	Drama 6: Exams, Reading Lists, Topics for Tests and Papers	1943
77	50	1944-1945	
77	51	1946-1947	
77	52	1947-1948	
77	53	1948-1949	
77	54	1949-1950	
77	55	1950-1951	
78	56	1952-1954	
78	57	1954-1955	
78	58	Course Notices, Drama 10-11	1932 - 1933
78	59	Final: Second Semester, Outside Elective	1958 - 1959
78	60	First Semester	1958 - 1959
78	61	General Grading, A11 Students	1938 - 1939

Box	Folder	Description	Date(s)
78	62	Summer Session	1942
78	63	Honorary Degrees, Committee on	1926 - 1935
78	64	Inquiries, Ph.D.	1946 - 1947
78	65	Loan Fund: G.P. Baker	1935 - 1949
78	66	Harkness Revolving	1928 - 1947
78	67	1932-1946	
78	68	New Haven Drama Tournament Fund	1935 - 1936
		Pape, William J	
79	69	1926-1933	
79	70	1934-1947	
79	71	1942-1951	
79	72	1948-1952	
79	73	1952-1953	
79	74	Loan Requests	1966
79	75	Loans:	1953 - 1954
79	76	Loans Granted	1962 - 1967
79	77	Loans: National Defense Student Loan Program	1966 - 1968
79	78	Various Accounts	1967 - 1968
79	79	Master List of Students	
79	80	MCA Scholarship/Fellowship in Creative Writing (Music Corporation of America)	1963 - 1967
79	81	MFA Candidates: Marshall List, Thesis List, Projects, Plays, Design	1957 June
80	82	Patrick Smith Prize	
80	83	Prizes	1957 - 1964
80	84	Questionnaire (Application for Tuition Aid)	1949 - 1950
80	85	Questionnaires	1933 - 1938
80	86	RCA-NBC Fellowships	1966
80	87	Registration Lists	1949 - 1950
80	88	Rejections and Withdrawals: A-I	1954 - 1965
80	89	Miscellaneous	1954 - 1956
80	90	Remittances	1926 - 1928
80	91	Scholarship Applicants	1947 - 1948
80	92	Scholarship List	1936 - 1953
80	93	Scholarship: Lord Memorial	1929 - 1932
		Scholarships	

Box	Folder	Description	Date(s)
80	94	1939-1940	
80	95	1946-1949	
80	96	1950-1951	
80	97	1952-1953	
81	98	1953-1954	
81	99	1954-1958	
81	100	1958-1965	
81	101	1962-1965	
81	102	Order Slips	1957 - 1959
81	103	1959-1960	
81	104	Acting Dept.	1966
81	105	Directing	1966
81	106	Playwriting Dept.	1966
81	107	Scenery and Costume Design	1966
81	108	Theatre Design and Lighting	1966
81	109	Theatre Engineering	1966
81	110	Tuition	1927 - 1928
81	111	1928-1929	
81	112	1930-1931	
81	113	Scholarship Work Assignments	1961 - 1966
		Scholarships and Fellowships	
81	114	1957-1958	
82	115	1965-1966	
82	116	Scholarships and Loans	1945 - 1946
82	117	Shubert Scholarship	1963 - 1964
82	118	Sterling Fellowship: Kirk, E.B.	1926 - 1928
82	119	Student Action Committee	1950
82	120	Student Organizations	1947 - 1948
82	121	Students: Lists, Summer Session	1942
		Prospects	
82	122	1957-1959	
82	123	1960	
82	124	Students Enrolled: Lists	1925 - 1943
		Students: Lists	
82	125	1925-1947	

Box	Folder	Description	Date(s)
82	126	1934-1943	
82	127	1945-1946	
82	128	1946-1947	
83	129	1947-1948	
83	130	1948-1949	
83	131	1949-1954	
		Students, Reports on	
83	132	1925-1926	
83	133	1926-1927	
83	134	1927-1928	
83	135	1928-1929	
83	136	1929-1930	
83	137	1930-1931	
83	138 - 139	Students: Short-Timers	1925 - 1942
83	140	Summer Session: General Information	1942
84	141	Summer Session Students:	
84	142	Blankenship, Catherine	1943
84	143	Bleich, Jolene	1943
84	144	Carson, Julia B.	1943
84	145	Custer, D. Elizabeth	1943
84	146	Summer Session Students:	
84	147	DeWeese, Joan	1944 - 1945
84	148	Horton, Helen	1943
84	149	Jackson, Nina	1943
84	150	Jessner, Frederick	1943
84	151	Summer Session Students:	
84	152	McCray, Katherine	1943
84	153	Mead, Margaret	1943
84	154	Minitier, Ethel	1942 - 1943
84	155	Murray, Mary H.	1943
84	156	Summer Session Students:	1943
84	157	Nowell, Anne	1943
84	158	Reinhardt, Frances A.	1943
84	159	Riggs, Mary R.	1943
84	160	Sherman, Barbara	1943

Box	Folder	Description	Date(s)
84	161	Transcripts, College	1931 - 1946
84	162	War Service: students' Letters	1943 - 1944
84	163	Work Scholarship Information Forms	1965 - 1966
84	164	Report: Yale Drama School at Forty	1966
84	165	Yale Studies for Returning Service Men (Y.S.R.S.M.)	1936 - 1950

Accession 1986-A-026. Records of the Drama School

Box	Folder	Description	Date(s)
		Accession 1986-A-026. Records of the Drama School	1966-1983
		Restricted until Jan 1, 2018	
		Yale Rep Plays	
1	1	Programs	1967 - 1971
1	2	"Living Theatre": Press Articles	1967
1	3	Contracts: Kenneth Haigh	1967 - 1971
1	4	Alvin Epstein	1967 - 1972
1	5	"Chinese Revolution": Production Schedule	1968
1	6	"Coriolanus"	1968
1	7	"Enrico IV": General Information	1968
1	8	Reviews	
1	9	"God Bless"	1968
1	10	Reviews and General Information	1968
1	11	"The Living Theater"	1968
1	12	"The Three Sisters"	1968
2	13	"Saved": General Information	1968
2	14	1968-1969	
2	15	Reviews	1968
2	16	Productions	
2	17	Reviews and Articles	1968 - 1969
2	18	Contracts: David Ackroyd	1968 - 1970
2	19	Mildred Dunnock	1968 - 1970
2	20	Jeremy Geidt	1968 - 1972
2	21	Andre Gregory	1969
2	22	"Bacchae"	1969
2	23	Production Notes	1969
2	24	Cleaning Schedules	1969
2	25	"Greatshot": Box Office Summary	1969
2	26	"Is She Izzy"	1969
2	27	"Julius Caesar"	1969
2	28	Musical Personnel	1969
2	29	Contracts: Nikos Psacharopoulos	1969
2	30	Newspaper Articles	1969

Box	Folder	Description	Date(s)
2	31	"Rivals": General Information	1969
2	32	"Story Theatre"	1969
2	33	General Information	1969
3	34	Reviews	1969
3	35	Sunday-Monday Series	1969
3	36	"The Rivals"	1969
3	37	"Transformations ("Clutch," "The Rhesus Umbrella, "Izzy")	1970
3	38	"Crimes and Crimes"	1969 - 1970
3	39	Contracts: Larry Arrick	1969 - 1970
3	40	Kenneth Cavander	1969 - 1970
3	41	Stephen Van Benschoten	1969 - 1970
3	42	"Metamorphoses"	1969 - 1970
3	43	"The Government Inspector"	1969 - 1970
3	44	Miscellaneous Reviews	1969 - 1970
3	45	Lighting	1969 - 1971
		Contracts	
3	46	Sills, Paul	1969 - 1971
3	47	Frank Torok	1969 - 1971
3	48	Robert Brustein	1969 - 1972
3	49	Carmen de Lavallade	1969 - 1972
3	50	Actors' Equity Riders	1970
4	51	"Clutch"	1970
4	52	"The Government Inspector"	1970
4	53	"The Rhesus Umbrella"	1970
4	54	Contracts: Thomas Burrows (with Script of "Where Has Tommy Flowers Gonet")	1970
4	55	Music Royalties : "Tommy Flowers"	1970 - 1971
		Contracts	
4	56	Elizabeth Parrish	1969 - 1972
4	57	Peter Covette	1970
4	58	Lydia Fisher	1970
4	59	Lillian Hellmann	1970
4	60	Jerzy Kosinski	1970
4	61	Robert Montgomery	1970
4	62	Richard Peaslee	1970

Box	Folder	Description	Date(s)
4	63	Philip Roth	1970
4	64	Michael Shane	1970
4	65	Eugene Troobnick	1970
4	66	Charles Turner	1970
4	67	Clifford Williams	1970
4	68	"Don Juan"	1970
4	69	Fall Brochure Estimate	1970
4	70	"Red Shoes"	1970
4	71	Reviews	1970
4	72	"Transformations"	1970
4	73	Brecht/Weill: Box Office Statements	1970 - 1971
		Contracts	
4	74	Barbara Damashek	1970 - 1971
4	75	Steve Keep	1970 - 1971
4	76	Terrence McNally, "Tommy Flowers"	1970 - 1971
4	77	Jim Naughton	1970 - 1971
4	78	Louis Robert Plante	1970 - 1971
4	79	Lee Richardson	1970 - 1971
4	80	Carol Waaser	1970 - 1972
4	81	Jim Brick	1970 - 1972
4	82	Robert Drivas	1970 - 1972
5	83	Maxine Lieberman	1970 - 1972
5	84	Henry Winkler	1970 - 1972
5	85	"Big House"	1971
5	86	Box Office Reports	1971
5	87	Memorandum of Agreements	1971
5	88	Reviews	1971
5	89	Stage Manager's Reports	1971
5	90	Sunday/Monday Series	1971
		Contracts	
5	91	Norma Brustein	1971
5	92	Lonnie Carter	1971
5	93	Tony DeSantis	1971
5	94	Michael Feingold	1971
5	95	George Grizzard	1971

Box	Folder	Description	Date(s)
5	96	Frank Langella	1971
5	97	Stephen Mendillo	1971
5	98	Sara Minealy	1971
5	99	Dick Shawn	1971
5	100	Speiser, Frank	1971
5	101	Tanner, Chris	1971
5	102	"Ivonia, Princess of Burgundia"	1971
5	103	Joseph E. Levine: Press Release	1971
5	104	"Little Mahagony"	1971
5	105	"Macbeth": Reviews	1971
5	106	Royalties/Rights	1971
5	107 - 108	"The Seven Deadly Sins"	1971
5	109	"Tomy Flowers": Reviews	1971
5	110 - 111	"When the Dead Awaken"	1971
5	112	Box Office Reports	1971
5	113	"Woyzeck and Play": Reviews	1971
5	114 - 115	Actors' Equity	1971 - 1972
5	116	Rider	
5	117	Reimbursement Forms	1971 - 1972
5	118	Rider	1971 - 1972
5	119	Budgets: Miscellaneous	1971 - 1972
5	120	End of Production Totals	1971 - 1972
5	121	Box Office	1971 - 1972
6	122	Sales Reports	1971 - 1972
		Contracts	
6	123	Sarah Albertson	1971 - 1972
6	124	Stephanie Cotsirilos	1971 - 1972
6	125	Thomas Fay	1971 - 1972
6	126	David Hurst	1971 - 1972
6	127	Jack Litten	1971 - 1972
6	128	Richard McKee	1971 - 1972
6	129	Joan Pape	1971 - 1972
6	130	Roger Simon	1971 - 1972
6	131	Christopher Walken	1971 - 1972
6	132	Joan Welles	1971 - 1972

Box	Folder	Description	Date(s)
6	133	Nancy Wickwire	1971 - 1972
6	134	Drama Productions, Inc.	1971 - 1972
6	135	Freshman Letter	1971 - 1972
6	136	"How Music Came to the Earth"	1971 - 1972
6	137	"I Married You for the Fun of It": Programs	1971 - 1972
6	138	Miscellaneous	1971 - 1972
6	139	Newsletter	1971 - 1972
6	140	Press	1971 - 1972
6	141	Production Information	1971 - 1972
6	142	Repertory Holiday	1971 - 1972
6	143	"Stops"	1971 - 1972
6	144	"The Seven Deadly Sins" and "Little Mahogany"	1971 - 1972
6	145	Workshops	1971 - 1972
6	146	"Woyzeck"	1971 - 1972
6	147	Contracts: Thomas Barbour	1971 - 1973
6	148	"A Break in the Skin": Production Staff	1972
6	149	"Alcestis"	1972
6	150	"Billy Budd"	1972
6	151	Box Office/Group Sales	1972
6	152	"Caligula"	1972
6	153	Reviews	1972
6	154	Casting	1972
7	155	Children's Theatre	1972
7	156	"Frank V"	1972
7	157 - 158	"Happy End"	1972
7	159	"Heat"	1972
7	160	"I Married You for the Fun of It"	1972
7	161	Reviews	1972
7	162	Contracts: Jacques Brel	1972
7	163 - 164	"Life is a Dream"	1972
7	165	Reviews	1972
7	166	Memorandum of Agreement	1972
7	167	"Passion"	1972
7	168	Rep Holiday: Stage Manager's Reports	1972
7	169	"The Mirror"	1972

Box	Folder	Description	Date(s)
7	170	"The War Show"	1972
7	171	"Trudi"	1972
7	172	Programs	1972
7	173	"A Break in the Skin"	1972 - 1973
7	174	Administration Assignments for Shows	1972 - 1973
7	175	"Are You Now or Have You Ever Been"	1972 - 1973
7	176	"Baal"	1972 - 1973
7	177	Box Office and Attendance Analysis	1972 - 1973
8	178	Box Office Sales Report	1972 - 1973
8	179	Brochures	1972 - 1973
8	180	Casting	1972 - 1973
8	181	Children's Theatre Matters	1972 - 1973
8	182	Concession Stand Reports	1972 - 1973
8	183	Contract Sheets: Student Productions	1972 - 1973
8	184	"Darkroom"	1972 - 1973
8	185	House Manager's Report	1972 - 1973
8	186	"In the Clap Shack"	1972 - 1973
9	187	"Lear"	1972 - 1973
9	188	Mailings	1972 - 1973
9	189	Season	1972 - 1973
9	190	"That Woman From Maxim's"	1972 - 1973
9	191	"The Bourgeois Gentleman"	1972 - 1973
9	192	"The Mirror"	1972 - 1973
9	193	Miscellaneous	1972 - 1976
9	194	Miscellaneous Correspondence	1972 - 1979
9	195	"Brothers Karamazov"	1973
9	196	"Geography of a Horse Dreamer"	1973
9	197	"The Balcony"	1973
9	198	"The Misanthrope"	1973
9	199	"The Tempest"	1973
10	200	"The Tubs"	1973
10	201	"Twelfth Night"	1973
10	202	"A Winter's Tale"	1973 - 1974
10	203	Box Office and Attendance Analyses	1973 - 1976
10	204	Box Office Sales Report	1973 - 1974

Box	Folder	Description	Date(s)
10	205	Children's Theatre	1973 - 1974
10	206	Daily Cash Closeout Sheet: School Productions	1973 - 1974
10	207	Guests	1973 - 1974
10	208	House Manager's Report	1973 - 1974
10	209	"Machett"	1973 - 1974
11	210	"The Possessed"	1974
11	211	"Watergate Classics"	1973 - 1974
11	212	"Shlemiel the First"	1973 - 1975
11	213	"Where Has Tommy Flowers Gone"	1973 - 1975
11	214	"American Patrol"	1974
11	215	"An Evening with Dead Essex"	1974
11	216	"Jungle of Cities"	1974
11	217	"The Frogs"	1974
11	218	Cast, Home Addresses and Agreements	1974
11	219	"The Last Analysis"	1974
11	220	"The Rise and Fall of the City of Mahagonny"	1974
12	221	Letters of Agreement	1974
12	222	"Victory": Story Theatre IV	1974
12	223	"Uncle Vanya"	1974
12	224	Auditions	1974 - 1975
12	225	Daily Box Office Sales Reports	1974 - 1975
12	226	"Bremer' s Coffee"	1974 - 1975
12	227	"Happy End"	1974 - 1975
12	228	House Manager's Report	1974 - 1975
12	229	"The Shaft of Love"	1974 - 1975
13	230	Productions: Miscellaneous	1974 - 1976
13	231	"The Idiots Karamazov"	1974 - 1977
13	232	Memorandum of Agreements: "Frogs"	1974 - 1978
13	233	"A Midsummer Night's Dream"	1975
13	234	Expenses	1975
13	235	Letters of Agreement	1975
13	236	"Bartholomew Fair" and "Tooth of Crime"	1975
14	237	"Don Juan"	1975
14	238	"Dynamite Tonite"	1975
14	239	Playwright's Workshop	1975

Box	Folder	Description	Date(s)
14	240	"Rameau's Nephew	1975
14	241	"The Father"	1975
14	242	Actor's Support	1975 - 1976
14	243	American Theater Association: Production Lists	1975 - 1976
14	244	Daily Box Office Sales Reports	1975 - 1976
14	245	Box Office Analysis	1975 - 1976
14	246	Guests	1975 - 1976
14	247	House Manager's Reports	1975 - 1976
14	248	"The Visit"	1975 - 1976
14	249	"A Revenger's Tragedy"	1976
14	250	"Bingo"	1976
14	251	"General Gorgeous"	1976
15	252 - 253	"Ivanov"	1976 - 1977
15	254 - 255	"Julius Caesar"	1976 - 1977
15	256	"Narrow Road to the Deep North"	1976
15	257	"The Banquet Years"	1976
15	258	"The Durango Flash"	1976 - 1977
15	259	"The Duchess of Malfi"	1976
15	260	"The Three sisters"	1976
15	261	"Troilus and Cressida"	1976
15	262	"Walk the Dog, Willie"	1976
15	263	"Camera 3"	1976 - 1977
15	264	Casting	1976 - 1977
15	265	House Manager's Reports	1976 - 1977
15	266	Playwright Agreements	1976
15	267	Productions: Specials and Guests, Drama School and Cabaret Productions	1976 - 1977
16	268	Stage Manager's Report	1976 - 1977
16	269 - 270	"Suicide in B6"	1976 - 1977
16	271 - 272	"An American Tragedy"	1976 - 1978
16	273	Productions: Miscellaneous	1976 - 1978
16	274	Hong Kong	1976 - 1979
16	275	"Euripides at Bay"	1977
16	276 - 277	"White Marriage"	1976 - 1977
16	278	"Man Is Man"	1978

Box	Folder	Description	Date(s)
16	279	Playwright's Project	1977
17	280 - 281	"Puntilla"	1976 - 1977
17	282	"Reunion"/ "Dark Pony"	1977
17	283	"The Durango Flash"	1977
17	284	"The Ghost Sonata"	1977
17	285	House Manager's Reports	1977 - 1978
17	286	Press Meetings	1977 - 1979
18	287	Rehearsal and Production Schedule	1977 - 1978
18	288	"Sganarelle: An Evening of Moliere Farces"	1977
18	289	Stage Manager's Reports	1977 - 1978
18	290	"The 1940's Radio Hour"	1977 - 1978
18	291	Notes Regarding "Underground," Never Produced	1977 - 1978
18	292	Program Advertising	1977 - 1979
18	293	Reviews	1977 - 1978
18	294	"Jack, or the Submission" (workshop)	1978
18	295	"Mad Dog Blues" (Workshop 1)	1978
18	296	"Mahagunny"	1978
18	297	Student Reps 1 and 2	1978
19	298	"The Wild Duck"	1978
19	299	"The Winter's Tale"	1978
19	300	"Farewell to Jacques Brel"	1978 - 1979
19	301	House Manager's Report	1978 - 1979
19	302	"Mistaken Identities": "Guesswork" and "Dentity Crisis"	1978
19	303	Rehearsal Schedule	1978 - 1979
19	304	"Tales from the Vienna Woods"	1978
19	305	"The Bundle"	1978 - 1979
19	306	"Buried Child"	1979
19	307	"The Seagull"	1978 - 1979
20	308	"Wings"	1978 - 1979
20	309	Boston Royalties	1978 - 1979
20	310	New York Royalties	1978 - 1979
20	311	Washington Royalties	1978 - 1979
20	312	"Curse of the Starving Class"	1978 - 1980
20	313	House Manager's Report	1978 - 1980
20	314	"Family Rites"	1979

