## Design Department Recommended Reading List 2012

The following list of plays has been compiled for incoming Design Students and will figure in assignments or discussions in Design classes.

<table>
<thead>
<tr>
<th>Author</th>
<th>Play Title</th>
<th>Author</th>
<th>Play Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aechylus</td>
<td>The Oresteia</td>
<td>Gorky</td>
<td>Lower Depths</td>
</tr>
<tr>
<td>Albee</td>
<td>The Zoo Story</td>
<td></td>
<td>Summerfolk</td>
</tr>
<tr>
<td></td>
<td>Three Tall Women</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Tiny Alice</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Who's Afraid of Virginia Woolf?</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aristophanes</td>
<td>Lysistrata</td>
<td>Hecht &amp; MacArthur</td>
<td>Front Page</td>
</tr>
<tr>
<td></td>
<td>The Birds</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beckett</td>
<td>Endgame</td>
<td>Ibsen</td>
<td>A Dolls House</td>
</tr>
<tr>
<td></td>
<td>Happy Days</td>
<td></td>
<td>Ghost</td>
</tr>
<tr>
<td></td>
<td>Waiting for Godot</td>
<td></td>
<td>Hedda Gabler</td>
</tr>
<tr>
<td>Behan</td>
<td>The Hostage</td>
<td></td>
<td>Peer Gynt</td>
</tr>
<tr>
<td>Buchner</td>
<td>Woyzeck</td>
<td></td>
<td>The Master Builder</td>
</tr>
<tr>
<td>Brecht</td>
<td>Galileo</td>
<td></td>
<td>The Wild Duck</td>
</tr>
<tr>
<td></td>
<td>Mother Courage</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Good Person of Setzuan</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Caucasian Chalk Circle</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brecht &amp; Weill</td>
<td>The Rise and Fall of the City of Mahagonny</td>
<td>Kleist</td>
<td>The Prince of Homburg</td>
</tr>
<tr>
<td></td>
<td>The Threepenny Opera</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chekhov</td>
<td>The Cherry Orchard</td>
<td>Koltes, Bernard-Marie</td>
<td>The Battle of Black and Dogs</td>
</tr>
<tr>
<td></td>
<td>The Sea Gull</td>
<td></td>
<td>Roberto Zucco</td>
</tr>
<tr>
<td></td>
<td>Three Sisters</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Uncle Vanya</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Churchill</td>
<td>Cloud Nine</td>
<td>Kroetz, Franz Xavier</td>
<td>Through the Leaves</td>
</tr>
<tr>
<td></td>
<td>Mad Forest</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Skriker</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Top Girls</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Congreve</td>
<td>The Way of the World</td>
<td>Miller</td>
<td>All My Sons</td>
</tr>
<tr>
<td>Dürrenmatt</td>
<td>The Visit of the Old Lady (The Visit)</td>
<td></td>
<td>Death of a Salesman</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>The Crucible</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>A View From the Bridge</td>
</tr>
<tr>
<td>Euripides</td>
<td>Hecuba</td>
<td>Moliere</td>
<td>Don Juan</td>
</tr>
<tr>
<td></td>
<td>Iphigenia at Aulis</td>
<td></td>
<td>School for Wives</td>
</tr>
<tr>
<td></td>
<td>Medea</td>
<td></td>
<td>Tartuffe</td>
</tr>
<tr>
<td></td>
<td>The Bacchae</td>
<td></td>
<td>The Imaginary Invalid</td>
</tr>
<tr>
<td></td>
<td>The Trojan Women</td>
<td></td>
<td>The Misanthrope</td>
</tr>
<tr>
<td>Fugard</td>
<td>A Lesson From Aloes</td>
<td>Nelson, Richard</td>
<td>Principia Scriptoriae</td>
</tr>
<tr>
<td></td>
<td>Blood Knot</td>
<td></td>
<td>The Dead</td>
</tr>
<tr>
<td></td>
<td>Boesman and Lena</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Master Harold and the Boys</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Genet</td>
<td>The Balcony</td>
<td>O'Casey</td>
<td>Juno and the Paycock</td>
</tr>
<tr>
<td></td>
<td>The Maids</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Goetz</td>
<td>The Heiress</td>
<td>O'Neill</td>
<td>A Touch of the Poet</td>
</tr>
<tr>
<td>Gogol</td>
<td>The Inspector General</td>
<td></td>
<td>Long Day's Journey into Night</td>
</tr>
<tr>
<td>Goldoni</td>
<td>The Servant of Two Masters</td>
<td></td>
<td>Moon For the Misbegotten</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Mourning Becomes Elektra</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>The Hairy Ape</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>The Iceman Cometh</td>
</tr>
<tr>
<td>Parks</td>
<td></td>
<td></td>
<td>The America Play</td>
</tr>
</tbody>
</table>

