YSD/YRT Student Jobs
Brochure MAR 2016

Dean, School of Drama

Duties: Greet and direct visitors. Prep, serve, and/or clean up Commencement Luncheon.

Terms / Schedule: Occasional (non-assigned) opportunities.

Acting Department

Duties: Perform general clerical/secretarial work for the Acting Department. Serve as Class Assistant to one or more faculty members. Serve as monitors during the Acting Department's annual auditions and final callback weekend in New Haven.

Terms / Schedule: Assigned flexible positions (1 - 5 hours per week for 30 weeks), and occasional (non-assigned) opportunities.

Design Department

Duties: Perform general clerical/secretarial work for the Design Department office or library. Serve as a Class Assistant for a Design Department course.

Terms / Schedule: Assigned flexible positions (1 - 5 hours per week for 30 weeks), and occasional (non-assigned) opportunities.

Directing Department

Duties: Perform general clerical/secretarial work for the Directing Department. Serve as a Class Assistant for a Directing Department course.

Terms / Schedule: Assigned flexible positions (1 - 5 hours per week for 30 weeks), and occasional (non-assigned) opportunities.

Dramaturgy & Dramatic Criticism Department

Duties: Perform general clerical/secretarial work for the Dramaturgy and Dramatic Criticism Department. Monitor the receipt/return and manage the processing of solicited and unsolicited manuscripts. Shuttle Department faculty and guests to and from train station.

Terms / Schedule: Assigned flexible positions (1 - 5 hours per week for 30 weeks), and occasional (non-assigned) opportunities.

Playwriting Department

Duties: Perform general clerical/secretarial work for the Playwriting Department. Serve as a Class Assistant for a Playwriting Department course.

Terms / Schedule: Assigned flexible positions (1 - 5 hours per week for 30 weeks), and occasional (non-assigned) opportunities.

Sound Design Department

Duties: Perform general clerical/secretarial work for the Sound Design Department. Serve as a Class Assistant for a Sound Design Department course. Maintain the Sound Studio and/or Sound Department equipment.

Terms / Schedule: Assigned flexible positions (1 - 5 hours per week for 30 weeks), and occasional (non-assigned) opportunities.
### Stage Management Department

**Duties:** Perform general support work for the Stage Management Department. Arrange logistics for and accompany the annual audition tour. Edit/distribute scripts for YRT and YSD productions. N.B: Artistic staff are not to be paid for editing or adapting scripts for their own productions.

**Terms / Schedule:** Assigned flexible positions (1 - 5 hours per week for 30 weeks), and occasional (non-assigned) opportunities.

### Technical Design & Production Department

**Duties:** Perform general clerical/secretarial work for the Technical Design & Production Department. Serve as a Class Assistant for a Technical Design & Production Department course.

**Terms / Schedule:** Assigned flexible positions (1 - 5 hours per week for 30 weeks), and occasional (non-assigned) opportunities.

### Theater Management Department

**Duties:** Perform general administrative work for the Theater Management Department; serve as a Class Assistant for Theater Management Department courses and workshops; coordinate Theater Management alumni relations.

**Terms / Schedule:** Assigned flexible positions (1 - 5 hours per week for 30 weeks).

### Registrar

**Duties:** Perform general clerical/secretarial work for the Registrar.

**Terms / Schedule:** Occasional (non-assigned) opportunities.

### Development and Alumni Affairs Office

**Duties:** Write, edit, and/or photo edit for the Annual Magazine. Help with donor and alumni special events and receptions. Provide clerical and administrative support. Summer work includes editorial work for the Magazine, grant writing, research, and event planning.

**Terms / Schedule:** Occasional (non-assigned) opportunities.

### Education / Accessibility Services Department

**Duties:** Perform general clerical/secretarial support for the Education/Accessibility Services department. Coordinate and assist with events/workshops. Visit local schools.

**Terms / Schedule:** Occasional (non-assigned) opportunities.

### Dwight/Edgewood Project

**Duties:** Positions include program management, mentoring middle school children, and participating in their original plays; providing design, technical support and direction of 10 original plays written by children.

**Terms / Schedule:** Assigned (hired) positions (10 – 40 hours per week) depending on position; majority of hours end of May – June.

### Marketing / Press

**Duties:** Shuttle people, deliver packages, provide clerical, secretarial, or other support for the Marketing Department. Greet and direct applicants during local auditions.

**Terms / Schedule:** Occasional (non-assigned) opportunities.
Information Technology

**Duties:** Troubleshoot, manage, and support the Drama School's computer hardware and software. Provide Help Desk consultation as needed.

**Terms / Schedule:** Occasional (non-assigned) opportunities.

Operations

**Duties:** Perform miscellaneous cleaning or maintenance/repair tasks in any of our facilities.

**Terms / Schedule:** Occasional (non-assigned) opportunities.

YRT Company Management

**Duties:** Prep apartments for YRT artists and/or perform other company support tasks such as grocery runs, train runs, and setting up load-in / strike meals.