Box	Folder	Description	Date(s)
20	315	"Wings: London Royalties	1979
20	316	"Yerma"	1979
20	317	"A Lesson from Aloes" (New York)	1979 - 1980
21	318	"Agammemnon"	1979 - 1980
21	319	As You Like It	1979
21	320	"Bosoms and Neglect"	1979 - 1980
21	321	Box Office	1979 - 1980
21	322	Drums in the Night	1979 - 1980
21	323	"Kasimir and Karoline"	1979 - 1980
21	324	"Measure for Measure"	1979 - 1980
21	325	Agreement (Playwright)	1979 - 1981
21	326	Drama School Productions	1979 - 1980
21	327	Rehearsal Schedule	1979 - 1980
21	328	Season	1979 - 1980
21	329	"The Idiot"	1979 - 1980
21	330	"They're Dying Out"	1979 - 1980
21	331	"Timon of Athens"	1979 - 1980
21	332	"Ubu Rex"	1979 - 1980
21	333	Casting	1979 - 1981
22	334	Memos	1979 - 1981
22	335	Press Notices	1979 - 1981
22	336	Press Releases	1979 - 1981
22	337	Press Director	1979 - 1982
22	338	Public Relations	1979 - 1982
22	339	Reviews	1979 - 1983
22	340	"A Play by Giants"	1980
22	341	"Boesman and Lena"	1980
22	342	"Jungle of Cities"	1980
22	343	"La Sagouine"	1980
23	344	"Mutiny in Silence After a Last Sniper"	1980
23	345	"Ophelia Kline"	1980
23	346	"The Bakkhai"	1980
23	347	"Twelfth Night"	1980
23	348	Box Office	1980 - 1981
23	349 - 350	"An Attempt at Flying"	1980 - 1981

Box	Folder	Description	Date(s)
23	351	Correspondence, Background, Review	1980 - 1981
23	352	Notes	1980 - 1981
23	353	Daily Stage Manager's Report	1980 - 1981
23	354	"Domestic Issues"	1980 - 1981
23	355	House Manager 's Report	1980 - 1981
24	356	"Lady Lester"	1980 - 1981
24	357	Productions	1980 - 1981
24	358	Publicity	1980 - 1981
24	359	Rehearsal Schedule	1980 - 1981
24	360	"Rococo"	1980 - 1981
24	361	"Sally and Marsha"	1980 - 1981
24	362	Season	1980 - 1981
24	363	"The Talisman"	1980 - 1981
24	364	Managing Directors	1980 - 1982
25	365	Managing Directors	1980 - 1982
25	366	Winterfest	1980 - 1982
25	367	Miscellaneous	1980 - 1982
25	368	Reviews, Publicity and Notes	1980 - 1982
25	369	Script Requests	1980 - 1982
25	370	"Hedda Gabler"	1981
25	371	"Mrs. Warren's Profession"	1981
25	372	Casting	1981
25	373	Reviews and Correspondence	1981
25	374	"No Limits to Love"	1981
25	375	"Plenty"	1981
25	376	"The Magnificent Cuckold"	1981
25	377	"Uncle Vanya"	1981
25	378	Casting	1981
25	379	Reviews	1981
26	380	Box Office	1981 - 1982
26	381	Contact Sheets	1981 - 1982
26	382 - 383	"Flashfloods"/Winterfest	1981 - 1982
26	384 - 385	"Going Over"/Winterfest	1981 - 1982
26	386	Literary Managers	1981 - 1982
26	387	News Releases	1981 - 1982

Box	Folder	Description	Date(s)
26	388	School Productions	1981 - 1982
26	389	Season	1981 - 1982
26	390	Publicity	1981 - 1982
26	391 - 392	"Rip Van Winkle"	1981 - 1982
26	393	Casting	1981 - 1982
26	394	Season	1981 - 1982
26	395	"Sore Throats"	1981 - 1982
26	396	"The Man Who Could See Through Time"/Winterfest	1981 - 1982
26	397	"A Doll House"	1982
26	398	Casting	1982
26	399	Production Record	1982
26	400	Reviews	1982
26	401	"Beef, No Chicken"	1982
26	402	"Coyote Ugly": Rewrites	1982
26	403	"Hello and Goodbye": Reviews	1982
27	404	"High Road, Low Bridge"	1982
27	405	"Johnny Bull"	1982
27	406	Reviews and Notes	1982
27	407	"Lady Lester"	1982
27	408	"Love's Labour Lost": Reviews	1982
27	409	"Master Harold...and the Boys"	1982
27	410	Broadway	1982
27	411	Reviews, Notes, Notices	1982
27	412	"One Rule"	1982
27	413	"Steaming"	1982
27	414	"The Philanderer": Reviews	1982
27	415	Winterfest III	1982 - 1983
28	416	"Yale Repertory Theater News"	1982 - 1983
28	417	Press Office	1982 - 1983
28	418	"A Touch of the Poet"	1983
28	419	"About Face"	1983
28	420	"Master Barold...and the Boys": South Africa Performance	1983
28	421	"Much Ado About Nothing"	1983
28	422	"Playing in Local Bands": Production Notes	1983

Box	Folder	Description	Date(s)
28	423	"Donner"	undated
28	424	"Women Beware Women"	undated
28	425	"The Five Kings": Technical Production	undated
29	426	Printed Programs:	1973 Fall
29	427	"The Tempest"	
29	428	"Watergate Classics"	
29	429	"Darkroom"	
29	430	"The Tubs"	
29	431	"The Rise and Fall of the City of Mahagonny"	1974 Spring
29	432	"Shlemiel the First"	
29	433	"Geography of a Horse Dreamer"	
29	434	"The Frogs"	
29	435	"The Possessed"	1974 Fall
29	436	"The Idiots Kararnazov"	
29	437	"Victory"	
29	438	"A Midsummer Night's Dream"	1975 Spring
29	439	"Happy End"	
29	440	"The Shaft of Love"	
29	441	"The Father"	
29	442	"A Midsummer Night's Dream"	1975 Fall
29	443	"Don Juan"	
29	444	Dynamite Tonight"	
29	445	"Bingo"	1976 Spring
29	446	"General Gorgeous"	
29	447	"Troilus and Cressida"	
29	448	"Walk the Dog, Willie"	
29	449	"Ivanov"	1976 Fall
29	450	"Julius Caesa"	
29	451	"Suicide in B6"	
29	452	"The Vietnamization of New Jersey"	1977 Spring
29	453	"The Durango Flash"	
29	454	"Puntila"	
29	455	"White Marriage"	
29	456	"Reunion"/"Dark Pony"	1977 Fall
29	457	"The Ghost Sonata"	

Box	Folder	Description	Date(s)
29	458	"Sganarelle: An Evening of Moliere Farces"	1978 Spring
29	459	"Man is Man"	
29	460	"The Wild Duck"	
29	461	"Mahagonny"	
29	462	"Mistaken Identities"	
29	463	"Tales from the Vienna Woods"	
29	464	"Buried Child"	1979 Spring
29	465	"As You Like It"	
29	466	"The Bundle"	
29	467	"The Seagull"	
29	468	Miscellaneous	1965 - 1966
29	469	1971-1972	
Yale Rep - Administrative Records			
30	470	Accident Reports	1972 - 1977
30	471	1976-1979	
30	472	1979-1981	
Addresses, Telephone Numbers, and Miscellaneous Information (Faculty and Students)			
30	473	1971-1972	
30	474	1972-1973	
30	475	1973-1974	
30	476	1974-1975	
30	477	1975-1976	
30	478	1976-1977	
30	479	Affirmative Action	1974
Alterations: Physical Plant			
30	480 - 481	1971-1973	
30	482	1973-1974	
30	483 - 484	1973-1976	
30	485	1974-1975	
30	486	1975-1976	
31	487	1976-1977	
31	488	American Broadcasting Company (ABC)	1981 - 1982
31	489	American Dance Festival	1976
31	490	American Theatre Association: Convention Material	1972 - 1973

Box	Folder	Description	Date(s)
31	491	Convention	1974 - 1975
31	492	Dean's Annual Report	
31	493	Arts Council of Greater New Haven	1972 - 1975
31	494	Associates of Yale Theatre	1973
31	495	Audit Reports	1971 - 1972
31	496	1976	
31	497	Authorized Departmental Signatures	1973 - 1974
		Bank, Use of	
31	498	1977-1978	
31	499	1979-1981	
31	500	1981-1982	
31	501	Box Office Receipts and Analyses	1968 - 1978
		Actors' Support Budget	
31	502	1973-1974	
31	503	1974-1975	
31	504	1976-1977	
31	505	Actors' Support and Professional Fees Budget	1972 - 1973
31	506	Fall Brochure Estimate	1971 - 1972
32	507 - 508	Brooklyn Academy of Music	1974 - 1976
32	509	Budget: Production Expenses	
		Budgets: Miscellaneous	
32	510	1970-1971	
32	511	1973-1974	
32	512	1974-1975	
32	513	1975-1976	
32	514	1976-1977	
32	515	Production Budgets	1974 - 1975
32	516	Proposed Budget, 1974-1975	1973 - 1974
32	517	Drama School, Yale Repertory Theatre: Budgets and Proposed Chart of Accounts Change	1973 - 1974
32	518	Budget Support	1975 - 1976
33	519	1976-1977	
33	520	Theatre Budget: Memos, Correspondence, Worksheets	1982
33	521	Business Machine Forms	1971 - 1974
33	522	Cable Television: New Haven	undated

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33	523	Calvary Baptist Church	1969 - 1974
33	524	Calvin Hill Day Care Center	1970
33	525	Campaign for Yale	1974 - 1975
33	526	CSS Foundation	1974 - 1976
33	527	CBS Fellows	1977
33	528	Chart of Accounts	1972 - 1974
33	529	Cigarette License	1966
33	530	Cole, Toby	
33	531	Community Relations	1979 - 1981
33	532	1981 Company Housing	
33	533	1971-1972	
33	534	1974-1977	
33	535	1977-1978	
33	536	Comprehensive Employment and Training Act	1975 - 1977
33	537	Computer Center Matters	1974
33	538	Computer Matters	1978
33	539	Connecticut Advocates for the Arts	1974 - 1976
34	540 - 541	Connecticut Commission on the Arts	1973 - 1977
34	542	Grants	1974 - 1975
34	543	Contributions	1979
34	544	Correspondence, Summer	1971
34	545	Correspondence	1971 - 1972
34	546	1979-1983	
34	547	Managing Director's	1982 - 1983
34	548	Endowed Chair Fund	1975 - 1978
35	549	Giamatti, A. Bartlett	1979 - 1980
35	550	Goodrich, Anne	1972
35	551	Gymnasium: Form Letters	1978 - 1979
35	552	Use of	1979 - 1981
35	553	1981	
35	554	Holiday Inn: Form Letters	1978 - 1979
35	555	Housing	1979 - 1981
35	556	Keys to Theater	1977 - 1979
35	557	League of Resident Theatres	1972

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35	558	Levine, Joseph E.	1971
35	559	Library : Form Letters	1977 - 1979
35	560	Use of	1980 - 1981
35	561	1981	
35	562	Liquor Permit	1969 - 1978
35	563	Mailing Permit: Bridgeport	1968
35	564	Bulk	1971 - 1972
35	565	Merrick, David	1972
35	566	National Endowment for the Arts (NEA)	1971 - 1972
35	567	National Endowment for the Humanities (NEH)	1972
35	568	Opportunity Resources	1982
35	569	Robert J. Orchard: Miscellaneous	1977 - 1978
35	570 - 571	Potential Directors	1981 - 1982
36	572	Potential Designers	1981 - 1982
36	573	Producers Group International	1981
36	574	Publicity	1968 - 1969
36	575	Publicity	1969 - 1970
36	576	1979-1982	
36	577	Radio Theatre Proposal	1981
36	578	Schorr, David	1972
36	579	Staff Meeting Minutes	1980 - 1982
36	580	Subscriber Extended Renewal	1971
36	581	Subscription Campaign	1972
36	582	1981-1982	
36	583	Subscription Letter	1971
36	584	Technical Design and Production	1982
36	585	Theatre Communications Group	1981 - 1982
36	586	Theatre Sound	1967 - 1970
36	587	Theatre Techniques	1971
36	588	Unit Set	1972 - 1973
		Correspondence (Dept, Theatre, School)	
37	589	A Correspondence	1977 - 1981
37	590	1981-1982	
37	591	Actors' Equity Association: Miscellaneous	1973 - 1977
37	592	Stephen Gray	1971 - 1976

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37	593	Advocates for the Arts	1977 - 1978
37	594	American Arts Alliance	1978 - 1979
37	595	1979-1981	
37	596	1982	
37	597	American Dance Festival	1976
37	598	American Repertory Theatre Company	1979 - 1980
37	599	Arts Council of Greater New Haven	1970 - 1972
37	600	1979-1982	
38	601	Associated Councils for the Arts	undated
38	602	Association of Arts Administration Educators	1981
38	603	Atlantic Theatre Company	1980
38	604	B Correspondence	1977 - 1978
38	605	1978-1980	
38	606	1981-1982	
38	607	Bulandra Theatre Company	1976 - 1979
38	608	C Correspondence	1977 - 1978
38	609	1980	
38	610	1982	
38	611	Callahan, Robert	1981
38	612	Cantor, Arthur	1978
38	613	CBS Cable	1981
38	614	Connecticut Advocates for the Arts	1977 - 1979
38	615	1982	
38	616	The Connecticut Ballet	1979 - 1981
39	617	Connecticut Commission on the Arts	1970 - 1972
39	618	1971-1975	
39	619	1975-1977	
39	620	1976-1978	
39	621	1977	
39	622	1981-1982	
39	623	Connecticut State Scholarships	1968 - 1971
39	624	Cultural Affairs Study Committee	1977
39	625	D Correspondence	1977 - 1978
39	626	1977-1982	
39	627	E Correspondence	1971 - 1972

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39	628	1977-1978	
39	629	1982-1983	
40	630	Educational Center for the Arts	1981
40	631	Educational Testing Service	1980 - 1982
40	632	Ernotte, Andre	1979 - 1981
40	633	Esslin, Martin	1981 - 1982
40	634	F Correspondence	1977 - 1978
40	635	1979-1982	
40	636	Falmouth Playhouse	1981
40	637	Foundation for the Extension and Development of the American Professional Theatre (FEDAPT)	1980 - 1981
40	638	G Correspondence	1977 - 1978
40	639	G Correspondence	1978 - 1982
40	640	1982-1983	
40	641	Griffiths, Trevor	1983
40	642	Grimes, Tammy	1979 - 1980
40	643	The Guthrie Theatre	1978 - 1980
40	644	H Correspondence	1977 - 1978
40	645	1972-1981	
41	646	1982-1983	
41	647	Hambleton, T. Edward	1982 - 1983
41	648	Nancy Hanks Memorial	1983
41	649	Hartford Stage Company	1979 - 1982
41	650	Hartman Theater	1979 - 1983
41	651	HBO (Home Box Office)	1982
41	652	Heyworth, James	1982
41	653	Hill, George Roy	1979 - 1983
41	654	Historic Landmark Preservation	1980 - 1981
41	655	Hodsoll, Frank	1981 - 1982
41	656	Hunter College	1980 - 1981
41	657	I Correspondence	1977 - 1978
41	658	1978-1982	
41	659	Ibsen	1980 - 1982
41	660	Illuminating Engineering Society	1982 - 1983
41	661	International Theatre Festival	1980 - 1981

Box	Folder	Description	Date(s)
41	662	International Theatre Institute	1978 - 1982
41	663	Invitations	1977 - 1978
42	664	J Correspondence	1977 - 1978
42	665	J Correspondence	1982 - 1983
42	666	Job Applications: Directing	1977 - 1978
42	667	Teaching	1977 - 1978
42	668	Jones, James Earl	1980 - 1981
42	669	K Correspondence	1971 - 1981
42	670	1977-1978	
42	671	1982-1983	
42	672	Kazan, Elia	1979 - 1982
42	673	Kenyon Festival Theatre	1982 - 1983
42	674	Knipe, Peter	1982
42	675	L Correspondence	1977 - 1978
42	676	1979-1983	
42	677	League of Professional Theater Training Programs	1973 - 1975
43	678	1976-1980	
43	679	1980-1983	
43	680	League of Resident Theatres (LORT)	1973 - 1974
43	681	1975-1977	
43	682	1979-1982	
43	683 - 684	Actors' Equity Association: Policies, Rules, Agreements	1971 - 1976
43	685	Security Agreements and Guarantees	1972 - 1976
43	686	Mailing Lists and Memberships	
44	687	Minutes from Meetings	1972 - 1976
44	688	Leonard Davis Center	undated
44	689	Letters of Recommendation	1977 - 1981
44	690	Literary Managers: General	1981 - 1982
44	691	The Long Wharf Theatre	1979 - 1981
44	692	M Correspondence	1972 - 1980
44	693	1977-1978	
44	694	1982	
44	695	1983	
44	696	The Macmillan Company	1970

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44	697	Mairowitz, David	1982 - 1983
44	698	Unsolicited Manuscripts	1977 - 1978
44	699	McCarter Theater Contact Sheets	1975
44	700	Algur H. Meadows Award	1981
44	701	Miller, Michael	1977 - 1979
44	702	N Correspondence	1977 - 1978
44	703	1982-1983	
45	704	Nagler, Dr. Alois	1981
45	705	National Endowment for the Arts (NEA)	1979 - 1980
45	706	Observerships	1977 - 1979
45	707	National Public Television Memoes	1982
45	708	Nederlander/RKO	1980
45	709	Negro Ensemble	1979 - 1980
45	710	New Drama Forum Association	1980 - 1982
45	711	New Haven Civic Ballet	1968 - 1969
45	712	New Haven Opera Society	1970
45	713	Noble Foundation	1972
45	714	O Correspondence	1977 - 1978
45	715	1979-1983	
45	716	Ohio State Theatre Programs	1971
45	717	O'Neill Center	1978 - 1981
45	718	P Correspondence	1977 - 1978
45	719	1980-1983	
45	720	Press Correspondence	1977 - 1978
45	721	Philadelphia Drama Guild	1977 - 1978
45	722	Pittsburgh Public Theater	1978 - 1979
45	723	Playbill: Arthur Birsh	1980 - 1981
45	724	Princeton University: Priority Committee	1973 - 1974
46	725	Public Broadcasting Service (Various Agreements)	1980 - 1981
46	726	Q Correspondence	1982
46	727	Q-R Correspondence	1977 - 1978
46	728	R Correspondence	1972 - 1981
46	729	1982	
46	730	1983	
46	731	Random House, Inc.	1980 - 1981

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46	732	Rastar Pictures, Inc.	1981
46	733	Recommendations	1976 - 1977
46	734	Refco Visual Communications	1981
46	735	Resumes	1970 - 1971
46	736	Rockefeller Foundation	1967 - 1972
46	737	Lee Rothberg Productions	1982
46	738	S Correspondence	1971 - 1979
47	739	1977-1978	
47	740	1982	
47	741	1983	
47	742	Shubert Foundation	1972 - 1982
47	743	Shubert Theatre	1980 - 1981
47	744	Sirnonides Aid	1972
47	745	Sondheim, Stephen	1981
47	746	Streep, Meryl	1982 - 1983
47	747	A Survey of Arts Administration Training in U.S. and Canada (Report)	1975
47	748	Susskind, David	1982
47	749	T Correspondence	1980 - 1983
47	750	Telephone Correspondence	1979 - 1980
47	751	Television	1980 - 1983
47	752	Theatre Communications Group	1979 - 1981
47	753	Manager's Bulletin	1979 - 1981
48	754	National Working Conference	1980
48	755	Theater Magazine	1979 - 1981
48	756	Tony Awards	1979 - 1981
48	757	Tuttle, Day	1978
48	758	Twyla Tharp Dance Foundation	1978
48	759	U Correspondence	
48	760	University of the State of New York: State Education Department	1979 - 1980
48	761	U.S. Institute for Theatre Technology	1970
48	762	V Correspondence	1982 - 1983
48	763	W Correspondence	1975 - 1981
48	764	1982	
48	765	1983	

Box	Folder	Description	Date(s)
48	766	Wiggin and Dana	1971 - 1972
48	767	Willson, August	1982 - 1983
48	768	WGBH Boston: NEH Project	1982
48	769	Y Correspondence	1982 - 1983
48	770	Z Correspondence	1982 - 1983
49	771	Reading File (Correspondence):	1979 June - September
49	772	1979 Sep - Nov	
49	773	1979 Nov - 1980 Mar	
49	774	1980 Mar - Jun	
49	775	1980 Jul - Oct	
49	776	1980 Oct - 1981 Feb	
49	777	1981 Feb - Jul	
		Curricula and Courses	
50	778	Acting Department	1978
50	779	Baker Salsbury and Directing	1976 - 1977
50	780	Acting/Directing	1977 - 1978
50	781	About the Acting/Directing Program	1978
50	782	Acting: Drama School	1979 - 1983
50	783	Acting: Yale Repertory Theatre	1970 - 1971
50	784	Memo to First- and Second-Year Acting Students	1982
50	785	Class Schedule: Drama School	1971 - 1972
50	786	Curriculum and Registrar	1977 - 1978
50	787	About the Design Program	1977 - 1978
50	788	Design Department	1971
50	789	1979-1983	
50	790	Directing	1979 - 1983
50	791	Doctor of Fine Arts Program	1977 - 1978
50	792	Drama 1	1976
50	793	Drama 16	1975 - 1976
50	794	Drama 36	1975 - 1976
50	795	Drama 156	undated
50	796	Drama 176	1975 - 1976
50	797	Artistic Director: Drama 321	1979 - 1980
51	798	Dramaturg's Guide	1977