1
Venus
Top dog/Underdog

Pirandello
Henry IV
Six Characters in Search of an Author

Pinter
Betrayal
The Birthday Party
The Caretaker
The Dumb Waiter
The Homecoming

Racine
Phaedra

Rodgers/Hammerstein
Carousel
Oklahoma
South Pacific
The King and I

Shakespeare
A Midsummer Night’s Dream
Antony and Cleopatra
As You Like It
Coriolanus
Cymbeline
Hamlet
Henry IV (parts I & II)
Henry V
Julius Caesar
King John
King Lear
Love’s Labor’s Lost
Macbeth
Measure for Measure
Much Ado About Nothing
Othello
Richard II
Richard III
Romeo and Juliet
The Comedy of Errors
The Merchant of Venice
The Taming of the Shrew
The Tempest
The Winter’s Tale
Titus Andronicus
Twelfth Night

Shaw
Arms and the Man
Caesar and Cleopatra
Candida
Man and Superman
Pygmalion
Saint Joan

Shepard
Buried Child
The Curse of the Starving Class
Tooth of Crime

Sheridan
The School for Scandal

Sophocles
Antigone
Electra
Oedipus Rex

Stoppard
Arcadia
Rosencrantz & Guildenstern are Dead
The Real Thing

Strindberg
Dream Play
Ghost Sonata
The Father

Vogel, Paula
Baltimore Waltz
How I Learned To Drive

Webster
The Duchess of Malfi
The White Devil

Wedekind
Pandora’s Box
Spring’s Awakening

Weiss
Marat/Sade
The Physicist

Wilde
The Importance of Being Earnest
A Woman of No Importance

Wilder
Our Town
Skin of Our Teeth

Williams
Cat on a Hot Tin Roof
A Glass Menagerie
A Streetcar Names Desire

Wilson
Fences
Ma Rainey’s Black Bottom
Piano Lesson

Wycherly
The Country Wife

Leosser & Burrows
Guys & Dolls

Familiarity with the following operas is also important:

Beethoven
Fidelio

Bernstein
Candide
West Side Story

Berg
Lulu
Wozzek

Bizet
Carmen
The Pearl Fishers

Boito
Mefistofele

Donizetti
Don Pasquale
Lucia di Lammermoor
L’Elisir d’amore

Gilbert & Sullivan
The Mikado
Iolanthe

Sullivan
Iolanthe
Giordano  Andrea Chenier

Gounod  Faust
         Romeo & Juliet

Gluck  Orfeo ed Euridice

Lerner & Loewe  Brigadoon
         My Fair Lady

Massenet  Manon
         Werther

Mozart  Cosi Fan Tutti
         Don Giovanni
         Le Nozze di Figaro
         Magic Flute

Mussorgsky  Boris Godunov

Offenbach  The Tales of Hoffman

Puccini  Gianni Schichi
         Girl of the Golden West
         Il Tabarro
         La Boheme
         Madame Butterfly
         Manon Lescaut
         Suor Angelica
         Tosca
         Turandot

Rossini  The Barber of Seville

Sondheim  Company
         A Little Night Music
         Follies
         Sweeney Todd

Johann Strauss II  Die Fledermaus

Richard Strauss  Ariadne Auf Naxos
       Der Rosenkavalier
       Electra
       Salome

Jule Styne/ Sondheim  Gypsy

Mozart  Verdi

Puccini  Wagner

Verdi  Aida
       Don Carlos
       La Traviata
       Otello
       Rigoletto
       Simon Boccanegra
       Un Ballo in Maschera (The Masked Ball)

Wagner  Der Fliegende Hollander
         Lohengrin
         The Ring of the Niebelungen
         Tristan und Isolde

Weill  Happy End
       Lost in the Star

Weill & Gershwin  Lady in the Dark