**Terms / Schedule:** Occasional (non-assigned) opportunities.

YSD Company Management / Show Administration

**Duties:** Distribute posters/flyers; perform various administrative support tasks for YSD Series productions.

**Terms / Schedule:** Occasional (non-assigned) opportunities.

Student Labor

**Duties:** Perform general clerical/secretarial work.

**Terms / Schedule:** Occasional (non-assigned) opportunities.

Ushering

**Duties:** Serve as usher, concierge, concessionaire for a YRT or YSD production.

**Terms / Schedule:** Assigned positions of 1 to 5 hours per performance scheduled over a production's run. For YRT productions, 15 to 60 hours in 2 weeks. For YSD productions, 20-25 hours over production's run. Occasional (non-assigned) opportunities.

Special Events

**Duties:** Provides administrative support or help build, install, run, and/or strike a production.

**Terms / Schedule:** Assigned and occasional (non-assigned) opportunities.

Costume Crews

**Duties:** Build or maintain (i.e., clean, dry-clean, press, store) costumes for a YRT or YSD production.

**Terms / Schedule:** Assigned and occasional (non-assigned) opportunities.

Electrics Crews

**Duties:** Hang and focus lights for a YRT or YSD production. During the run, may perform daily notes or dimmer checks. At the close, may be scheduled to take part in the strike.

**Terms / Schedule:** Assigned regularly scheduled positions of 25 to 50 hours scheduled afternoons and / or evenings starting, generally, at the production's load in and continuing for 2-1/2 to 3 weeks. Occasional (non-assigned) opportunities.
Projection Crews

**Duties:** Install and troubleshoot projection systems; provide technical support for the systems throughout tech rehearsals and run; strike the systems.

**Terms / Schedule:** Assigned regularly scheduled positions of 25 to 50 hours scheduled afternoons and/or evenings starting, generally, at the production's load in. Occasional (non-assigned) opportunities.

Sound Crews

**Duties:** Install and troubleshoot sound systems; provide technical support for the systems throughout tech rehearsals and run; strike the systems.

**Terms / Schedule:** Assigned regularly scheduled positions of 25 to 50 hours scheduled afternoons and/or evenings starting, generally, at the production's load in. Occasional (non-assigned) opportunities.

Run Crews

**Duties:** Fill any of the following (or related) positions in a YRT or YSD production: Light, Projections, or Sound Board Operator, Automation Operator, Followspotter, Props Runner, Deckhand, Flyhand, Dresser, and Wardrobe Runner. YRT Run Crews work under Professional Staff. YSD Run Crews work under student Stage Carpenters and Stage Managers. Tech rehearsals take place afternoons and evenings Monday through Saturday and begin immediately after classes.

**Terms / Schedule:** Afternoons and/or evenings during a single production's tech rehearsals and run. For YRT productions, 175-200 hours in roughly 4 weeks. For YSD productions including the Carlotta Festival, 85 hours in roughly 3 weeks.

Scenery Build and Load-in Crews

**Duties:** Build and load in scenery and/or props for a YRT or YSD production.

**Terms / Schedule:** Assigned regularly scheduled positions of 25 to 100 hours. During build, work generally occurs in weekday afternoons. During load in, work may occur afternoons and evenings, weekdays and weekends. Occasional (non-assigned) opportunities.

Scenic Artists

**Duties:** Paint scenery or props for a YRT or YSD production. As Scenic Charge, develop and oversee the paints budget and schedules and supervise scenic artist crews.

**Terms / Schedule:** Assigned regularly scheduled positions of 50 to 75 hours afternoons and/or evenings between a show's build and strike. Occasional (non-assigned) opportunities.

Strike and Changeover Crews

**Duties:** Strike scenery, electrics, costumes, or sound equipment for a YRT or YSD production.

**Terms / Schedule:** Assigned and occasional (non-assigned) opportunities. Occurs as soon as practicable after a production closes. May be an added responsibility of the crew working for each department for the given show.

Production Departments: M&R

**Duties:** Provide skilled or unskilled help with maintenance and repair in costume, electrics, paint, projections, props, scenery, and sound departments.

**Terms / Schedule:** Scheduled flexible (1 - 5 hours per week for 30 weeks) and occasional (non-assigned) opportunities.
Fall Project (FP), Langston Hughes Festival (LH), Shakespeare Repertory Project (SRP), Spring Project (SP), and Third Year Acting Project (3YAP) Crews

Duties: Help build, install, and/or run a production. N.B: Students cast in or assigned as artistic, administrative, or technical staff for these productions must participate in and will not be paid for load on or strike.

Terms / Schedule: Assigned regularly scheduled positions (typically 25 to 50 hours within a 6-week production period), and occasional (non-assigned) opportunities.

Cabaret

Duties: Assist in managing the Cabaret's budgets, staffing, and operations. Provide/monitor technical support for Cabaret productions. Execute graphic designs for advertising or develop the food service menu. Work as house or food service staff.

Terms / Schedule: Assigned flexible positions (1 - 5 hours per week for 20 productions), and occasional (non-assigned) opportunities.

Theater Magazine

Duties: Assist in preparing the magazine for publication.

Terms / Schedule: Assigned (flexible) positions. Occasional (non-assigned) opportunities.