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51	799	Doctor of Fine Arts Program in Dramatic Literature and Criticism	1978
51	800	Dramaturgy and Criticism	1980 - 1983
51	801	Internships	1979 - 1981
51	802	Internships	1981
51	803	Open Dates/Special Events	1977
51	804	Playwriting	1978
51	805	1979-1983	
51	806	Summer Programs	1970 - 1971
51	807	Summer Pre-College Program in Acting	1980
51	808	Technical Department	1978
51	809	Technical, Design and Production Department	1980 - 1983
51	810	Theatre Administration Assignments	1971 - 1972
51	811	Theatre Administration Courses	1972 - 1973
51	812	About the Theatre Administration Program	1978
		Theatre Administration Program	
51	813	1969-1971	
51	814	1973-1974	
51	815	1974-1975	
51	816	1975-1976	
52	817	1976-1977	
52	818	1977	
52	819	1978	
52	820	1977-1978	
52	821	1979	
52	822	1980	
53	823	1981	
53	824	1981-1982	
53	825	1982	
53	826	1983	
53	827	Theatre Administration Program: Members, Evaluations	1981
53	828	Job Opportunities for Theatre Administrators	1971
53	829	Director Thesis Projects	1981 - 1982
53	830	Jaffe, Robert: Thesis	1978
53	831	Kuerten, Bruce G.: Master's Thesis	1978

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53	832	Thesis Proposal (Romito)	1979
53	833	Scott, Asante: Thesis	1977
53	834	Urdang, Leslie (Thesis)	1980
53	835	Savitt, Jane (Thesis)	1979 - 1980
53	836	Yale School of Drama Course Listings	1981 - 1982
		Dean's Office/Faculty Memos	
54	837	Admissions	1981
		Annual Report	
54	838	1976-1977	
54	839	1980-1981	
54	840	Brochure	1977 - 1978
54	841	Brustein, Robert	1971 - 1979
54	842	Campus Police	1970 - 1971
54	843	"Centerline" Newsletter	1975 - 1978
54	844	Commencement	1967 - 1969
54	845	Computer Matters	1979 - 1980
54	846	Course Evaluations: Acting Department	undated
54	847	Theatre Administration Department	1981 Spring
54	848	1981 Fall	
54	849	1982	
55	850	Directory: Addresses, Telephone Numbers, Notes (Students)	1977 - 1980
55	851	Faculty, Student, Staff	1977 - 1979
55	852	Electro-Mechanical Lab	undated
55	853	Faculty	1977 - 1978
55	854	Faculty Meetings	1968 - 1971
55	855	Minutes	1971 - 1972
55	856	1977-1983	
55	857	Faculty: Memoranda	1977 - 1980
55	858	Financial Aid	1979 - 1983
55	859	Financial Management Information System (Report)	1980
55	860	Gister, Earl (Associate Dean)	1979 - 1983
55	861	Housing	1981
55	862	Materials Gathered for the History of the Drama School	1972 - 1973
55	863	Parking	1967 - 1980

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55	864	Pepine, Arthur (School of Drama Financial Aid)	1976 - 1977
55	865	Placement	1977 - 1981
		Press Releases and Publicity: Drama School	
55	866	1968-1969	
55	867	1970	
55	868	1979	
56	869	1980-1982	
56	870	Program Advisory Committee	1981 - 1982
56	871	"The Prompter" (Newsletter)	1979 - 1983
56	872	1981-1982	
		Registrar: Drama School	
56	873	1979-1980	
56	874	1981	
56	875	1982	
56	876	1983	
56	877	Richards, Lloyd (Dean)	1978 - 1981
56	878	Safety (Job)	1970 - 1972
56	879	School Car Sign-Out Sheet	undated
56	880	Security	1979 - 1981
56	881	Social Events	1981 - 1982
56	882	Speaking Engagements	1977 - 1978
56	883	Staff: Drama School	1977 - 1979
		Staff Meetings (Minutes)	
56	884	1979-1980	
56	885	1981-1982	
56	886	Student Correspondence	1981 - 1983
56	887	"The Web" Newsletter	1971
56	888	Miscellaneous Memos and Correspondence	1976 - 1978
56	889	1979	
56	890	1980-1982	
56a	891	American Repertory Theatre: Confidential Memo	1980
56a	892	August Wilson: Confidential Contract Discussion	1982 - 1983
		Alumni	
57	893	Alumni Correspondence	1981 - 1982
		Placement, Requests for Transcripts	

Alumni Correspondence
Placement, Requests for Transcripts

Box	Folder	Description	Date(s)
57	894	1970-1975	
57	895	1975-1979	
57	896	1980-1982	
57	897	Alumni Lists: Chauncey, Samuel (Yale University Secretary)	1979 - 1980
57	898	Alumni Matters	1972 - 1975
57	899	1979-1980	
57	900	Alumni Records Office	1979 - 1982
57	901	Alumni Vocational Questionnaire	1972
57	902	Association of Yale Alumni	1977 - 1978
57	903	Committee on the Arts	1976 - 1980
57	904	Class of 1931 Day	1980
57	905	Class of 1940 Day	1981
57	906	Contributions	1978 - 1979
57	907	Drama Alumni Association: Activities	1968 - 1973
57	908	Correspondence	1974 - 1978
57	909	Directory of Drama Alumni	1973
57	910	Drama School 50th Anniversary	1973
58	911 - 912	Executive Committee	1968 - 1980
58	913	Faculty	1974 - 1976
58	914	Drama Alumni Bibliography	1975
58	915	Drama Alumni Fund	1977 - 1978
58	916	Drama Alumni Newsletter	1968 - 1976
58	917	1977-1982	
58	918	Drama School: Alumni Relations	1978 - 1979
58	919	Employment Status of Former Y.S.D. Students in Theatre Administration	1975 - 1977
58	920	John Gassner Fund	1969
58	921	Gifts and Grants Procedures	1970 - 1971
58	922	Grants	1971 - 1973
58	923	Peggy Clark Kelley	1979 - 1983
58	924	Mielziner Estate	1977 - 1978
58	925	National Endowment for the Arts: Internship	1978 - 1979
59	926	Oenslager Collection	1978
59	927	Special Gifts	1963 - 1972
59	928	William E. Hill Scholarship	1957 - 1971

Box	Folder	Description	Date(s)
59	929	Yale Alumni Association	1983
59	930	Yale Alumni Fund: Status Reports	1981 - 1983
59	931	Yale Club of New York City	1979 - 1982
59	932	Yale Repertory Theatre: Alumni	
59	933	Yale University Office of Development and Alumni Affairs	1982 - 1983
59	934	Yale University: Director, Grant and Contract Administration	1981 - 1983
		Plays and Productions	
60	935	Actors' Equity	1977 - 1978
60	936	"The Alchemist": Production Staff	1972
60	937	Annex	1981
60	938	"Are You Now or Have You Ever Been?": Production Staff	1972
60	939	Audience Development Director	1981
60	940	Audition Tour	1977 - 1978
60	941	"Baal": Production Staff	1972
60	942	Jean-Louis Barrault: Press Release	1969
60	943	"The Bewitched"	1982
60	944	Black Workshop	1970 - 1971
60	945	Yale Cabaret	1979 - 1982
60	946	Calendar Listings	1971
60	947	Children's Theatre	1977
60	948	"In the Clap Shack": Production Staff	1972
60	949	"Cock-A-Doodle Dandy"	1973 - 1974
60	950	Complimentary Tickets	1971 - 1982
60	951	Costume Storage	1972
60	952	"Deadwood": Production Staff	1972
60	953	Design	1981 - 1982
60	954	Drama Productions, Inc.	1973 - 1977
60	955	Drama School Productions	1977 - 1978
60	956	Dramat	1977 - 1978
60	957	1980	
60	958	"Edward II"	1973
60	959	"Empire Builders"	1970
60	960	The Ensemble Company	1977 - 1978

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60	961	1979-1982	
60	962	Fire Department	1969 - 1971
60	963	"Good"	1982
60	964	"Inheritors": General Information	undated
60	965	George Izenour: Arts of the Theatre Foundation, Inc.	1971
60	966	"Julius Caesar"	1969
60	967	"King Lear": Production Staff	undated
60	968	Jerzy Kozinski Press Release	1970
60	969	Labor Standards	1981
60	970	"La Turista"	1970
60	971	"The Living Theatr": Reviews	1968
60	972	"The Lower Depths": Production Staff	1972
61	973	"Macbett": Production Staff	1973
61	974	"Mad Dog Blues": Production Staff	1973
61	975	"Mad Dog Blues"	1975
61	976	"Major Barbara"	1973
61	977	Media Production Unit	1981
61	978	"The Mirror": Production Staff	1972
61	979	Moliere	1972
61	980	The Negro Ensemble	1969
61	981	"1913": Production Staff	1971
61	982	Oxford and Cambridge Shakespeare Company	1969
61	983	"The Physicists"	1970
61	984	"Pillars of Society"	1982
61	985	"The Poor of New York"	1970
61	986	Production Schedules	1973 - 1974
61	987	1979-1982	
61	988	Productions: Miscellaneous	1978 - 1979
61	989	Program Samples	1968 - 1970
61	990	1970-1971	
61	991	"The Royal Pardon"	1972 - 1973
61	992	Reviews	1969
61	993	Reviews: Yale Daily News	1968 - 1969
61	994	Safety	1982
61	995	Scripts, Miscellaneous	1979 - 1980

Box	Folder	Description	Date(s)
61	996	Season	1976 - 1977
61	997	Sound Equipment	1981
61	998	Special Scripts	1977 - 1978
61	999	Sunday Series	1980
61	1000	"Sweeney Agonistes"/"Hughie"	1969
61	1001	Technical Department	1971-1972, 1980
62	1002	Touring Companies	1977 - 1980
62	1003	1981	
62	1004	"Welcome to the Funeral of One of Us"	1969
62	1005	"Women Beware Women": Production Staff	1972
MEMOSANDADMINISTRATION			
63	1006	Affirmative Action	1977 - 1982
63	1007	Afro-American Center and Studies	1979
63	1008	Afro-American Faculty Committee	1979 - 1982
63	1009	Afro-American Studies	1980
63	1010	Arts Committee	1979 - 1980
63	1011	Yale Cabaret	1977 - 1978
63	1012	Campaign for Yale	1977 - 1978
63	1013	Campus Police	1977 - 1978
63	1014	Yale University: Office of the Bursar	1980 - 1983
63	1015	Office of President's Committee on Non-Traditional Education	1981 - 1983
63	1016	President's Committee on Racial and Ethnic Harassment	1981 - 1983
63	1017	Committee on Special Programs in the Arts	1981 - 1982
63	1018	Yale University Comptroller: Advisory Group on Financial Accounting	1980
63	1019	Correspondence: Faculty Appointments and Procedure	1977 - 1982
63	1020	Yale University: Finance and Administration	1979 - 1982
63	1021	Financial Aid	1977 - 1978
64	1022	Yale University: General Counsel and Director of Government Relations	1980 - 1983
64	1023	Graduate and Professional Assembly	1980 - 1983
64	1024	Graduate School: Council on Priorities and Planning	1972 - 1973
64	1025	1964-1973	
64	1026	Graduate Financial Aid	1969 - 1973

Box	Folder	Description	Date(s)
64	1027	Honorary Degrees Committee	1977 - 1978
64	1028	Housing	1979 - 1980
64	1029 - 1030	Institute for Social and Policy Studies: Mass Communication Seminar	1982
64	1031	Yale University Library: Copyright Compliance	1978
64	1032	Eugene O'Neill Library Collection	1982
65	1033	Machine Contracts and Manuals	1980 - 1981
65	1034	Yale University News Releases	1980
65	1035	Office of Institutional Research	1971 - 1972
65	1036	1979-1983	
65	1037	Yale University: Personnel Department	1980 - 1983
65	1038	Personnel: Appointments	1973 - 1975
65	1039	Memos on Employment	1970 - 1971
65	1040	Office of the President	1981 - 1982
65	1041	1982-1983	
65	1042	Evaluations of Managerial and Professional Staff	1981
65	1043	Yale University Press	1981 - 1983
65	1044	Yale University: Office of the Provost	1981 - 1982
65	1045	William Brainard	1983
65	1046	Sherry Penney	1980 - 1982
65	1047	1981-1982	
65	1048	Ellen Ryerson	1979 - 1981
65	1049	rehabilitation Act and Handicapped Access	1976 - 1979
65	1050	Safety Violations	1979 - 1980
65	1051	School of Art	1979 - 1980
65	1052	School of Music	1979 - 1982
65	1053	School of Organization and Management	1979
65	1054	Office of the Secretary	1982
65	1055	1982-1983	
66	1056	Honorary Degree Committee	1979 - 1981
66	1057	Security	1980 - 1982
66	1058	Shuttle Bus	1979
66	1059	Strike	1977
66	1060	Union Drive	1983
66	1061	University Council: Drama School Reports	1973 - 1980

Box	Folder	Description	Date(s)
66	1062	Yale University: United Way	1979 - 1981
66	1063	Office of the Vice-president for Finance and Administration	1979 - 1983
66	1064	Yale Center for British Art	1980
66	1065	Yale College: All Colleges Excepting Morse	1982 - 1983
66	1066	Morse College	
66	1067	Committee on Teaching in the Residential Colleges	1980 - 1981
66	1068	Office of the Dean	1981 - 1982
66	1069	Dean's Advisory Committee: Members	1980
66	1070	Theatre Studies Committee	1980 - 1983
66	1071	Undergraduate Departments	1979 - 1983
66	1072	Yale Dramat	1980 - 1983
66	1073	Yale University: Miscellaneous	1971 - 1972
66	1074	Miscellaneous Correspondence	1981
67	1075	1982-1983	
67	1076	University Matters	1979 - 1981
68	1077	Richard, Mark	1980
68	1078	Cohen, Mark	1972
68	1079	Student Evaluations and Theatre Administration Program	1980 - 1981
68	1080	Admissions	1981
68	1081	Baker, Sidney	1980 - 1983
68	1082	Graduate School: Council on Priorities and Planning	1980 - 1983
68	1083	Technical Design and Production Department	1981 - 1983
68	1084	Dramaturgy and Criticism Program	1979 - 1983
68	1085	Theatre Administration: Student Records	1977 - 1980
68	1086	Students: Correspondence	1977 - 1978
68	1087	Faculty Salaries	1977 - 1978

Accession 1990-A-032. Records

Box	Folder	Description	Date(s)
		Accession 1990-A-032. Records	1975-1989
		Restricted until Jan 1, 2024	
1	1 - 3	A	1985 - 1988
1	4	Accuracy in Media, Inc.	1986
1	5	Actors Equity Association	1984 - 1985
1	6	Actors Equity Association	1986
1	7	Actors Equity: Non-traditional Casting	1988
1	8	AIDS Benefit	1987 - 1988
1	9	American Music Theatre Festival	1986 - 1987
1	10	American Playhouse	1984 - 1988
1	11	American Shakespeare Theatre	1987
1	12	American Shakespeare Theatre Task Force	1986 - 1987
1	13	American Theatre Association: Black Theatre Project	1984 - 1985
1	14	American Theatre	1984 - 1985
1	15	American Theatre Wing	1987
1	16	Applications for Assistants	1986
1	17	Arts Council of Greater New Haven	1984 - 1985
1	18	Aspen Institute: Film Series Steering Committee	1984
1	19	Atkinson Memorial Committee, Brooks	1984 - 1987
1	20	Atlanta Center for the Arts	1986 - 1987
1	21	Andelco	1985
1	22 - 25	B	1985 - 1988
1	26	Baldwin, James	undated
1	27	Berkeley Repertory Theatre	1985
1	28	Beverly Hills National Association for the Advancement of Colored People	1987
1	29	Birsh, Arthur T.: Playbill	1984 - 1985
1	30	Black Masks	1986
1	31	Black Theatre Newsletter	1986
1	32	Bush Foundation: Fellowships for Artists	1983 - 1987
1	33	Bushfire Theatre	1987
1	34 - 37	C	1985 - 1988
1	38	Cachiero Productions	1986 - 1987

Box	Folder	Description	Date(s)
1	39	Center for Study of Filmed History	1986
1	40	Christian Science Monitor, Rushworth Kidder	1987
1	41	Columbia: Paul Robeson Scholarship Fund	1987
1	42 - 43	Commonwealth Awards	1987 - 1988
1	44	Connecticut Arts Awards	1984 - 1986
1	45	Connecticut College Commencement	1986
		Connecticut Commission on the Arts	
2	46	1985	
2	47	1986	
2	48	1987	
2	49	1988	
2	50	Connecticut Originals WFSB - Ch. 3	1986
2	51	Brian Cox	undated
2	52	Corporation for Public Broadcasting	1984 - 1985
2	53	Crosby, John	1986
2	54 - 55	D	1985 - 1987
2	56	Daishiki Project Theatre	1988
2	57	Dramatists Guild	1984 - 1985
2	58	Development	
2	59	Director -- Ann Johnson	1986 - 1987
2	60	ABC	1984 - 1985
2	61	Annual Report	1984 - 1985
2	62	Arthur Foundation	1983
2	63	Anonymous Donor	1984 - 1985
2	64	"Arts at Yale"	
2	65	Arts Awards	1985
2	66	Audrey Wood Scholarship	1984 - 1985
2	67	Boston Project	1986
2	68	California Alumni -- President Dinner	1986
2	69	California	1986
2	70	California Trip	1982
2	71	California	1983
2	72	Johnny Carson	1985
2	73	Columbia Pictures-Vincent	1984 - 1985
2	74	Crawford Estate	1987

Box	Folder	Description	Date(s)
2	75	Drama Alumni Fund	1984 - 1985
2	76	Yale 60th Anniversary	1986
2	77	Candidates Development	1986
2	78	Development Director	1985
2	79	Individual Contribution Solicitation Campaign	
2	80	Callen, Robinson (Real Estate)	1986
2	81	Connecticut Commission on the Arts	1984 - 1985
2	82	Corporate Mail	1986 - 1987
2	83	David Langworthy	1984 - 1985
2	84	Dick Lewis	undated
2	85	Equitable	1986 - 1987
2	86	Lloyd Richards: Exxon Luncheon Materials	1986
2	87	Exxon	1984 - 1985
2	88	Golden Fund	1984 - 1985
2	89	Home Box Office	1984 - 1985
2	90	E.F. Hutton	1987
2	91	International Business Machines	1987 - 1988
2	92	Molly Kazan Award	1984 - 1985
2	93	Klavsen Scholarship	1986
2	94	General Electric Corporation Correspondence	1986 - 1987
2	95	Maine Property	1987
2	96	Andrew Mellon Fund	1984 - 1985
2	97	Miller and Company	1986
2	98	National Broadcasting Companies	1986
2	99	National Endowment for the Arts	1984 - 1985
2	100	Priority Shopping List	1984
		National Endowment for the Arts	
2	101	Professional Theatre Training Grant	1984 - 1985
2	102	Theatre Magazine Grant	1984 - 1985
2	103	Theatre Program Director: Ed Martenson	1983 - 1985
2	104	Newagon Inn	1987
2	105 - 106	Oenslager	1979 - 1985
2	107	Phillip Morris and Proctor and Gamble	1987
2	108	Rep Patrons Program	1985
2	109	Rockefeller Foundation	1984 - 1985

Box	Folder	Description	Date(s)
2	110	Proposals	
2	111	Rockefeller	1986 - 1987
2	112	Rockefeller: Joanna Glass Residence	1985 - 1987
2	113	San Francisco	1987
2	114	Talia Shire Party	1988
2	115	Schubert Organization	1984 - 1985
2	116	Special Events	1987
3	117	Michael Stewart	1984 - 1985
3	118	Wright	1983, 1986
3	119	Xerox	1984 - 1986
3	120	Yale Alumni: California	1987
3	121	Director's Resumes	1987
3	122	Director's Guild of Great Britain	1986
3	123	Douglas Awards, Frederick	1986 - 1988
3	124	Dutlinger, Ann	1986
3	125 - 127	E	1985 - 1987
3	128	Educational Center for the Arts	1984 - 1985
3	129	Ernotte, Andre	1986
3	130 - 132	F	1985 - 1988
3	133	Festival of Pan-African Arts and Culture	1987
3	134	Fireside Entertainment	1987
3	135	Chris Schultz	
3	136	First New York International Festival of the Arts	1987
3	137	Fischer Company, Sy	1986
3	138	Fountain Square Fools	1986
3	139	42nd Street Non-Profit Theatre	1986 - 1987
3	140	Urban Development	
3	141 - 143	G	1985 - 1988
3	144	General Manager Applicants	1988
3	145	Golden Plate Awards	1987
3	146	Grimes, Tammy	1986
3	147	Guggenheim Fellowship	1988
3	148 - 150	H	1985 - 1988
3	151	Hambleton, T. Edward	1984 - 1985
3	152	Phoenix Theatre	

Box	Folder	Description	Date(s)
3	153	Hartford Stage	1985 - 1986
3	154	Hartman Theatre	1984 - 1985
3	155	Hayes Award, Helen	1988
3	156	Hill, George Roy	1984 - 1985
3	157	Hubner, Zygmunt	1986 - 1989
3	158	Hunter College	1985
3	159 - 161	I	1985 - 1986
3	162	Illuminating Engineering Society	1984 - 1985
3	163	Independent Committee on Arts Policy John Booth	1983 - 1984
3	164	Independent Committee on Arts Policy	1984 - 1987
3	165	Institute of International Education	1986
3	166 - 168	International Theatre Institution	1983 - 1986
3	169 - 171	J	1985 - 1988
3	172	Johnson, Jan: The Blacks	1987
3	173	Jordan, June	1986
3	174	Jubilee Opera	1987
3	175 - 176	K	1985 - 1988
4	177	K	1987 - 1988
4	178	Kamlot, Robert	1986 - 1987
4	179	Kazan, Elia	1986 - 1987
4	180	Kelly, Peggy Clark	1982 - 1984
4	181	Kroetz, Franz Xaver	1986
4	182	Lucy Kroll	1979 - 1985
4	183	Kocher, Eric	1988
4	184 - 186	L	1985 - 1988
4	187	Labor Institute for Human Resource	1980
4	188	La Jolla Playhouse	1987
4	189	League of Professional Theatre Training Programs	1984 - 1985
4	190	League Auditions	1986 - 1987
4	191	League of Resident Theatres	1984 - 1985
4	192	Ming Cho Lee	1987
4	193	Lincoln Center	1986 - 1987
4	194	Literary Managers and Dramaturgs of America	1987
4	195	Long Wharf Theatre	1985 - 1987
4	196	Lubimov: materials	1983

Box	Folder	Description	Date(s)
4	197	Lubimov, Yuri	1983 - 1985
4	198	Lubimov: Visa Preparation	1983
4	199 - 201	M	1985 - 1988
4	202	Martin Luther King Scholarship	1986
4	203	Martin Luther King Concert Steering Committee (Emma Ruff Co-Chair)	1985 - 1986
4	204	McDonald Literary Awards	1987
4	205	McMullen, Frank	1987
4	206	Merrick, David	1986
4	207	Minnesota Playwright Lab	1988
4	208	Morris, Alan - Sy Fisher	1986 - 1987
4	209	Mumbo Jumbo Film Society	1986 - 1987
4	210	Museum of American Theatre	1986
4	211 - 213	N	1985 - 1988
4	214	National Arts Week	1986
4	215	National Council on the Arts	1984 - 1985
4	216	National Public Television	1984 - 1985
4	217	National Theatre	1986 - 1987
4	218	National Theatre Conference	1984 - 1987
4	219	National Theatre World Fellowship Conference	1986
4	220 - 221	National Association for the Advancement of Colored People Awards -- Beverly Hills, Hollywood	1987
4	222	National Black Arts Festival	1987 - 1988
4	223 - 224	National Council	1987
4	225	National Endowment for the Arts: Frank Silvera Workshop	1985
4	226	National Endowment for the Arts Theatre Program, E. Martenson, Director	1984 - 1986
4	227	New Haven Green	1988
4	228	New Haven Festival	1987
4	229	New York Theatre Trust	1987
4	230	New Drama Forum Association	1984 - 1985
4	231	New Dramatists	1984 - 1985
4	232	New England Theatre Conference	1986
4	233	New Federal Theatre: Woodie King Jr.	1984 - 1985
4	234 - 235	New Haven Artists' Theatre	1986 - 1987
5	236 - 238	O	1985 - 1988

Box	Folder	Description	Date(s)
		O'Neill	
5	239	Board of Trustees	1984 - 1986
5	240	National Playwrights Conference Contact Sheet	1975 - 1984
5	241	Duchess Visit	1988
5	242	Development	1985
5	243	Benefit	1985
5	244	Institute for American Directors: Waterford	1985
5	245	Executive Committee	1984 - 1987
5	246	International Playwrights Institute	1988
5	247	Institute of Professional Puppetry Arts	1986
5	248	Marian Kiltur	1982 - 1986
5	249	National Playwrights Conference	1985
5	250	Lortel gift	1986
5	251	Monte Cristo Cottage	1987
5	252	National Playwrights Conference: External Correspondence	1987 - 1988
5	253	National Playwrights Conference History	1977 - 1984
5	254	NPC Staff Correspondence	1986 - 1989
5	255	National Theatre Institute	1985 - 1988
5	256	Sylvia Traeger	1986 - 1987
5	257	George White	1985 - 1988
5	258	Oxford University Dramat	1988
5	259 - 261	P	1985 - 1988
5	262	Philadelphia Young Playwrights	1988
5	263	Princeton	1985 - 1987
5		Public Broadcasting Service	
5	264 - 266	1984-1987	
5	267	Greenbrier	1985
5	268	Negro Ensemble Company Project	1985 - 1986
		Pilot TV Project: Image of the Black in Western Imagination	
5	269	1979-1984	
6	270	1984-1985	
6	271	1985-1986	
6	272	1983-1985	
6	273	Program on Information Resources Policies	1985

Box	Folder	Description	Date(s)
6	274 - 275	Q	1984 - 1987
6	276 - 278	R	1985 - 1987
6	279	Rattner, Bonnie: Philip Hayes Dean Project	1986 - 1988
6	280	Real Art Ways	undated
6	281	Richardson, Maxine: Autumn Beaver	1986
6	282 - 283	Rockefeller: Playwrights Nominating Committee	1980 - 1987
6	284	Rockefeller	1985
6	285	Rockefeller Foundation	1986
6	286	Rollins College	1987 - 1988
6	287 - 290	S	1985 - 1988
6	291	SSDC	1984 - 1987
6	292	Smith, Andrea	1987
6	293	Southern Film Collection	1986
6	294	Southern, Hugh	1987
6	295	Stage Manager Applicants	undated
6	296	Schiavone, Joel	1979 - 1989
6	297	Schomberg Collection	1986 - 1988
6	298	Shorenstein Hayes - Kamlot Corres	1987
6	299	Stokes, Anson Phelps	1987
6	300	Shubert Theatre	1985
6	301	Shubert Foundation (B. Jacobs, G. Shoenfeld)	1986
6	302	Simon and Kumen	1987 - 1988
6	303	Studio Museum in Harlem	1987
6	304 - 306	T	1985 - 1987
6	307	Discussions with Artistic Directors	1987
		Theatre Communications Group	
7	308	Correspondence	1986 - 1987
7	309	Board of Directors	1985 - 1986
7	310	Annual Meeting	1986
7	311	"Artist Bulletin"	1984
7	312	Board Meeting	1985
7	313	Annual Meeting	1985
7	314	Board Meeting	1984
7	315	1982-1984	
7	316	Theatre Development Fund	1982 - 1987

Box	Folder	Description	Date(s)
7	317	Temporary Help Resumes	1987
7	318	Theatre Fountainhead	1986
7	319	Thieves Theatre	1986
7	320	Tony Awards	1983 - 1988
7	321	Torch of Hope: Barbara Barondess	1988
7	322 - 324	U	1985 - 1987
7	325	United States Information Agency	1987
7	326 - 328	V	1985 - 1987
7	329 - 331	W	1985 - 1987
7	332	WNET Channel 13	1983 - 1986
7	333	Whitmore, James	1983
7	334	Wilson, A. meeting	1983 - 1988
7	335	X	1986
7	336	Y	1987
7	337	X - Y	1985 - 1986
7	338	Y	1986 - 1987
7	339	Young, Glenn Applause Books: National Playwrights Conference	1984 - 1987
7	340	Young Heritage House	1986 - 1987
7	341 - 343	Z	1985 - 1988
7	344	Correspondence: Lloyd Richards	1988
8	345 - 351	Commencement	1980 - 1987
8	352	Telegrams Sent	1987 - 1989
8	353	Accident Reports	1986
8	354	Business Manager	1985 - 1987
8	355	Dramaturg Applicants: Yale	1983
8	356	Yale Repertory Theatre: Dramaturg Staff	1985 - 1986
8	357	Dramaturg Staff	1987 - 1988
8	358	Literary Managers	1982 - 1983
8	359	Yale Repertory Theatre: Managing Director	1986 - 1988
8	360	Yale Repertory Theatre: Press Office	1985 - 1986
8	361	Press: Graphics	1987 - 1988
8	362	YRT Casting: Simon and Kumin	1983 - 1985
8	363	Sound Recording	1984 - 1989
8	364	Rep: Understudy Policy	undated

Box	Folder	Description	Date(s)
8	365	Buzz Ward: General Manager	1988
8	366	Yale Repertory Theatre: Yale Rep "News"	1983 - 1984
8	367 - 368	The Alchemist YRT #3	1988 - 1989
8	369	Master Harold	1983
8	370	Melons	1987
8	371	The Miser	1987
8	372	A Place with the Pigs: Spoleto Festival: Summer	1987
8	373	Sarcophagus	1987
8	374	The Suicide	1985
8	375	Walk in the Woods: La Jolla Playhouse Summer	1986
8	376	Warrior Ant	1987
8	377	Winterfest	1987 - 1988
8	378	Lloyd Richards: Correspondence and Miscellaneous Information	1984 - 1985
8	379	TCG letter for Memorial Service	1984
8	380	Ed Cole Memorial Service	1984
8	381	Lloyd Richards: Correspondence	1982 - 1984
8	382	Await Response	1985
8	383	Waiting for Replies	1982 - 1985
8	384	Lloyd Richards: Misc. Correspondence	1982 - 1985
8	385	Esslin Reception	1981
8	386	Columbia Luncheon	1984
8	387	Audrey Wood Theatre	1984
8	388	Thursday	1984
8	389	Sidney Baker Meeting	1985
8	390	Lloyd Richards: Misc. Correspondence	1982 - 1984
8	391	Theatre Communications Group	1984
8	392	Diagnostic Meeting	1983
8	393	Correspondence	1982
8	394 - 401	Annual Reports Budget Plan	1976 - 1987
9	402	1983-1984	
9	403	Explanatory Notes	1983 - 1984
9	404	Endowment	1983 - 1984
9	405	Gifts and Grants	1983 - 1984

Box	Folder	Description	Date(s)
9	406	Tuition	1983 - 1984
9	407	Ticket Income	1983 - 1984
9	408	Budget	1983 - 1984
9	409	Budget Information	1983 - 1984
9	410	Budget	1984 - 1985
9	411	Budget Yale School of Drama - Repertory Theatre Preparation	1985 - 1986
9	412	Budget	1985 - 1986
9	413	Budget	1986
9	414	Yale Budget Operational	1986 - 1987
9	415	Budget Operation	1986 - 1987
9	416	Budget Items	1987 - 1988
9	417	Yale Operating Statement	1980 - 1981
9	418	Yale School of Drama - YRT Budget Meeting	1981 - 1982
9	419	Budget	1982 - 1984
9	420	Budget	1985 - 1986
9	421	Drama School: Cabaret	1984 - 1986
9	422	Drama School: Summer Cabaret	1984
9	423	Collaborative Workshop: Production Guidelines	undated
9	424	Acting Department	1985 - 1986
9	425	Design Department	1985 - 1988
9	426	Development: Yale School of Drama - YRT Director of Development, Sidney Baker	1985 - 1986
9	427	Directing Department	1984 - 1986
9	428	Dramaturgy Internships	1987
9	429	Dramaturgy and Dramatic Criticism Department	1983 - 1986
9	430	Playwrighting Department	1983 - 1986
9	431	Playwright Chair Applications	1988
9	432	Bill Reynolds: Technical Design and Production	1987
9	433	Technical Design and Production Department	1985 - 1988
9	434	Technical Design and Production: Ben Sammler: Space Committee	1985 - 1986
9	435	Stage Management Department	1985 - 1987
9	436	Theatre Administration Department	1984 - 1986
9	437	Yale School of Drama: Office of Associate Dean	1983 - 1988
9	438	Faculty Appointments and Procedure Correspondence	1987

Box	Folder	Description	Date(s)
9	439	Faculty Meeting Minutes	1985 - 1987
9	440	Yale School of Drama: Faculty, Miscellaneous	1983 - 1989
9	441	Prompter	1983 - 1985
9	442	Yale School of Drama: Financial Aid	1983 - 1986
9	443	Pepine - Sammler	1988
9	444	Yale School of Drama: Group Memos	1988
9	445	Yale School of Drama: Library	1986 - 1987
9	446	Yale School of Drama: Registrar	1984 - 1986
9	447 - 448	School Shows	1984 - 1986
9	449	Caucasian Chalk Circle: Yale School of Drama School Show	1985
9	450	School Shows	1983 - 1984
9	451	Yale School of Drama: Safety	1987 - 1988
9	452	Memos and Correspondence	1984 - 1985
9	453 - 454	Yale School of Drama: Student Correspondence	1984 - 1986
9	455	Yale School of Drama: Thesis Proposals	1987 - 1988
9	456	Security	1984 - 1986
9	457	Student Casting	1984 - 1985
9	458	Yale Budget	1981 - 1982
9	459	Budget Committee	1980 - 1981
9	460	Yale School of Drama: Yale Drama Alumni Association	1984 - 1986
9	461	Budget Meetings	1980
9	462	Drama School Budget Review	1979
9	463	To Dean Richards from S. Penney	
9	464	Budget	1979 - 1980
9	465	Budget Preparation	1978 - 1979
9	466	Budget Preparation	1977 - 1978
10	467	Othello	1985 - 1986
10	468	YRT: Rep IV	1985 - 1986
10	469	Union Boys	1985 - 1986
10	470	Stitchers and Starlight Talkers	1985 - 1986
10	471	Crazy from the Heart	1986
10	472	Winterfest	1985 - 1986
10	473	Rep IV: Walk in the Woods	1986 - 1987
10	474	Rep V	1987
10	475	Rep VI: Elizabeth	1987

Box	Folder	Description	Date(s)
10	476	Rep III: Winter's Tale	1986
10	477	Rep III The Marriage	1985 - 1986
10	478	Yale Rep	1983 - 1984
10	479	Production YRT	1983 - 1984
10	480	The Importance of Being Earnest	1985 - 1986
10	481	Rep V	1985 - 1986
10	482	Rep VI	1985 - 1986
10	483	The Marriage	1985
10	484	Blood Knot	1985
10	485	Blood Knot in New York City	1985
10	486	A Child's Tale	1985 - 1986
10	487	Winterfest	1985 - 1986
10	488 - 489	Winterfest	1986 - 1987
10	490	Yale School of Drama: Magnin, Jeff	1987
10	491	Student Directing Thesis Proposals	1987 - 1988
10	492	Production Correspondence	1987 - 1988
10	493	Directors	1986
10	494	Blunden, Rosalie	1985 - 1986
10	495	Medea	1987
10	496	Lloyd Richards: Personal Yale University	1987
10	497	Affirmative Action	1983 - 1986
10	498	Afro-American Center	1983 - 1986
10	499	Afro-American Studies	1984
10	500	Association of Alumni	1983 - 1988
10	501	Yale Alumni Fund Status Report	1986
10	502	University Committee on Drama	1985 - 1986
10	503	Office of the Bursar	1983 - 1987
10	504	Yale College: Theatre Studies Committee	1983 - 1988
10	505	Yale College	1984 - 1989
10	506	Undergraduate Departments	1986 - 1988
10	507	Residential Colleges (except Morse)	1984 - 1988
10	508	Morse College	1983 - 1988
10	509	Office of the Dean of Yale College	1983 - 1984
10	510	Committee Teaching Residential Colleges	1983 - 1984

Box	Folder	Description	Date(s)
10	511	Council Priorities and Planning	1986
10	512	Deans of Arts: Music, Drama, Art	1987
10	513	Yale Dramat	1983 - 1984
10	514	Department of English	1987
10	515	General Council and Director of Government Relations	1984 - 1987
10	516	Literary Properties Committee: Office of the General Council	1986 - 1987
10	517	Strike Local 34	1984 - 1985
11	518	Graduate and Professional Student	1984 - 1988
11	519 - 520	Yale Grievance Procedure	1980 - 1985
11	521	Yale University Director Grant and Contract Administration	1983 - 1986
11	522	Yale University Grounds and Maintenance	1987
11	523	Yale University Human Resources	1987
11	524	Yale University Office of Institutional Research	1983 - 1985
11	525	Yale University Library	1988
11	526	Yale University: Miscellaneous	1985 - 1986
11	527	Yale University	1985 - 1987
11	528	Yale Management	1985 - 1986
11	529	Yale University Finance and Administration	1983 - 1988
11	530	Office of Foundation Relations	1982
11	531	President Designate Schmidt	1985 - 1988
11	532	Yale University Office of the President	1985 - 1986
11	533	President's Advisory Committee	1987
11	534	H. Broude	1983
11	535	Literary Properties Comm	1984 - 1985
11	536	Committee on Non-traditional Forms of Education	1984 - 1985
11	537	Presidential Committee for Hewlett Quadrangle	1986
11	538	Committee on Racial and Ethnic Harassment	1984 - 1986
11	539	Office of Provost	1986 - 1988
11	540	Yale University Office of the Provost	1985 - 1986
11	541	Office of the Associate Provost	1986 - 1987
11	542	Yale University Office of the Secretary	1975 - 1987
11	543	Office of Development and Alumni Affairs	1985 - 1986
11	544	Office of Vice President for Finance and Administration	1985 - 1986
11	545	Yale University Personnel Department	1983 - 1986
11	546	Yale School of Art	1983

Box	Folder	Description	Date(s)
11	547	Yale School of Divinity	1989
11	548	Yale Law School	1987 - 1988
11	549	Yale School of Music	1983 - 1985
11	550	Yale School of Organization and Management	1986
11	551	Yale University Union Drive	1985
11	552	Yale University Whitney Humanities Center	1988
11	553	Yale Club of New Haven	1986
11	554	Yale Press	1983 - 1984
11	555	Recommendations for Guggenheim	1979 - 1985
11	556	Recommendations for MacArthur	1981 - 1985
11	557	Information on Lloyd Richards	1984 - 1986
11	558	Connecticut Commission on the Arts: Awards	1982
11	559	Lloyd Richards: Awards	1980 - 1981
11	560	Lloyd Richards May '82 Speech	1982
11	561	Convocation	1985
11	562	Lloyd Richards: Invitations	1982
11	563	LR's Speech to Congregation Emanuel	undated
11	564	Wayne State University	1980 - 1987
11	565	Richards, L. Personal	1979 - 1981
11	566	Wayne State University	
11	567	Richards: Finances	1988
11	568	Lloyd Richards	1986
11	569	Lloyd Richards Old Receipts	1987 - 1988
11	570	Duse	1986
12	571	Sarcophagus	undated
12	572 - 573	Moon over Miami	1987 - 1988
12	574	Women and Water	1987
12	575	Miscellaneous Filing	1988
12	576	Openings	1984
12	577	Convocation Speech	1983
12	578	Convocation	1983
12	579	The Road to Mecca: Program	1984
12	580	Naked	1987
12	581	Cobb	1987
12	582	First draft: Playboy of the West Indies	undated

Box	Folder	Description	Date(s)
12	583	Playboy of the West Indies	1988
12	584	Piano for Sale	1982 - 1986
12	585	The Piano Lesson	1988
12	586	Fences: Production Aspects	1987
12	587 - 588	The Piano Lesson	1985 - 1987
12	589	A Walk in the Woods	undated
12	590	The Cemetery Club	1988
12	591	Apocalyptic Butterflies	1986
12	592	The Miser	undated
12	593	Exact Change	1986
12	594	Intermezzo	1985
12	595	Wild Oats or the Strolling Gentlemen	1977
13	596	Student Productions	1987
13	597	Yale School of Drama Class Schedule	1985 - 1986
13	598	Schedules	1986 - 1987
13	599	Incoming Class	1986 - 1987
13	600	Students	1986
13	601	Winterfest	1986 - 1987
13	602	Winterfest Seminars	1986 - 1987
13	603	Winterfest Readings	1987
13	604	Neapolitan Ghosts	1986
13	605	Winter's Tale	1986
13	606	A Walk in the Woods	1986
13	607	Elizabeth	1987
13	608	A Place with the Pigs	1987
13	609	Electra	1986
13	610	Becoming Legends: Joan Casa deMont	1986
13	611	School II True Blue and Trembling	1986
13	612	Drama 50's	1986 - 1987
13	613	Measure for Measure	1987
13	614	Drama 50's	1986
13	615	Rep. I Heartbreak House	1986 - 1987
13	616	Old Contact Sheets	1982 - 1986
13	617	Blood Knot	1985
13	618	Rep. I Blood Knot	1985 - 1986

Box	Folder	Description	Date(s)
13	619	Blood Knot: Philadelphia	1985
13	620	Rep. II Neapolitan Ghosts	1986
13	621 - 623	Little Eyolf	1985 - 1986
13	624 - 625	Ma Rainy Press Clippings	1984 - 1985
13	626	Broadway Ma Rainy	1984 - 1985
13	627 - 629	Miscellaneous Correspondence	1986 - 1988
13	630	Yale: paid expense reimbursement requests	1982 - 1986
13	631 - 632	Non-Yale: paid expense reimbursement requests	1983 - 1986
13	633	Travel Expenses	1983 - 1985
13	634	Yale Expense Forms	1981 - 1986
13	635	Richards: Dinner - Benefit	1988
13	636	Lloyd Richards: Reimbursement and Expenses	1987 - 1988
13	637	LR Diary Expense Pages	1984 - 1985
13	638	Public Broadcasting Service	1986 - 1987
13	639	Business Office Expense Reports	1982 - 1986
13	640	Lloyd Richards: Moving Expenses	1979
13	641	Richards, Lloyd: Expenses: NY Office for Yale	1979 - 1986
13	642	Personal Expenses	1980 - 1985
13	643 - 644	Yale Expenses	1979 - 1981
13	645 - 646	London	1984 - 1986
13	647	Quebec	1984
13	648	Sweden	1983
13	649	Trip to Russia	1982
13	650	International Trade Institute: Poland	1980
13	651	Bulgaria International Trade Institute trip	1979
14	652	Dean's office repairs, etc.	1979 - 1985
14	653 - 654	Richards, L. Personal Correspondences	1979 - 1986
14	655	Richards, L. Photos	1981 - 1982
14	656	Lloyd Richards: Personal Photos	1984
14	657	Recommendations: Richards	1980
14	658	Richards L. Publicity: General	1982 - 1984
14	659 - 663	Recommendations	1981 - 1986

Accession 2001-A-006. Records of the Yale School of Drama

Box	Folder	Description	Date(s)
		Accession 2001-A-006. Records of the Yale School of Drama	circa 1971-1999
		Restricted until Jan 1, 2034	
1		[Returned to office]	
2	1	Budget and Financial 1988-1990	
2	2	Audience Services: 1989-1990	
2	3	Design 1989-1990	
		Production	
2	4	1989-1990	
2	5	1990-1991	
		Cabaret	
2	6	Notes-Artistic Statements-Memos	1989 - 1990
2	7	Financial	1989 - 1990
2	8	1990-1991	
2	9 - 10	Summer Cabaret	
		Bankruptcy Proceeding with:	
2	11	Cornucopia Distributor	
2	12	CHARGIT	
		Gift and Grants	
2	13	General Grants and Gifts	1990 - 1991
2	14	Project Eli	
2	15	9th Square Project	
2	16	Calvin Trillin Benefit	
2	17	Lloyd Richard's Benefit-Chair	
2	18	Stage Management	1990 - 1991
2	19	Theatre Magazine	1990 - 1991
2	20	Drama Alumni Association	1990 - 1991
		University Safety Committee	
2	21	1989-1990	
2	22	1988-1989	
		Escort Service	
2	23	1989-1990	
2	24	1987-1988	

Box	Folder	Description	Date(s)
2	25	Log Books and Policies Staff Meetings	
2	26	1989-1990	
2	27	1988-1989	
2	28	1987-1988	
2	29	Leadership seminar	
2	30	FOCUS	
2	31	Management Articles	
2	32	Memos	
2	33	Computers Articles and Notes	
2	34	Computer Courses	
2	35	Computer-Hardware and Software	
2	36	Old Systems	
2	37	Scott Richards YSD-YRT General Manager's Files	
2	38	Personnel Issues	
2	39	Correspondence	
2	40	YST-YRT Production Calendars	1989 - 1991
2	41	Drop Repertory Show	
2	42	Barbara	
2	43	Contact Sheet	
2	44	Payne Whitney Gym Contract	
2	45	New Haven Artist's Theatre Theatre Management Files	
3	46	Administration Program	
3	47	Position Descriptions	
3	48	Pending Job Audits	
3	49	Accounting Test Student Files	
3	50	Donnie Betts	1990 - 1991
3	51	Meredith Freeman	1990 - 1991
3	52	Ryan Gilliam	1990 - 1991
3	53	Naomi Gabel	1990 - 1991
3	54	Sarah Grossman	1990 - 1991
3	55	Lisa McGahey	1990 - 1991

Box	Folder	Description	Date(s)
3	56	Joe Wilmes	1990 - 1991
3	57	Tom Werder	1990 - 1991
3	58	Liza Zenni	1990 - 1991
3	59	Development	
3	60	Reference	
3	61	Fundraising Reports	1987 - 1988
3	62	Yale Theatre Circle Productions	
3	63	General Production Issues	1988 - 1989
3	64	Drama 50's	1990 - 1991
3	65	Drama 101's	1990 - 1991
3	66	"Twelfth Night"	
3	67	"Good Person of Setzuan"	
3	68	"Nabo: The Black Man Who Made The Angels Wait"	
3	69	"Hamlet"	
3	70	"Richard III"	
3	71	"Cobb"	
3	72	"Cobb" (Rep. Financial)	
3	73	"Titus" Verse Project--"King John" and "As You Like It"	
3	74	Regina Lickteig	
3	75	Robert Prosky	
3	76	Sam Waterston	
3	77	"St. Carmen of the Main"	
3	78	"Pericles"	
3	79	Unlabeled folder (USA--LORT Contract?)	
3	80	Drama 101's	1989 - 1990
3	81	Drama 50's	1989 - 1990
3	82	"Mississippi Nude"	
3	83	"Hamlet Machine"	
3	84	"Hamlet"	
3	85	Verse Project	
3	86	Drama 101's	1988 - 1990
3	87	Drama 50's	1988 - 1990
3	88	"Cherry Orchard"	

Box	Folder	Description	Date(s)
3	89	"Three Sisters"	
3	90	"Shadows"	
3	91	"Macbeth"	
3	92	"American Rickshaw"	
3	93	"Book and Canon"	
3	94	"American Beech"	
3	95	"Four Saint in Three Acts"	
3	96	"Translations"	
3	97	"Soon"	
3	98	"Everything in the Garden"	
3	99	"There are Crimes and Crimes"	
3	100	"A Night at the Theatre"	
3	101	"The Sinking of the Titanic"	
3	102	"Resistible Rise"	
3	103	"Becoming Legends"	
3	104	"The Alchemist"	
3	105	"Only the Brave are Brave"	
3	106	"Chute Roosters"	
3	107	"The Revenger's Tragedy"	
3	108	Drama 50's	1987 - 1988
		Business Office	
		1989-1990 Budget	
3	109	Version 1.02	
3	110	Version 1.03	
3	111	Version 1.04	
3	112	Yale Repertory Budgets and Actuals	1989 - 1990
3	113	Misc.	
3	114	Yale Repertory October Projections	1991 October
3	115	Yale Repertory Projections	1990 - 1991
3	116	Survey Entered	
3	117	L.O.R.T. Survey	
3	118	Press Release: Yale Repertory Theatre	1987 - 1988
3	119	"Ivonov" Opening Night Party	
3	120	Unlabeled folder	
3	121	Summer Compensation	1988 - 1989

Box	Folder	Description	Date(s)
		Box Office	
3	122	Five Play Stubs	
3	123	Department Worksheets	1988 - 1989
3	124	Subscription Campaign	1988 - 1989
3	125	Subscription Reports	1988 - 1989
3	126	Group Sales	1988 - 1989
3	127	House Manager Reports	1988 - 1989
3	128	Single Ticket Reports	1988 - 1989
4	129	Receipts	1988 - 1989
4	130	New Marketing	
4	131	Seating Floor Plan University Theatre	
		Marketing	
4	132	News Letters	
4	133	Press Releases	
4	134	Art Work and Originals	1990 - 1991
4	135	Yale Repertory Theatre Student Comps.	
4	136	Cast Lists	
4	137	Short Bios	
4	138	New Haven Audition	1987 September 27
4	139	Casting Directors	
		Simon and Kumin	
4	140	Contract	
4	141	Casting	
4	142 - 143	Various	
4	144	Cast Lists	
4	145	Students--Non Professionals	
4	146	Casting	
4	147	Kim Friedman, USA	
4	148	Paul Guilfoyle, Equity	
4	149	Long Range Plan--Financial	
		Production	1988 - 1989
4	150	Season General Information	
4	151	Rotations	
4	152	Company Management	
4	153	Memos In	

Box	Folder	Description	Date(s)
4	154	Memo Out	
4	155	Correspondence	
4	156	Script Sign Out Sheets	
4	157	"Tempest"	
4	158	"Faustus"	
4	159	"Galileo"	
4	160	Winterfest Memo	
4	161	"Joe Turner"	
4	162	"Medea"	
4	163	"The Seagull"	
4	164	Drama 50's Memos	
		Drama 101's	
4	165	General	1986
4	166	Manual	
4	167	Budgets	
4	168	Budget Materials	
4	169	Program Originals	
4	170	Memos	
4	171	Projects	
		"The Warrior Ant"	
4	172	General Manager Laurel Ann Wilson	
4	173	Warrior Ant	
4	174	Running Crew and Load in Labor	
4	175	Company Manager Service Agreement	
		The Prompter	
4	176	1988	
4	177	1987-1988	
4	178	1990-1991	
4	179	Performance Reports	1991 - 1992
4	180	Budget Book	1991 - 1992
4	181	Year End and Budget	1985 - 1986
4	182 - 183	Budget	1986 - 1988
4	184	General Accounting	1987
4	185	Chart of Accounts	1986 - 1988
4	186	Budget	1988 - 1989

Box	Folder	Description	Date(s)
4	187	Admin D. Job Description	
4	188	Impact Management	
4	189	Memos In	
4	190	Blank Quick Copy Forms	
4	191	Blank Expense Reports Forms	
4	192	Expense Reports Blank Forms	
4	193	Fire Safety Signs	
		Budget Worksheets	
5	194	1991-1992	
5	195	1992-1993	
5	196 - 197	Inventory	1993 - 1994
5	198	Space Committee	
5	199	Space Utilization	
5	200	School Security Committee	
5	201	Props Warehouse	
		Salary Worksheets	
5	202	1991-1992	
5	203	1992-1993	
5	204	Budget Book	1992 - 1993
5	205	University IRS Payroll Tax Audit	1991
5		Scholarships and Grants	
5	206	Scholarships	1990 - 1991
5	207	Academic Needs Report	
5	208	Budgets for Grants	1987 - 1988
5	209 - 210	College Work Study Grant	1990 - 1992
5	211	Scholarship Forms	1992 - 1993
		Winterfest	
5	212	Budget	
5	213	Gifts	
5	214	Summer Programs	
5	215	Annual Report	1992 - 1993
		General Manager's Files	
5	216 - 217	Buzz Ward	
5	218 - 219	Ben Mordecai	
5	220	Hunter Spence	

Box	Folder	Description	Date(s)
5	221	Stan Wojewodski Jr.	
5	222	Lloyd Suttle	
5	223	Unidentified, loose financial records	
5	224	LORT--Other USA contract	
6	225	LORT supplemental Agreement	
6	226	LORT--SSDC contract	
6	227	TDandP contract	
6	228	Laurie Wilson contracts	
6	229	Joan Channick	
6	230	Karen Shallo	
6	231	Barbara Sudick, Grievance Materials	
6	232	Stan Wojewodski Jr.	
		Business Office	
6	233	Business Manager Job Information	
6	234 - 235	Honoraria	1993 - 1995
6	236 - 237	Gifts and Grants	1991 - 1993
6	238	Institutional Development	1991 - 1992
6	239	Budget Analysis	1992 - 1993
6	240	Work Study Reorganization	
6	241	Correspondence--General and Incoming	
6	242	Long Term Projection	
6	243	Budget 3	
6	244	Endowment Papers	
6	245	February Provost Submission	
6	246	Student Labor	
6	247	Budget, preliminary	1993 - 1994
6	248	Budget	1993 - 1994
6	249	Closing -- Potential Problems	
6	250	Business Manager Meetings	1993 - 1994
6	251	University Budget Monitoring and Business Manager Meetings	1993 - 1994
6	252	Budget	1994 - 1995
6	253	Financial Analysis by Department	
6	254	March Projection	
6	255	December Projection	

Box	Folder	Description	Date(s)
6	256	October Projection	1992 - 1993
6	257	End of The Year Closeout	
6	258	Connecticut, State of Higher Education Survey	1993
6	259	Key Authorization Form	1994
7	260	Loose budget materials	1994 - 1995
		Budget Binder	
7		Budget Final	
7		Unlabeled divider	
7		Dean	
7		Managing Director	
7		Associate Dean	
7		Production Manager	
7		Director Audience Services	
7		Student Labor	
7		Assistant Business Manager	
7		Financial Aid Officer	
7		Associate Managing Director	
7		Company Manager	
7		Director Inst. and Development	
7		Operations Manager	
7		Cabaret	
7	261	Memberships--Policies and Procedures Originals	1990 - 1991
7	262	Scholarships--General	
		Business Office	
7	263	Budget	1996 - 1997
7	264	Budget: 2ndQuarter Projections	1996 - 1997
7	265	Budget: 3rdQuarter Projections	1996 - 1997
7	266	Abbyload (Later Changed by 74K)	1996 - 1997
7	267	Annual Report	1994 - 1995
7	268	Advertising Campaign, Jeff Provost Proposal	1995
7	269	Concessions Project	1994 - 1995
7	270	Audition Tour	1995
7	271	Budget Papers for General Information	1994 - 1995
7	272	Budget Provost Communications	1994 - 1995
7	273	End of the Year	1995

Box	Folder	Description	Date(s)
7	274	Budget	1996
7	275	Yale University Financial Statements	1995 - 1996
7	276	Budget	1995 - 1996
7	277	1995 Jun	
7	278	Budget Preparation Papers	1995 - 1996
7	279	Honoraria	1995 - 1996
7	280	1996 Close	
7	281	Annual Report	1996
7	282	Budget: General	1996 - 1997
7	283	1stQuarter Monitoring	1996 - 1997
7	284	Salary Plan M and P	1996 - 1997
7	285	Promotions	
7	286	Networking Computers - Internet	1994 - 1995
7	287	Educational Programs Business Office	
8	288	Yale Repertory Theatre Budget	1996 - 1997
8	289	Budget: Supervisor Worksheets	1996 - 1997
8	290	Budget Version 1.06	1989 - 1990
		Annual Report	
8	291	1987-1988	
8	292	1988-1989	
8	293	Loose budget materials	
8	294	Annual Report	1993 - 1994
8	295 - 296	52ndStreet project	
8	297	Dwight Edgewood	
8	298	Micheal Bolton Foundation	1995
		Theatre Communications Group Survey	
		Salary Survey	
8	299	1995	
8	300	1994	
8	301	1993-1994	
8	302	1993	
8	303	Results	1993
8	304	Fall 1993	
8	305	Fall 1992	

Box	Folder	Description	Date(s)
8	306	1990	
8	307	1989-1990	
8	308	1989	
8	309	Yearly General Ledger for Drama Productions, Inc.	1994 - 1995
		Grants	
8	310	NEA: Magazine	1994 - 1995
8	311	Educational Foundation of America Grant	1994 - 1996
8		Fox Foundation General	
8	312	Sarah Brown	
8	313	Nina Landey	
8	314	Milos Mladenovic	
8	315	Jean Randich	
8	316	Lance Reddick	
		State of Connecticut Commission on the Arts Grant	
8	317	1995-1996	
8	318	Application	1995 - 1996
8	319	Grant # 780A-57921	1994 - 1995
8	320	Midyear Report	1994 - 1995
8	321	Final Report	1994 - 1995
8	322	NEA Grant Proposal	1995 - 1996
8	323	NEA Grant 130,000 #44747	1994 - 1995
8	324	Donor Report	1995 - 1996
9	325	W. Alton Jones Foundation Grant Proposal	1994 - 1995
9	326	Rockefeller Grant	1995 - 1996
9	327	Lerman Studies Fellowship: Angelina Avollone	
9	328	Pew Trust - TCG Grant #57361	1993 - 1994
9	329	NEA Training Award Letter	1982 - 1983
9	330	NEA Training Application	1981 - 1982
		Connecticut Commission on the Arts	
9	331	Final Report of Grant Expenditures	1981 - 1983
9	332	Final Report	1983 - 1984
9	333	Application	1984 - 1985
9	334	Final Report	1984 - 1985
9	335	Application and Correspondence	1985 - 1986
9	336	Final Report of Grant Expenditures	1985 - 1986

Box	Folder	Description	Date(s)
9	337	Multi-Year Funding Application Forms	
9	338	Application and Correspondence	1986 - 1987
9	339	Final Report of Grant Expenditures	1986 - 1987
9	340	Midyear Report and Semi-Annual Budget Status	1986
9	341	Application BCR Year I	1988 - 1989
9	342	Final Report BCR Year I	1988 - 1989
9	343	Semi-Annual Budget Status Report BCR Year I	1988 - 1989
9	344	Award Letter and Contract BCR Year I	1988 - 1989
9	345	Correspondence BCR Year I	1988 - 1989
9	346	Arts Endowment Fund	1988 - 1989
9	347	Application Year II	1989 - 1990
9	348	Final Report BCR Year II	1989 - 1990
9	349	Semi-Annual Budget Status Report BCR Year II	1989 - 1990
9	350	Award Letter and Contract BCR Year II	1989 - 1990
9	351	Correspondence BCR Year II	1989 - 1990
9	352	Unidentified folder (Arts Endowment Fund\)	1989-1990?
9	353	Three Year	1989 - 1992
9	354	One Year Application	1987 - 1988
9	355	1987 Mar	
9	356	Letters of Award	1987 - 1988
9	357	Organizational Review and Multi-Year Funding	
9	358	Letter of Intent Three Year Grant	1987
9	359	Three Year	1987 - 1988
9	360	A.D.A. Requirements Grant	
		National Endowment for the Humanities	
9	361	Grant Theatre Translation	1989 - 1990
9	362	Teatr Award Letter	
9	363	Teatr Final Report	
9	364	Audit Report	
9	365	Basic Research	
9	366	1971-1974	
9	367	Grant Proposal Rejected	1977 - 1980
9	368	NEH-USIA: Lubimov	
		National Endowment for the Humanities and Richard Shields Endowment	

Box	Folder	Description	Date(s)
9	369	1976-1977 and Extension	
9	370	1975-1976	
9	371	1974-1975	
9	372	Original Proposal	1974 - 1977
9	373	Open Dialog	
9	374	United Negro College Fund	
9	375	Drama Scholarship Fund	
9	376	David Merrick	
9	377	The Miller Fund	
9	378	Weldon Fund (Endowment)	
9	379	Griswold Grants	
9	380	Burt Shevelove Fund and Correspondence	1981 - 1982
9	381	White Gift	
9	382	Herschel Williams	
9	383	Leon Stransky	
9	384	The Shubert Fund	1977 - 1993
9	385	Drama Alumni Fund	
9	386	ASCAP-Cole Porter Prize	
9	387	Unidentified folder	
9	388	Creative Writers Fund	
9	389	Bradley Fellows	
9	390	Unidentified folder	
9	391	FDTN--"Piano Lesson"	
9	392	Restricted gifts 65300 misc.	
9	393	Dean's Discretionary Fund	
9	394	Yale School of Drama -Yale Repertory Theatre Three Year Plan	1981 - 1984
		Ford Grants	
10	395	Matching Grant	1976 - 1984
10	396	Grant	1983 - 1988
10	397	1981-1983	
10	398	1983-1989	
10	399	Minority Enrollment Statistics	
10	400	Recruitment Reports	
10	401	Minority Enrollment	

Box	Folder	Description	Date(s)
10	402	GRE locator Service	1985
10	403	Mailing List	1985 - 1986
		Rockefeller Foundation	
10	404 - 405	"Warrior Ant"	1988 - 1989
10	406	Winterfest Productions	
10	407	August Wilson Residency	
10	408 - 409	Joanna Glass Residency	
10	410	Publicity, Literature, Information	
10	411	Chasin Case Studies	
10	412	Director's Project - "Joe Turner's Come and Gone"	
10	413	Humanities Fellows	1985 - 1986
10	414	Rockefeller Foundation	1987 - 1988
10	415	Theatre Prints Collection	
10	416	T. Folly--Legislators Visit to Yale Repertory Theatre	
		Mellon Foundation	
10	417	1977-1990	
10	418	Grant	1983 - 1986
10	419	Grant	1987 - 1989
10	420	Columbia Pictures Grant	
10	421	Corporate Campaign	
10	422	Box Office Reports Summaries	1996
10	423 - 424	Development Office	1989 - 1991
		Budget	
10	425	1990-1991	
10	426	1989-1990	
10	427	Rensselaer Polytechnic Institute: Development Office Planning Book	1988 - 1989
10	428	The Goodman Theatre: Suggested Development Plan, Annual Campaign	1989 - 1990
11	429	Box Office Reports: Summaries	1996
		State Grants	
11	430 - 431	Connecticut Commission on the Arts Lobbying:	1984 - 1987
11	432	Earnest Connecticut Legislators Evening	1986 April 4
11	433	"White Paper" for Support	
11	434	Connecticut Arts Endowment Fund	

Box	Folder	Description	Date(s)
11	435	Connecticut Commission on the Arts Hearings: (James Earl Jones)	1981
11	436	Connecticut Arts Endowment Fund	
11	437	Grant--Key	
		National Endowment for the Arts	
		Artistic Associates	
11	438	Ming Cho Lee	1981 - 1982
11	439	Charles Ludlum	1982 - 1983
11	440	Athol Fugard	1982 - 1983
11	441	1983-1984	
11	442	Literature Grant NEA	1980
11	443	Large Theatre Grant	1981 - 1982
11	444	Resident Playwright	1982
11	445	Design Arts Application	1982
11	446	Final Report Guidelines	
11	447	Challenge Grant	
		Training Grants	
11	448	Application	1983 - 1984
11	449	Revised Budget	1983 - 1984
11	450	Guidelines	1983 - 1984
11	451	Contract	1983 - 1984
11	452	Award	1983 - 1984
11	453	Application	1984 - 1985
11	454	Revised Budget	1984 - 1985
11	455	Guidelines	1984 - 1985
11	456	Contract	1984 - 1985
11	457	Award	1984 - 1985
11	458	Application	1985 - 1986
11	459	Revised Budget	1985 - 1986
11	460	Guidelines	1985 - 1986
11	461	Contract	1985 - 1986
11	462	Award	1985 - 1986
11	463	Final Report	1985 - 1986
11	464	Application	1986 - 1987
11	465	Training Proposal	1986 - 1987

Box	Folder	Description	Date(s)
11	466	Revised Budget	1986 - 1987
11	467	Award	1986 - 1987
11	468	Final Report	1986 - 1987
11	469	Letter of Intent	1987 - 1988
11	470	Proposal	1987 - 1988
11	471	Correspondence	1987 - 1988
11	472	Award Letters	1987 - 1988
11	473	Final Report	1987 - 1988
11	474	Theatre Training Final Report	1987 - 1988
11	475	Proposal	1988 - 1989
11	476	Award Letters	1988 - 1989
11	477	Final Report	1988 - 1989
11	478	Letter of Intent	1988 - 1989
11	479	Revised Budget	1989
11	480	Training Proposal	1989 - 1990
11	481	Site Visit	1989 - 1990
11	482 - 483	Final Report	1989 - 1990
11	484	Theater Magazine Application	1989 - 1990
11	485	Letter of Intent	1989 - 1990
11	486	Proposal	1988 - 1989
11	487	Correspondence	1988 - 1989
Professional Theatre Companies			
11	488	1981-1982	
11	489	Correspondence	1982 - 1983
11	490	Site Visit	1982 - 1983
11	491	Proposal	1982 - 1983
11	492	Contract and Award Letter	1982 - 1983
11	493	Revised Budget	1982 - 1983
11	494	Final Report	1982 - 1983
11	495	Application Guidelines	1983 - 1984
11	496	Correspondence	1983 - 1984
11	497	Site Visit	1983 - 1984
11	498	Proposal	1983 - 1984
11	499	Contract and Award Letter	1983 - 1984
11	500	Revised Budget	1983 - 1984

Box	Folder	Description	Date(s)
11	501	Final Report	1983 - 1984
11	502	Proposal	1984 - 1985
11	503 - 505	Contract and Award Letter	1984 - 1985
11	506	Revised Budget	1984 - 1985
11	507	Final Report	1984
11	508	Theater Magazine	1984 - 1985
11	509	Application Guidelines	1985 - 1986
11	510	Correspondence	1985 - 1986
11	511	Site Visit	1985 - 1986
11	512	Proposal	1985 - 1986
11	513	Contract and Award Letter	1985 - 1986
11	514	Revised Budget	1985 - 1986
11	515	Final Report	1985 - 1986
11	516	Application Guidelines	1986 - 1987
11	517	Correspondence	1986 - 1987
11	518	Site Visit	1986 - 1987
11	519	Proposal	1986 - 1987
11	520	Contract and Award Letter	1986 - 1987
11	521	Revised Budget	1986 - 1987
11	522	Final Report	1986 - 1987
11	523	Application Guidelines	1987 - 1988
11	524	Correspondence	1987 - 1988
11	525	Site Visit	1987 - 1988
11	526	Proposal	1987 - 1988
11	527	Contract and Award Letter	1987 - 1988
11	528	Revised Budget	1987 - 1988
11	529	Final Report	1987 - 1988
11	530	Application Guidelines	1988 - 1989
11	531	Correspondence	1988 - 1989
11	532	Site Visit	1988 - 1989
11	533	Proposal	1988 - 1989
11	534	Contract and Award Letter	1988 - 1989
11	535	Revised Budget	1988 - 1989
11	536	Final Report	1988 - 1989
11	537	Application Guidelines	1989 - 1990

Box	Folder	Description	Date(s)
11	538	Correspondence	1989 - 1990
11	539	Site Visit	1989 - 1990
11	540	Proposal	1989 - 1990
11	541	Contract and Award Letter	1989 - 1990
11	542	Revised Budget	1989 - 1990
11	543	Final Report	1989 - 1990
11	544	Correspondence	1990 - 1991
11	545	Site Visit	1990 - 1991
11	546 - 547	Proposal	1990 - 1991
11	548 - 549	Contract and Award Letter	1990 - 1991
11	550	Revised Budget	1990 - 1991
11	551	Letter of Intent	1990 - 1991
11	552 - 553	Final Report	1990 - 1991
		Theatre Magazine	
11	554	Play Publications	1981 - 1982
11	555	Final Report	1981 - 1982
11	556	Final Report	1983 - 1984
11	557	Application	1984 - 1985
11	558	Contract Award Letter	1984 - 1985
11	559	Final Report	1984
11	560	Application	1989 - 1990
11	561	Final Report	1989 - 1990
11	562	Special Projects: "Warrior Ant"	1989 - 1990
11	563	Multicultural Arts Organizations	1990
12	564	Treasury Material	1978 - 1979
12	565	1979-1980	
12	566	Budget Cuts	
		Theatre Magazine	
12	567	Applications and Correspondence	1985 - 1986
12	568	Revised Budget:	1985 - 1986
12	569	Final Report:	1985 - 1986
12	570	Applications and Correspondence	1986 - 1987
12	571	Revised Budget	1986 - 1987
12	572	Final Report	1986 - 1987
12	573	Applications and Correspondence	1987 - 1988

Box	Folder	Description	Date(s)
12	574	Contract and Award Letter	1987 - 1988
12	575	Revised Budget	1987 - 1988
12	576	Final Report	1987 - 1988
12	577	Application	1988 - 1989
12	578	Award Letter	1988 - 1989
12	579	Proposal	1990 - 1991
12	580	Award Letter	1990 - 1991
12	581	Final Report	1990 - 1991
12	582	Special Projects: "The Piano Lesson"	1987
		Special Projects: "Ivanov"	1990 - 1991
12	583	Letter of Intent	
12	584	Proposal	
12	585	Revised Budget	
12	586	Contract and Award Letter	
12	587	Final Report	
12	588	NEA -USIA Touring Funding Program	1985
		Connecticut Commission on the Arts (CCA)	
12	589	Performing Arts Commission	
12	590	Applications and Correspondence	1985 - 1986
12	591	Connecticut Legislation Lobbying	
12	592	Application BCR Year III	1990 - 1991
12	593	Award Letter and Contract: BCR Year III	1990 - 1991
12	594	Semi-Annual Status Report: BCR Year III	1990 - 1991
12	595	Correspondence: BCR Year III	1990 - 1991
12	596	Final Report: BCR Year III	1990 - 1991
		Connecticut Humanities Council	
12	597	Programs and Guidelines	
12	598	"Ivanov"	1990 - 1991
12	599	"Lectures-Discussions with Anatoly Smoliansky" Yale Repertory Theatre	
		O'Neill Lectures	
12	600	Proposal	1987
12	601	Marking Samples for Final Report Proposal	1987
12	602 - 603	Final Report	
12	604	AIDs Benefit	

Box	Folder	Description	Date(s)
12	605	Alumni	
12	606	Advertising	
12	607	Admissions and AYA	
12	608	Affirmative Action	
12	609	Equal Opportunity and Sexual Harassment	
12	610	Financial Aid	
12	611	Grievance Procedures	
12	612	Minority Concerns	
12	613	Nominees	
12	614	Nominated - Declined	
12	615	Title IX	
12	616	Staff	
12	617	Panorama	
12	618	Steven Day	
12	619	Leah-David	
12	620	Tim Ray	
12	621	Kevin Wood	
12	622	Student Representatives	
12	623	Search	
12	624	Students Current	
12	625	General	
13	626	Stan	
13	627	Earle TD and P Budget	
13	628	1979-1980	
13	629	1980-1981	
13	630	1981-1982	
13	631	Faculty Budget	1980 - 1981
13	632	Contracts	1983
13	633	Budget Materials Envelope	1983 - 1984
13	634	Budget Plan	1983 - 1984
13	635	For Budget Pres.	
13	636	GA and Endowment Faculty Binder	1974 - 1982
13	637	Spatial Analysis	
13	638	Contracts	1984

Box	Folder	Description	Date(s)
		Budget	
13	639	1984-1985	
13	640	Proposed Budget Binder	1984 - 1985
13	641	1984-1985	
13	642	Budget Information	
13	643	1985-1986	
13	644	1986-1987	
13	645	1987-1988	
13	646	1988-1989	
13	647	Notebook	1988 - 1989
13	648	1989-1990	
13	649	Notebook	1989 - 1990
13	650	1990-1991	
13	651	Faculty Budget	
13	652	1990-1991	
13	653	1991-1992	
13	654	1991-1992	
13	655	1992-1993	
13	656	Honoraria	1991 - 1993
13	657	Five Year Plan	
13	658	Honoraria List and Information	
14	659	Company Management	1998 - 1999
		Budget	
14	660	1997-1998	
14	661	1998-1999	
14	662	Company Management	
14	663	Discussions	
14	664	Company Memos	
14	665	Season Auditions	
14	666	Prompter Files	
		Equity	
14	667	Rider	
14	668	Vacation	
14	669	Season Closing	
14	670	Pension and Health I	

Box	Folder	Description	Date(s)
14	671	Contracts and Book	
14	672	Pre-Season	
14	673	Pre-Typed P and H Dues Reports	
		Forms	
14	674	Injury Reports	
14	675	Pension and Health	
14	676	Payroll	
14	677	Seating Charts	
14	678	Ticket Requests	
14	679	A.C.M Memos	
14	680	El Dorado Heating Problem	1989 December 8
14	681	Work Study	
14	682	Kid Wrangling	
14	683	Examples of Paper Work for First Day	
14	684	Emergency Form	
		Apartments	
14	685	Lease Agreement	
14	686	Repairs	
		"Amy Bock"	
14	687	Crew and Collaborators Information	
14	688	Actor Information Sheets	
		"Triumph of Love"	
14	689	Company Memos	
14	690	Artist Information Sheets	
14	691	Misc.	
14	692	Welcome Packet	
14	693	R1 "Peter and Wendy"	
14	694	"Peter and Wendy" Strike Feed	1998 October 4
14	695	R3 "Crumbs from the Table of Joy"	
14	696	R2 "Galileo"	
14	697	"Galileo": Payroll	
14	698	Strike and Load-In Feeds Galileio-Crumbs-12th	1998 November 15
14	699	"Measure for Measure": Payroll	
14	700	"Glass Managerie": Payroll	
14	701	"Hey Fever": Payroll	

Box	Folder	Description	Date(s)
14	702	"Splash House": Housing	
14	703	"Geography"	
14	704	"Candida"	
14	705	"Midsummer's Night Dream"	
14	706	"Cure at Troy"	
14	707	"Petersburg"	
14	708	Housing Information Sheets	1996 - 1997
14	709	Work Study Memos	
		Equity	
14	710	Memberships	
14	711	"Gum and Mother"	
14	712	"My Life on the Moon"	
14	713	"Girl Triptych"	
14	714	Co Man	
14	715	Overtime Hours Grid	
14	716	Train Returns	
14	717	Play Reading Memos	
		"Landscape"	
15	718	Casting	
15	719	Candy Buckley	
15	720	Laura Linney	
15	721	Al Espinosa	
15	722	Albin Konopka	
15	723	Reg Rogers	
15	724	Steven Memran	
15	725	James Shaklin	
15	726	Alexandra Oliver	
15	727	Thomas Shaw	
15	728	Maiya Murphy	
15	729	Trip Cullman	
15	730	Travel	
15	731	Housing	
15	732	Box Office	
15	733	House Seats	
15	734	Misc.	

Box	Folder	Description	Date(s)
15	735	P and H "Venus"	
15	736	Casting	
15	737	Hawley Lynn: Chorus as Cast-Understudy	
15	738	Housing	
15	739	P and H	
15	740	Travel	
15	741	Box Office	
15	742	House Seats	
15	743	Misc. "The Beux Stratagem"	
15	744	Mark Dold	
15	745	David Woodslide	
15	746	Steven Memran	
15	747	Amy Malloy	
15	748	Kevin Henderson	
15	749	Michael Goodfriend	
15	750	Amanda Fox	
15	751	Jeff Talbott	
15	752	Susan Stevens	
15	753	Sarah Rafferty Steven Memran (Not in box) Amy Malloy (Not in box)	
15	754	Jennie Israel	
15	755	Kevin Henderson	
15	756	Max Farlow-Chalawsky	
15	757	Michael Eaddy	
15	758	Daniel Blinkoff	
15	759	Rene Augesen	
15	760	Casting	
15	761	P and H	
15	762	Box Office	
15	763	House Seats	
15	764	Misc. "Mrs. Warren's Profession"	

Box	Folder	Description	Date(s)
15	765	Casting	
15	766	Housing	
15	767	Travel	
15	768	Box Office	
15	769	House Seats	
15	770	Misc.	
		"Pentecost"	
15	771	Casting	
15	772	Housing	
15	773	Travel	
15	774	Box Office	
15	775	House Seats	
15	776	P and H	
15	777	Misc.	
		"Le Cirque"	
15	778	Travel	
15	779	Housing	
15	780	Box Office	
15	781	House Seats	
15	782	Misc.	
		"First Lady"	
15	783	Casting	
15	784	Housing	
15	785	Travel	
15	786	P and H	
15	787	House Seats	
15	788	Misc.	
15	789	Reviews	
		"Cryptogram"	
15	790	Casting	
15	791	Travel	
15	792	Kid Auditions	
15	793	Housing	
15	794	P and H	
15	795	Misc.	

Box	Folder	Description	Date(s)
15	796	House Seats	
15	797	Reviews	
15	798	Budget	1996 - 1997
15	799	Budget By Department	1995
15	800	Close	1996 - 1997
15	801	General	1997 - 1998
15	802	Work Sheets	1997 - 1998
15	803	Honoraria and Visiting Faculty	1997 - 1998
15	804	Budget: Monthly Budget Notes	1997 - 1998
15	805	Projections and All Paid Information	
15	806	Budget Projections and All Paid Information	
15	807	Budget Salaries	1997 - 1998
15	808	Sick Fund	
15	809	Audience Services Director Search	
16	810	Chart of Accounts	
16	811	Authorization Tables	
16	812	Community Outreach Coordinator	1998 - 1999
		Correspondence Financial Katherine Burgueno	
16	813	1997-1998	
16	814	1998-1999	
		Drama Productions Inc.	
16	815	Corporate Tax	1995
16	816	Tax Records for Yale Repertory Theatre Associates	
16	817	Dwight Edgewood	
16	818	Dwight Edgewood HUD Grant	
16	819	Economic Impact of Connecticut Cultural Organizations Survey	1996
16	820	Endowment Funds	1997 - 1998
16	821	Ethernet Project	1996
16	822	Grant Budgets General Information Fall	1993
16	823	Hop Survey	1996
16	824	LORT Survey for Negotiations	
16	825	LORT Weekly Box Office Recites	1993 - 1994
16	826	Long Range Plan and Subsequent Drafts	1993
		Memo-Faxes-e-mail	

Box	Folder	Description	Date(s)
16	827	Summer	
16	828	September	
16	829	October	
16	830	November	
16	831	General How-to Stuff	
16	832	Money Talks	
16	833	Play Reading Series Budget	
16	834	Foundation of Acting	
16	835	Fox TV	1991
16	836	Evaluations	1993 - 1994
16	837	Eddy Grove	
16	838	Cristina Derosiers "Splash House" Production	
16	839	Calendar	
16	840	Paper Work Checklist	
16	841	Equity Information	
16	842	Repairs and Inventory	
16	843	Phone List	
16	844	Drs. Information	
16	845	Hotel Reservations	
16	846	Housing Information	
16	847	Memos and Yale Repertory Theatre	
16	848	Health Insurance	
16	849	Bills Paid	
16	850	Car and Truck Rental	
16	851	Voice Mail in French	
16	852	Administrative System User's Guide	1995
16	853	A Proposal to Address the Space Requirements of the Yale School of Drama-Yale Repertory Theatre	1986
		Scripts	
17	854 - 855	"Moon Over Miami"	
17	856	"Galileo"	
17	857	"Starting Monday"	
17	858	"Long Day's Jouney into Night" Long Version	
17	859	"Long Day's Jouney into Night" Actors Version	

Box	Folder	Description	Date(s)
17	860	"Intermezzo"	
17	861 - 863	"The Wall of the Water"	
17	864	"Neddy"	
17	865 - 867	"The Miser"	
17	868	"Chute Roosters"	
17	869	"Sarcophagus"	
17	870 - 871	"Melons"	
17	872	"The My House Play"	
17	873	"The Beach"	
17	874	"Medea"	
17	875	"Hippolytus"	
17	876 - 877	"The Piano Lesson"	
18	878	"Ah Wilderness"	
18	879 - 880	"Long Day's Journey into Night"	
18	881 - 882	"The Wall of Water"	
18	883 - 884	"Chute Roosters"	
18	885 - 886	"The Miser"	1987 - 1988
18	887 - 889	"The My House Play"	1987 - 1988
18	890	"The Resistible Rise of Arturo Ui"	
18	891	"Dr. Faustus"	
18	892 - 893	"Neddy"	1987 - 1988
18	894	"Melons"	1987 - 1988
18	895	"Sarcophagus"	
18	896	"The Life of Galileo"	1987 - 1988
18	897	"Medea"	1987 - 1988
18	898	"Pericles"	1988 - 1989
18	899	"Titus Andronicus"	
18	900	"As You Like It"	1988 - 1989
18	901	"King John"	1988 - 1989
19	902	"Intermezzo"	1988 - 1989
19	903	"Kiss of the Spider Woman"	1988 - 1989
19	904	"The Alchemist"	1988 - 1989
19	905	"Starting Monday"	
19	906	"Neoplitan Ghosts"	1986 - 1987
19	907	"The Beach"	

Box	Folder	Description	Date(s)
19	908	"Phaedra and Hippolytus"	1988 - 1989
19	909	"Moon over Miami"	1988 - 1989
19	910	"Cobb"	
19	911	"Playboy of the West Indies"	1988 - 1989
19	912	"St. Carmen of the Main"	1988 - 1989
19	913	"Heartbreak House"	1986 - 1987
19	914	"The Cemetery Club"	1986 - 1987
19	915	"Interrogating in the Nude"	
19	916	"The Winter's Tale"	1986 - 1987
19	917	"Exact Change"	1986 - 1987
19	918	"The Memento"	1986 - 1987
19	919	"A Walk in the Woods"	1986 - 1987
19	920	"Elizabeth"	1986 - 1987
19	921	"Measure for Measure"	1986 - 1987
19	922	"Electra"	1986 - 1987
19	923	"The Dragon"	
19	924	"A Place with the Pigs"	
19	925	"Apocalyptic Butterflies"	1986 - 1987
		Lloyd Richard's Files	
20	926	A Misc.	1983 - 1984
20	927	Actor Education	1983 - 1984
20	928	Actor's Equity Association	1983 - 1984
20	929	Additional Space: Fence Club	1983 - 1984
20	930	American Playhouse	1983 - 1984
20	931	American Playhouse Advisory Committee	1983 - 1984
20	932	American Repertory Theatre	1983 - 1984
20	933	Arts Council: Greater New Haven	1983 - 1984
		American Theatre Association	
20	934	Commonwealth Awards	1983 - 1984
20	935	Asian Theatre Program	
20	936	Kennedy Center Black Theatre Project Task Force	
20	937	Aspen Institute for Humanistic Studies	
20	938	B Misc.	
20	939	Bill Baker	
20	940	Eric Bentley	

Box	Folder	Description	Date(s)
20	941	C Misc.	
20	942	Connecticut Commission on the Arts	
20	943	Connecticut Arts Awards	
20	944	D Misc.	
20	945	Dramatist's Guild Development	
20	946	ABC	
20	947	Annual Report	
20	948	Audery Wood Scholarship	
20	949	Sidney Baker Director	
20	950	Herbert Brodtkin	
20	951	CBS	
20	952	Johnny Carson	
20	953	Coca-Cola	
20	954	Columbia Pictures	
20	955	Commonwealth Arts	
20	956	Ford Foundation	
20	957	Drama Alumni Fund	
20	958	Frohman	
20	959	Golden Fund	
20	960	Edw. Hazen Foundation	
20	961	Hewlett Foundation	
20	962	C.P. Howland	
20	963	Molly Kazan Award	
20	964	Lake Systems	
20	965	David Langworthy	
20	966	Meyer Foundation	
20	967	Jan Miner	
20	968	NEA Artistic Associates	
20	969	NEA Challenge Grant	
20	970	NEA Challenge Proposal	
20	971	Rockefeller Proposal	
20	972	Rockefeller FDT	
20	973	Michael Stewart	
20	974	Shurleff	

Box	Folder	Description	Date(s)
20	975	Milton Stiefel Memorial Scholarship Fund	
20	976	Warner Brothers	
20	977	Yale Drama Alumni Fund Association	
20	978	E Misc.	
21	979	F Memos	
21	980	F misc.	
21	981	Athol Fugard	
21	982	G Misc.	
21	983	Hartford Stage	
21	984	Hartman Theatre	
21	985	George Roy Hill	
21	986	I Misc.	
21	987	IES	
21	988	International Theatre Institute	
21	989	J Misc.	
21	990	K Misc.	
21	991	L Misc.	
21	992	League of Professional Theatre Training Programs	
21	993	League of Resident Theatres	
21	994	PBS Fiscal Year 1985 Planning Budget	
21	995	Q Misc.	
21	996	R Misc.	
21	997	Road to Mecca Rep Season	
21	998	"My English Name is Patience"	
21	999	"The Talisman"	
21	1000	S Misc.	
21	1001	SSDC	
21	1002	T Misc.	
21	1003	U Misc.	
21	1004	V Misc.	
21	1005	YRT: Managing Director	
21	1006	YRT: Blood Knot	
21	1007	Winterfest IV, Publicity	
21	1008	W Misc.	

Box	Folder	Description	Date(s)
21	1009	X Misc.	
21	1010	Y Misc.	
21	1011	Z Misc.	
22	1012	YSD-YRT Director of Development.: Sidney Baker	1984 - 1985
22	1013	YRT Press Office	1984 - 1985
		Yale Repertory Theatre's Season	
22	1014	Rep I "Tartuffe"	1984 - 1985
22	1015	Rep II "Henry IV" part 1	1984 - 1985
22	1016	Rep III "Play of Giants"	1984 - 1985
22	1017	Winterfest	1984 - 1985
22	1018	Winterfest cont'd	1984 - 1985
22	1019	Rep IV "What the Butler Saw"	1984 - 1985
22	1020	Rep V "Talley's Folly"	1984 - 1985
22	1021	Rep VI "Fences"	1984 - 1985
22	1022	Ma Rainey's Black Bottom	1984 - 1985
22	1023	Yale Management Information Service	1984 - 1985
22	1024	Yale President: Giamatti	1984 - 1985
22	1025	Radichkov Visit	1984 February 24-26
22	1026	Dramaturgy	1984 - 1985
22	1027	The Shubert Theatre	1982 - 1983
22	1028	The Yale Postponement Option Loan Experience	1984 - 1985
		Yale University	
22	1029	Office of the Provost	1984 - 1985
22	1030	Office of the Vice President for Finance and Administration	1984 - 1985
22	1031	Athol Fugard: Article New Yorker	1982
22	1032	Yale Repertory Theatre Press Office	1983 - 1984
23	1033	YRT: Olympics	1984
23	1034	Rep I "Major Barbara"	1983 - 1984
23	1035	Rep I "Major Barbara": Publicity	1983 - 1984
23	1036	Rep I "Major Barbara": Casting	1983 - 1984
23	1037	Rep II "A Raisin in the Sun"	1983 - 1984
23	1038	Rep II "A Raisin in the Sun"	1983 - 1984
23	1039	RSVP to "A Raisin...Event"	1983 - 1984
23	1040	Rep III "Richard II"	1983 - 1984

Box	Folder	Description	Date(s)
23	1041	Rep III "Richard II": Reviews and Paperwork	1983 - 1984
23	1042	Winterfest	1983 - 1984
23	1043	Winterfest	1983 - 1984
23	1044	Winterfest	1983 - 1984
23	1045	"The Day of the Picnic"	1983 - 1984
23	1046	"The Day of the Picnic"	1983 - 1984
23	1047	"The Sweet Life"	1983 - 1984
23	1048	"Chopin in Space"	1983 - 1984
23	1049	"Chopin in Space", Bosakowski, Phil	1983 - 1984
23	1050	Andrei Takovsky	1983 - 1984
		Public Broadcasting Service	
23	1051	Memos to Station Managers	1983 - 1984
23	1052	Board of Directors: General	1982 - 1983
23	1053	Board and Membership Affairs	1982 - 1983
23	1054	Letters to Lloyd Richards as General Director	1983 - 1984
23	1055	Program Advisory Committee	1982 - 1983
23	1056	Report to Managers	1982 - 1983
23	1057	Hip Pocket Musicals	1983 - 1984
23	1058	M Misc.	1983 - 1984
23	1059	N Misc.	1983 - 1984
23	1060	Dr. Alois Nagler	1983 - 1984
23	1061	National Broadcasting Company TV	1983 - 1984
23	1062	New York Times Magazine	1983 - 1984
23	1063	National Council on the Arts	1983 - 1984
23	1064	National Student Aid Coalition: F. Keppel	1983 - 1984
23	1065	National Public Radio	1983 - 1984
23	1066	National Public Television	1983 - 1984
23	1067	National Theatre Conference	1983 - 1984
23	1068	Negro Ensemble	1983 - 1984
23	1069	New Drama Forum Association	1983 - 1984
23	1070	New Dramatists	1983 - 1984
23	1071	New Federal Theatre: Woodie King Jr.	1983 - 1984
		National Endowment for the Arts (NEA)	
23	1072	Artist in School Program	1983 - 1984
23	1073	Directing Intern Program	1983 - 1984

Box	Folder	Description	Date(s)
23	1074	Directing Fellows	1983 - 1984
23	1075	Handicapped Regulations (504)	1983 - 1984
23	1076	Director: F. Hodsoll	1983 - 1984
23	1077	Livingston Biddle	1983 - 1984
23	1078	Intermediate Theatre Panel	1983 - 1984
23	1079	National Partnership Meeting	1983 - 1984
23	1080	Policy Panel Media Meeting	1983 - 1984
24	1081	Report of the Directors	1983 - 1984
24	1082	Theatre Program	1983 - 1984
24	1083	Theatre Policy Panel	1983 - 1984
24	1084	Rep V "Night is Mother to the Day"	1983 - 1984
24	1085	Night and Day	1983 - 1984
24	1086	Night and Day	1983 - 1984
24	1087	O Misc. Eugene O'Neill	1983 - 1984
24	1088	National Playwrights Conference C.A.R.I.B.U.S.T.E.	1983 - 1984
24	1089	Creative Arts in Education	1983 - 1984
24	1090	Board of Project Directors	1983 - 1984
24	1091	Board of Trustees	1982 - 1983
24	1092	Rockefeller	1983 - 1984
24	1093	NEA	1983 - 1984
24	1094	Development	1983 - 1984
24	1095	Bellagio Conference	1983 - 1984
24	1096	Nancy Dolensek	1983 - 1984
24	1097	Executive Committee	1983 - 1984
24	1098	Executive Committee	1982 - 1983
24	1099	Marion Koltun	1983 - 1984
24	1100	Quarterly Statements	1983 - 1984
24	1101	Monte Cristo Cottage	1983 - 1984
24	1102	National Playwrights Conference Correspondence	1983 - 1984
24	1103	NPC Second Step	1983 - 1984
24	1104	NPC Staff Correspondence	1982 - 1983
24	1105	NTI	1983 - 1984
24	1106	National Critics Institute	1983 - 1984

Box	Folder	Description	Date(s)
24	1107	Bill Partlan	1983 - 1984
24	1108	National Theatre for the Deaf	1983 - 1984
24	1109	Jean Passanante	1982 - 1983
24	1110	National Playwrights Conference: Exxon Luncheon	1983 - 1984
24	1111	National Playwrights Conference	1982 - 1983
24	1112	George White	1983 - 1984
24	1113	P Misc. Public Broadcasting Service	1983 - 1984
24	1114	PBS	1983 - 1984
24	1115	1983 Apr	
24	1116	Executive Committee	1983 March 23
24	1117	Executive Committee	1983 December 7
24	1118	Board of Directors	
25	1119	Development: Cole Porter	1984 - 1985
25	1120	Carnegie Hall - Salute to Cole Porter	1985 May 20
25	1121	Fundraising Correspondence	1984 - 1985
25	1122	Yale School of Drama Benefit	1984 - 1985
25	1123	C	1984 - 1985
25	1124	D	1984 - 1985
25	1125	E	1984 - 1985
25	1126	F	1984 - 1985
25	1127	G	1984 - 1985
25	1128	H	1984 - 1985
25	1129	I	1984 - 1985
25	1130	J	1984 - 1985
25	1131	K	1984 - 1985
25	1132	L	1984 - 1985
25	1133	Long Wharf Theatre	1984 - 1985
25	1134	M	1984 - 1985
25	1135	N	1984 - 1985
25	1136	O	1984 - 1985
25	1137	P	1984 - 1985
25	1138	Q	1984 - 1985
25	1139	R	1984 - 1985
26	1140	CCA Grant Applications	1993 - 1994

Box	Folder	Description	Date(s)
		National Endowment for the Arts (NEA)	
		Training	
26	1141	1990-1991	
26	1142	1992-1993	
26	1143	1991-1992	
26	1144	1989-1990	
26	1145	1988-1989	
		Large Theatre Grant	
26	1146	1989-1990	
26	1147	1988-1989	
26	1148	Evaluation	
26	1149	Presenting Grant	1993 - 1994
		Special Projects	
26	1150	"Warrior Ant"	1988 - 1989
26	1151	"Ivanov"	1990 - 1991
26	1152	Presenting Grant TJL	1992 - 1993
26	1153	Theatre Magazine Grants	
26	1154	Applications	1989 - 1990
26	1155	1992-1993	
26	1156	1991-1992	
26	1157	1990-1991	
26	1158	1989-1990	
26	1159	1988-1989	
26	1160	Translation Grant	1988 - 1990
26	1161	Services to the Field	1993 - 1994
26	1162	Info and Worksheets through April for	1993 - 1994
		Grants	
26	1163	1992-1993	
26	1164	1991-1992	
26	1165	1990-1991	
26	1166	1994-1995	
26	1167	Connecticut Commission LRP	1988 - 1989
26	1168	Connecticut Commission on the Humanities	
26	1169	Connecticut Commission on the Humanities : "Ivanov" grant	
26	1170	Ford Foundation Minority Recruitment	

Box	Folder	Description	Date(s)
		TCG	
26	1171	Royalty Survey	
26	1172	1988-1989	
26	1173	Managers Bulletin	
26	1174	Pew Foundation	
		Connecticut Commission on the Arts	
26	1175	Management Conference	
26	1176	"Warrior Ant" Commission	1988 - 1989
26	1177	Medea--A Blues Opera	
26	1178	1989-1990	
26	1179	1990-1991	
26	1180	Applications and Reports	1991 - 1992
26	1181	Three Year Applications	1991
		Yale Cabaret	
27	1182	June Final Balances	1987 - 1988
27	1183	1987-1989	
27	1184	Correspondence and Clippings	
27	1185	General	
27	1186	Financials	
		Membership	
27	1187	Originals: Brochures	
27	1188	List of Members	1990 - 1991
27	1189	General	
		Productions	
27	1190	"The Resurrection of Davvy Lee Cruthers" by Kerry Kennedy	1990 - 1991
27	1191	"Straight to Helms!"	
27	1192	"Zastrozzi" By George F.Walker	
27	1193	"The Sound of a Voice"	
27	1194	"The Mystery of Irma Vep" by Charles Ludlam	
27	1195	"Go On" by Nina Sadur	
27	1196	"The Lesson" by Eugene Ionesco	
27	1197	"Miss Henrietta Stralson" by Joshua Fardon	
27	1198	"X-Mas Special"	
27	1199	"Thank You, Ladies and Gentleman"	

Box	Folder	Description	Date(s)
27	1200	"Dybbuk" by Bruce Myers adapted from Saul Ansky's play	
27	1201	"Live War Tonite" a collection of sketches, scenes etc	
27	1202	"Dutchman" by Leroi Jones	
27	1203	"Lovers" Brian Friel	
27	1204	"Whatever happened to the 12 Dancing Princesses"	
27	1205	"Plays of Silence" (Mountain, Language, On for the Road and Tomorrow's News)	
27	1206	Yale Rep Press Features Season, General--For Specific Shows	
27	1207	"Celina or The Child of Mystery"	
27	1208	"Return of the Flaming Carrot"	
27	1209	1987-1988	
27	1210 - 1211	FY 1998-1999	
27	1212	Dimmers Purchased	1998
27	1213	Cabaret	1996 - 1997
27	1214	Work	
27	1215	Revised Budget and Weekly Reports	
		Press and Marketing Press Clippings	
28	1216	Press Releases	1984 - 1986
28	1217	Yale Repertory Theatre Features Vol. 1	1985 - 1987
28	1218	Yale Repertory Theatre Features Vol. 2	1986 - 1987
29	1219	Yale Repertory Theatre Reviews	1986 - 1987
29	1220	Clips Rep Shows on Tour National Papers-Rep	1986 - 1987
29	1221	Season Reviews	1987 - 1988
29	1222	Yale Repertory Out of Town Features, Ads, Reviews	1987 - 1988
30	1223	Yale Rep Features	1987 - 1988
30	1224 - 1226	Season Features	1987 - 1988
31	1227	Advertising	1988 - 1989
31	1228	Tape D27: "Namibia--In God's Country" (Tape 1 of 2)	1988 - 1989
31	1229	Yale Rep Press Features Season, vol. 2, By Show	1988 - 1989
31	1230	Yale Rep Press Reviews Season	1988 - 1989
31	1231	Yale Rep Press Reviews Season vol. 2	1988 - 1989
32	1232	Advertising	1989 - 1990

Box	Folder	Description	Date(s)
32	1233	Yale Rep Press Reviews Season	1989 - 1990
32	1234 - 1235	Yale Rep Press Features Season vol. 1	1989 - 1990
33	1236	Advertisements	1990 - 1991
33	1237	Yale Rep Press Features	1990 - 1991
33	1238 - 1239	Yale Rep Press Reviews	1990 - 1992
34	1240	Yale Rep Advertisements	1991 - 1992
34	1241	Yale Rep Press Features	1991 - 1992
34	1242	Advertisements Season	1992 - 1993
34	1243	Yale Rep Press Features Productions	1992 - 1993
34	1244	Yale Rep Press Reviews	1993
35	1245	Yale Rep Theatre Production History	
35	1246	DAF Giving History	1995 - 1996
35	1247	Fences	
35	1248	"The Piano Lesson" Reviews: Los Angeles and Washington D.C.	
35	1249	"The Piano Lesson" Clippings: New York Reviews, Pulitzer Prize and Tony Awards	
35	1250	Awards	

Accession 2002-A-054. Records of theatrical productions by the Yale Rep and School of Drama

Box	Description	Date(s)
	Accession 2002-A-054. Records of theatrical productions by the Yale Rep and School of Drama	1987-1999
	Restricted until Jan 1, 2034	
	1987-1988	
	Yale Repretory Theatre	
1	Long Day's Journey Into Night-Ah! Wilderness, Directed by Jose Quintero	
	The Cemetery Club, Directed by Dario Fo	
	1988-1989	
	Yale Repretory Theatre	
1	Intermezzo, Directed by Gitta Honegger	
1	Moon over Miami, Directed by Andrei Belgrader	
1	Cobb	
1	Playboy of the West Indies, Directed by Dennis Scott	
1	Kiss of the Spider Woman, Directed by David Chambers	
1	The Alchemist, Directed by John Hirsch	
	WINTERFEST IX	
1	Phaedra and Hippolytus, Directed by Chris Grabowski	
1	The Beach, Directed by Amy Saltz	
1	Starting Monday, Directed by Peter Mark Schifter	
1	Interrogating the Nude, Directed by Gitta Honegger	
	SPECIAL EVENT	
1	The Warrior Ant, Directed by Lee Breuer	
	1989-1990	
	Yale Repretory Theatre	
1	Solid Gold Cadillac, Directed by Gitta Honegger	
1	Miss Julie, Directed by Dennis Scott	
1	Summer and Smoke, Directed by Jim Simpson	
1	Dinosaurs	
	WINTERFEST	
1	Rust and Ruin	
1	Pill Hill	
1	Daylight in Exile	

Table with 3 columns: Box, Description, Date(s). Rows include theatrical productions like 'Dinosaurs', 'Ivanov', 'Largo Desolato', 'Scapin', 'Moon for the Misbegotten', 'Mrs. Klein', 'Ties that Bind', 'WINTERFEST IX', 'Ohio State Murders', 'Underground', 'SPECIAL EVENTS', 'Evening with Bill Irwin', 'Anna Deveare Smith', 'Seven Days of Action', 'Theatre de la Jeune Lune', 'Tim Miller', 'Miscellaneous special events', 'Urban Bush Women', 'Spauling Gray', 'Diamanda Galas', 'Dario Fo', 'Eric Bogosian', 'David Cale', 'Rhodessa Jones', 'Cherry Orchard', and 'Love of Three Oranges'.

Table with 3 columns: Box, Description, Date(s). Rows include theatrical productions like Peer Gynt, Antigone in New York, Figaro-Figaro, Twelfth Night, Slavs, Uncle Vanya, Yale Voices, Three Sisters, Good Person of Szechwan, Waiting for Godot, Special Events (Eric Bogosian, David Cale, Rhodessa Jones), and various plays from 1996-1997 like First Lady, Cryptogram, Triumph of Love, and Skin of our Teeth.

Table with 3 columns: Box, Description, Date(s). Rows include: 7 Amy Boch, Directed by Stan Wojewodski, Jr.; 7 Thunder Knocking, Directed by Reggie Montgomery; Yale School of Drama; 7 The Pope and the Witch, Directed by Dario Fo; 7 Ride Across Lake Constance, Directed by Andrew Utter; 7 Trojan Women, Directed by Laura Stribling; 7 Happy End, Directed by Eleanor Holdridge.

Accession 2004-A-087. Records of the managing director's office

Box	Description	Date(s)
	Accession 2004-A-087. Records of the managing director's office	circa 1993-2001
	Restricted until Jan 1, 2036	
1	AEA BOND INFO	1998 - 2002
1	AEA CORRESPONDANCE	
1	BUDGET	1998 - 1999
1	CASTING	1923 - 2001
1	LORT CONF	2000 - 2001
2-4	SHOW FILES	1999 - 2000
4	MISC DEVO-GRANT FILES	
5-6	COMMERCIAL TRANSFERS -AUGUST WILSON	
7	WALK INTO THE WOODS - ROAD TO MECCA	
7	SEASON PROMOTIONAL MATERIALS	1998 - 1999
8	Correspondence	1998 - 2002
	Course Evaluations	
8	1993-1994	
8	1994-1995	
8	1995-1996	
8	1997	
8	1998	
8	1999	
8	Correspondence	1998 - 2002

Accession 2007-A-101. Records documenting activities of the Yale School of Drama

Box	Folder	Description	Date(s)
		Accession 2007-A-101. Records documenting activities of the Yale School of Drama	circa 1926-1960s
		Open for research.	
1	1	Expense records	1926 - 1959
1	2	Log of ABC-Yale TV screen writing class	1965 - 1966
1	3	University Theatre stage door log	1961 - 1963
		Technical Theatre	
1	4	Reports	1920s-1930s
1	5	Student assignments	1965 - 1966
1	6	Play reports (foreign) and translations	1934 - 1935
1	7	Photographs of Yale School of Drama productions	undated
2	8	Unproduced television script, "From the Patriarch to J. B."	1958
2	9	History of the Department of Drama	1958 - 1964
2	10	Alumni info	1925-1941, 1961
2	11	Manual of procedure	1962 - 1963
2	12	Clippings	circa 1920s-1960s
2	13	News releases	1927 - 1928
2	14 - 15	Printed material	1928-1930, 1943-1970
		Student papers from Drama Professor Allardyce Nicoll's criticism class	
3	16 - 18	1933-1934	
3	19 - 20	1934-1936	
3	21 - 22	1938-1939	
3	23 - 24	1941	
		Yale School of Drama production programs	
4	25 - 27	Scrapbooks of programs	1921 - 1940
5	28 - 38	Individual programs	1925 - 1969
5	39	Yale Dramat programs	1922 - 1967
5	40	Miscellaneous programs, invitation, notice	1927- 1957
5	41	Lists of Yale School of Drama productions	1925 - 1929

Accession 2008-A-004. Records of theatrical productions at the Yale Rep and Yale School of Drama

Box	Folder	Description	Date(s)
		Accession 2008-A-004. Records of theatrical productions at the Yale Rep and Yale School of Drama	1970-1992
		Restricted until Jan 1, 2028	
		Midsummer Night's Dream	1974 - 1975
1	1	Reviews	
		A Dolls House	1982 - 1983
1	2	Opening	
1	3	Research	
1	4	Programs	
1	5	Reviews-Features	
1	6	Newsletters	
1	7	Memo-Correspondence	
1	8	Miscellaneous	
		Hello and Goodbye	1982 - 1983
1	9	Opening	
1	10	Programs	
1	11	Reviews-Features	
1	12	Newsletters	
		The Philanderer	1982 - 1983
1	13	Opening	
1	14	Research	
1	15	Programs	
1	16	Reviews-Features	
1	17	Newsletters	
1	18	Miscellaneous	
		Much Ado About Nothing	1982 - 1983
1	19	Opening	
1	20	Programs	
1	21	Reviews-Features	
1	22	Newsletters	
		About Face	1982 - 1983
1	23	Programs	

Box	Folder	Description	Date(s)
1	24	Reviews-Features	
1	25	Newsletters	
1	26	Memo-Correspondence	
		A Touch of the Poet	1982 - 1983
1	27	Opening	
1	28	Programs	
1	29	Reviews-Features	
		Major Barbara	1983 - 1984
2	30	Opening	
2	31	Programs	
2	32	Newsletter	
2	33	Memos-Correspondence	
2	34	Reviews-Features	
		A Raisin In the Sun	1983 - 1984
2	35	Opening	
2	36	Research	
2	37	Programs	
2	38	Reviews-Features	
2	39	Newsletter	
2	40	Memos-Correspondence	
		Richard II	1983 - 1984
2	41	Opening	
2	42	Research	
2	43	Programs	
2	44	Reviews-Features	
2	45	Newsletter	
2	46	Memos-Correspondence	
		Night is Mother to the Day	1983 - 1984
2	47	Opening	
2	48	Research	
2	49	Programs	
2	50	Reviews	
2	51	Memos-Correspondence	
		Ma Rainey's Black Bottom	1983 - 1984
3	52	Opening	

Box	Folder	Description	Date(s)
3	53	Programs	
3	54	Newsletter	
3	55	Memos-Correspondence	
3	56	miscellaneous	
		The Road to Mecca	1983 - 1984
3	57	Opening	
3	58	Newsletter	
3	59	Programs	
3	60	Reviews-Features	
		Tartuffe	1984 - 1985
3	61	Opening	
3	62	Programs	
3	63	Reviews-Features	
3	64	Newsletter	
3	65	Memos-Correspondence	
3	66	Marketing	
		Henry IV Part I	1984 - 1985
3	67	Opening	
3	68	Programs	
3	69	Reviews-Features	
3	70	Newsletter	
3	71	Study Guide	
3	72	Memos-Correspondence	
3	73	miscellaneous	
		Fences	1984 - 1985
4	74	Opening	
4	75	Programs	
4	76	Reviews-Features	
4	77	Clippings-NYC	
4	78	Newsletter	
		A Play of Giants	1984 - 1985
5	79	Opening	
5	80	Research	
5	81	Program	
5	82	Newsletter	

Box	Folder	Description	Date(s)
5	83	Reviews-Features	
5	84	Miscellaneous	
5	85	Marketing	
		What The Butler Saw	1984 - 1985
5	86	Opening	
5	87	Program	
5	88	Newsletter	
5	89	Reviews-Features	
5	90	Miscellaneous	
		Talley's Folly	1984 - 1985
5	91	Opening	
5	92	Program	
5	93	Reviews-Features	
5	94	Newsletter	
5	95	Memos-Correspondence	
5	96	Marketing	
		Uncle Vanya	1981 - 1982
6	97	Opening	
6	98	Programs	
6	99	Reviews-Features	
6	100	Newsletter	
		Mrs. Warren's Profession	1981 - 1982
6	101	Opening	
6	102	Reviews-Features	
6	103	Programs	
6	104	Newsletter	
		Rip Van Winkle	1981 - 1982
6	105	Opening	
6	106	Programs	
6	107	Reviews-Features	
6	108	Newsletter	
		Johnny Bull	1981 - 1982
6	109	Programs	
6	110	Reviews-Features	
6	111	Miscellaneous	

Box	Folder	Description	Date(s)
6	112	Newsletter	
		Master Herold and the Boys	1981 - 1982
6	113	Opening	
6	114	Research	
6	115	Programs	
6	116	Reviews-Features	
6	117	Newsletter	
6	118	Miscellaneous	
		Love's Labor's Lost	1981 - 1982
6	119	Opening	
6	120	Programs	
6	121	Reviews-Features	
6	122	Newsletter	
6	123	Memos-Correspondence	
		Bosoms and Neglect	1979 - 1980
7	124	Opening	
7	125	Programs	
7	126	Reviews-Features	
		They are Dying Out	1979 - 1980
7	127	Programs	
7	128	Reviews-Features	
		Measure for Measure	1979 - 1980
7	129	Programs	
7	130	Research	
		Reviews-Features	
7	131	Curse of the Starving Class	1979 - 1980
7	132	Opening	
7	133	Research	
7	134	Reviews-Features	
7	135	Programs	
7	136	Newsletter	
		Ubo Rex	1979 - 1980
7	137	Programs	
7	138	Reviews-Features	
7	139	Newsletter	

Box	Folder	Description	Date(s)
		Lessons from Aloes	1979 - 1980
7	140	Research	
7	141	Programs	
7	142	Newsletter	
7	143	Memos-Correspondence	
7	144	Reviews-Features	
		Boseman and Lena	1980 - 1981
7	145	Programs	
7	146	Newsletter	
7	147	Reviews-Features	
7	148	Research	
		The Suicide	1980 - 1981
7	149	Opening	
7	150	Reviews-Features	
7	151	Newsletter	
7	152	Programs	
7	153	Memos-Correspondence	
		Twelfth Night	1980 - 1981
7	154	Opening	
7	155	Reviews-Features	
7	156	Programs	
		Hedda Gabler	1980 - 1981
7	157	Programs	
7	158	Reviews-Features	
7	159	Newsletter	
		Magnificent Cuckold	1980 - 1981
7	160	Reviews-Features	
7	161	Programs	
		An Attempt at Flying	1980 - 1981
7	162	Research	
7	163	Reviews-Features	
7	164	Newsletter	
7	165	Memos-Correspondence	
		Winterfest 11	1990 - 1991
8	166	Opening	

Box	Folder	Description	Date(s)
8	167	Research	
8	168	Programs	
8	169	Reviews-Features	
8	170	Newsletter	
8	171	Miscellaneous	
		Winterfest 12	1991 - 1992
8	172	Reviews-Features	
8	173	Programs	
		Fefu and Her Friends	1991 - 1992
8	174	Reviews-Features	
		The Death of the Last Black Man in the Whole Entire World	1991 - 1992
8	175	Reviews-Features	
		Democracy in America	1991 - 1992
8	176	Reviews-Features	
8	177	Research	
		Winterfest 10: Daylight in Exile, Pill Hill, Rust and Ruin and Dinosaurs	1989 - 1990
8	178	Opening	
8	179	Reviews-Features	
8	180	Programs	
8	181	Newsletter	
8	182	Marketing	
8	183	Miscellaneous	
		Winterfest I: Domestic Issues, The Resurrections of Lady Lester, Rococo and Sally and Marsha	1980 - 1981
9	184	Programs	
9	185	Miscellaneous	
		Winterfest 2: Beef, No Chicken, The Man Who Could See Through Time	1981 - 1982
9	186	Newsletter	
9	187	Programs	
9	188	Miscellaneous	
		Winterfest 3: Axtapovo, Coyote Ugly, Playing in Local Bands	1982 - 1983
9	189	Programs	
9	190	Reviews-Features	
9	191	Newsletter	

Box	Folder	Description	Date(s)
9	192	Miscellaneous	
		Winterfest 4: Chopin in Space, The Day of the Picnic, The Sweet Life Opening	1983 - 1984
9	193	Opening	
9	194	Programs	
9	195	Study Guide	
9	196	Newsletter	
9	197	Reviews-Features	
9	198	Memos-Correspondence	
9	199	Miscellaneous	
		Winterfest 5: Between East and West, Faulkner's Bicycle, Rum and Coke, Vampires in Kodachrome	1984 - 1985
9	200	Opening	
9	201	Programs	
9	202	Reviews-Features	
9	203	Newsletter	
9	204	Miscellaneous	
		Winterfest 6: A Child's Tale, Crazy from the Heart, Stitchers and Starlight Talkers, Union Boys	1985 - 1986
10	205	Opening	
10	206	Programs	
10	207	Reviews-Features	
10	208	Newsletter	
10	209	Study Guide	
10	210	Memos-Correspondence	
10	211	Marketing	
		Winterfest 7: Apocalyptic Butterflies, The Cometary Club, Exact Change, The Memento	1986 - 1987
10	212	Opening	
10	213	Programs	
10	214	Reviews-Features	
10	215	Newsletter	
10	216	Marketing	
		Winterfest 8: Chute Roosters, Neddy, The My House Play, The Wall of Water	1987 - 1988
11	217	Opening	
11	218	Programs	

Box	Folder	Description	Date(s)
11	219	Memos-Correspondence	
11	220	Newsletter	
11	221	Reviews-Features	
11	222	Marketing	
11	223	Miscellaneous	
11	224	Ads	
		Winterfest 9: Phaedra and Hippolytus, The Beach, Starting Monday and Interrogating the Nude	1988 - 1989
11	225	Opening	
11	226	Newsletter	
11	227	Miscellaneous	
11	228	Programs	
11	229	Ads	
11	230	Marketing	
		Timon of Athens	1979 - 1980
12	231	Reviews-Features	
12	232	Newsletter	
12	233	Programs	
12	234	Are you Now or Have You Ever Been	1972 - 1973
12	235	As You Like It	1978 - 1979
12	236	B. Beaver Animation	1977 - 1978
12	237	Baal	1972 - 1973
12	238	The Banquet Years	1976 - 1977
12	239	Bingo	1975 - 1976
12	240	The Bourgeois Gentleman	1972 - 1973
12	241	A Break in the Skin	1972 - 1973
12	242	The Bundle	1978 - 1979
12	243	Buried Child	1978 - 1979
12	244	The Dark Room	1973 - 1974
12	245	Don Juan	1975 - 1976
12	246	Dynamite Tonight	1966 - 1967
12	247	Elizabeth I	1978 - 1979
12	248	General Gorgeous	1975 - 1976
12	249	Geography of A Horse Dreamer	1973 - 1974
13	250	The Ghost Sonata	1977 - 1978

Box	Folder	Description	Date(s)
13	251	Happy End	1974 - 1975
13	252	The Idiots Karamazov	1974 - 1975
13	253	In the Clap Shack	1972 - 1973
13	254	Ivanov	1976 - 1977
13	255	Jacques Brel	1978 - 1979
13	256	Julius Caesar	1976 - 1977
13	257	Lear	1972 - 1973
13	258	Macbett	1972 - 1973
13	259	Macbeth	1970 - 1971
13	260	Mahagonny, a Chamber Version of the Rise and Fall of the City of the Mahagonny	1978 - 1979
13	261	Man is Man	1977 - 1978
13	262	The Mirror	1972 - 1973
13	263	Mistaken Identities	1978 - 1979
13	264	Mr. Puntila and his Chauffeur Matti	1976 - 1977
14	265	The Possessed	1974 - 1975
14	266	The 1940s Radio Hour	1977 - 1978
14	267	The Rise and Fall of the City of Mahagonny	1973 - 1974
14	268	The Revenger's Tragedy	1970 - 1971
14	269	The SeaGull	1978 - 1979
14	270	Sganarelle, An Evening of Moliere Farces	1977 - 1978
14	271	The Shaft of Love	1974 - 1975
14	272	Shlemiel the first	1973 - 1974
14	273	Suicide in B-Flat	1976 - 1977
14	274	Tales from the Vienna Woods	1978 - 1979
14	275	The Tempest	1973 - 1974
14	276	Terra Nova	1977 - 1978
14	277	Troilus and Cressida	1975 - 1976
14	278	The Tubs	1973 - 1974
14	279	Story Theatre IV: Joseph Conrad's Victory	1974 - 1975
14	280	The Vietnamization of New Jersey An American Tragedy	1976 - 1977
14	281	Walk the Dog Willie	1975 - 1976
14	282	Watergate Classics	1973 - 1974
14	283	Where Has Tommy Flowers Gone?	1970 - 1971
14	284	White Marriage	1976 - 1977

Box	Folder	Description	Date(s)
15	285	The Wild Duck	1977 - 1978
15	286	Wings	1977 - 1978
15	287	Woyzek	1970 - 1971
		The Miser	1987 - 1988
15	288	Opening	
15	289	Programs	
15	290	Newsletter	
15	291	Reviews-Features	
15	292	Study Guide	
15	293	Marketing	
15	294	Miscellaneous	
		Long Days Journey Into Night	1987 - 1988
15	295	Opening	
15	296	Research	
15	297	Programs	
15	298	Newsletter	
15	299	Study Guide	
15	300	Reviews-Features	
15	301	Memos-Correspondence	
15	302	Miscellaneous	
		Ah Wilderness	1987 - 1988
16	303	Opening	
16	304	Reviews-Features	
16	305	Marketing	
16	306	Study Guide	
		Intermezzo	1988 - 1989
16	307	Opening	
16	308	Programs	
16	309	Reviews-Features	
16	310	Newsletter	
16	311	Memos-Correspondence	
16	312	Marketing	
		Kiss of the Spider Woman	1988 - 1989
16	313	Reviews-Features	
16	314	Programs	

Box	Folder	Description	Date(s)
16	315	Newsletter	
16	316	Study Guide	
16	317	Marketing	
		The Alchemist	1988 - 1989
17	318	Opening	
17	319	Programs	
17	320	Study Guide	
17	321	Reviews-Features	
17	322	Marketing	
17	323	Miscellaneous	
17	324	Newsletter	
		Moon Over Miami	1988 - 1989
17	325	Opening	
17	326	Programs	
17	327	Study Guide	
17	328	Newsletter	
17	329	Reviews-Features	
		Cobb	1988 - 1989
17	330	Opening	
17	331	Programs	
17	332	Newsletter	
17	333	Reviews-Features	
17	334	Marketing	
17	335	Study Guide	
		Playboy of the West Indies	1988 - 1989
18	336	Opening	
18	337	Research	
18	338	Programs	
18	339	Study Guide	
18	340	Reviews-Features	
18	341	Newsletter	
18	342	Marketing	
		The Warrior Ant	1988 - 1989
18	343	Programs	
18	344	Newsletter	

Box	Folder	Description	Date(s)
18	345	Reviews-Features	
18	346	Marketing	
18	347	Miscellaneous	
		The Solid Gold Cadillac	1989 - 1990
18	348	Opening	
18	349	Programs	
18	350	Newsletter	
18	351	Marketing	
		Miss Julie	1989 - 1990
19	352	Opening	
19	353	Programs	
19	354	Newsletter	
19	355	Reviews-Features	
19	356	Study Guide	
		Summer and Smoke	1989 - 1990
19	357	Opening	
19	358	Programs	
19	359	Newsletter	
19	360	Study Guide	
19	361	Reviews-Features	
		Troilus and Cressida	1989 - 1990
19	362	Opening	
19	363	Reviews-Features	
19	364	Programs	
19	365	Study Guide	
19	366	Newsletter	
		Pygmalion	1989 - 1990
19	367	Opening	
19	368	Newsletter	
19	369	Reviews-Features	
19	370	Study Guide	
19	371	Programs	
		Two Trains Running	1989 - 1990
20	372	Tony Nomination Clips	
20	373	Newsletter	

Box	Folder	Description	Date(s)
20	374	Programs	
20	375	Marketing	
20	376	Reviews-Features	
		Ivanov	1990 - 1991
20	377	Opening	
20	378	Programs	
20	379	Research	
20	380	Newsletter	
20	381	Reviews-Features	
20	382	Study Guide	
		Large Desolato	1990 - 1991
20	383	Opening	
20	384	Research	
20	385	Programs	
		Search and Destroy	1990 - 1991
20	386	Opening	
20	387	Programs	
20	388	Newsletter	
20	389	Reviews-Features	
20	390	Study Guide	
		Underground	1990 - 1991
21	391	Opening	
21	392	Research	
21	393	Study Guide	
21	394	Newsletter	
21	395	Programs	
21	396	Reviews-Feature	
		Scapin	1990 - 1991
21	397	Opening	
21	398	Study Guide	
21	399	Programs	
21	400	Newsletter	
21	401	Reviews-Feature	
21	402	Research	
		A Moon for the Misbegotten	1990 - 1991

Box	Folder	Description	Date(s)
21	403	Opening	
21	404	Study Guide	
21	405	Programs	
21	406	Newsletter	
21	407	Reviews-Feature	
		Sarcophagus	1987 - 1988
21	408	Opening	
21	409	Programs	
21	410	Reviews-Feature	
21	411	Newsletter	
21	412	Memos-Correspondence	
21	413	Marketing	
		Melons	1987 - 1988
22	414	Opening	
22	415	Programs	
22	416	Reviews-Features	
22	417	Newsletter	
		The Piano Lesson	1987 - 1988
22	418	Opening	
22	419	Newsletter	
22	420	National Tour	
22	421	Programs	
22	422	Reviews-Features	
22	423	Marketing	
22	424	Study Guide	
		Heartbreak House	1986 - 1987
23	425	Opening	
23	426	Programs	
23	427	Reviews-Features	
23	428	Newsletter	
23	429	Study Guide	
23	430	Miscellaneous	
23	431	Marketing	
		Neapolitan Ghosts	1986 - 1987
23	432	Opening	

Box	Folder	Description	Date(s)
23	433	Programs	
23	434	Reviews-Features	
23	435	Study Guide	
23	436	Marketing	
		The Winter's Tale	1986 - 1987
23	437	Opening	
23	438	Marketing	
23	439	Programs	
23	440	Reviews-Features	
23	441	Newsletter	
23	442	Miscellaneous	
		A Place with the Pigs	1986 - 1987
23	443	Opening	
23	444	Research	
23	445	Programs	
23	446	Newsletter	
23	447	Study Guide	
23	448	M	
		Elizabeth	1986 - 1987
23	449	Opening	
23	450	Programs	
23	451	Reviews-Features	
23	452	Newsletter	
23	453	Study Guide	
23	454	Miscellaneous	
		A Walk in the Woods	1987 - 1988
24	455	Opening	
24	456	Programs	
24	457	La Jolla	
24	458	Booth	
24	459	Library of Congress	
24	460	Vaktangof	
24	461	Comedy	
24	462	Program in Russian	
24	463	Reviews-Features	

Box	Folder	Description	Date(s)
24	464	Newsletter	
24	465	Memos-Correspondence	
24	466	Marketing	
24	467	Broadway	
24	468	Duke	
		Blood Knot	1985 - 1986
24	469	Reviews-Features	
24	470	Programs	
24	471	Study Guide	
24	472	Memos-Correspondence	
24	473	Notes	
		Marriage	1985 - 1986
25	474	Opening	
25	475	Reviews-Features	
25	476	Newsletter	
25	477	Miscellaneous	
25	478	Marketing	
		Othello	1985 - 1986
25	479	Opening	
25	480	Reviews-Features	
25	481	Miscellaneous	
		Importance of Being Earnest	1985 - 1986
25	482	Opening	
25	483	Reviews-Features	
25	484	Programs	
25	485	Study Guide	
25	486	Marketing	
25	487	Miscellaneous	
		Joe Turner's Come and Gone	1985 - 1986
25	488	Opening	
25	489	Programs	
25	490	Reviews-Features	
25	491	Marketing	
25	492	Arena Stage	
25	493	Broadway	

Box	Folder	Description	Date(s)
25	494	Huntington	
25	495	Old Globe	
25	496	Little Eyolf	1985 - 1986

Accession 2008-A-106. School of Drama records

Box	Description	Date(s)
	Accession 2008-A-106. School of Drama records <i>5.25 Linear Feet (5 boxes)</i>	1926 - 2002
1	Yale School of Drama Posters, 1926-1927 production assignment chart	1926, 1960-1996
2	Correspondence re: photograph donations, documents relating to G. Wilson Knight performance at Yale, script review ledger	1977 - 1986
3	Publicity packets	1956 - 1988
4	Programs	1931 - 1964
5	Flyers and programs	1951 - 1995

Accession 2016-A-017. School of Drama Student Government records

Box	Folder	Description	Date(s)
		Accession 2016-A-017. School of Drama Student Government records	1997 - 2008 1997 - 1998
		Restricted until January 1, 2043.	
1	1-2	Planning documents, meeting notes and event memorabilia	1997 - 1998
1	3	Meeting agendas, budgets, governance documents and calendars	2007 - 2008

Access Terms

Yale School of Drama