Class of 2021 Reading List

The first semester of scene study will focus on the plays of 20th and 21st century American playwrights. The second semester will be spent exploring the works of Chekhov and Ibsen. The following list exemplifies some of the plays and playwrights we will be working on, though not all.

David Auburn: *Proof*
Nilo Cruz: *Anna in the Tropics*
Maria Irene Fornes: *Mud*
Stephen Adly Guirgis: *Jesus Hopped the A Train, The Motherfucker with the Hat, Our Lady of 121st Street*
Lillian Hellman: *The Children’s Hour*
Tina Howe: *Coastal Disturbances*
Larry Kramer: *The Normal Heart*
Tony Kushner: *Angels in America, Parts 1 and 2*
Tarell Alvin McCraney: *The Brothers Size, In The Red and Brown Water*
Lynn Nottage: *Ruined, Intimate Apparel, Sweat*
Clifford Odets: *Awake and Sing, Paradise Lost, Rocket to the Moon*
Eugene O'Neill: *Anna Christie, Long Day's Journey Into Night, Mourning Becomes Electra*
Suzan-Lori Parks: *Father Comes Home From The Wars, Topdog/Underdog*
David Rabe: *Streamers*
Theresa Rebeck: *Mauritius, Jose Rivera: Marisol*
John Patrick Shanley: *Doubt, Danny and the Deep Blue Sea*
Sam Shepard: *Fool for Love, Curse of the Starving Class*
Paula Vogel: *How I Learned to Drive*
Tennessee Williams: *Camino Real, A Streetcar Named Desire, Vieux Carre, The Rose Tattoo, Cat on a Hot Tin Roof*
August Wilson: Ma Rainey's Black Bottom, The Piano Lesson, Seven Guitars, Joe Turner’s Come and Gone, Gem of the Ocean
Anton Chekhov (Translations by Carol Racomora): The Seagull, Uncle Vanya, The Three Sisters, The Cherry Orchard
Henrik Ibsen (Translations by Rolfe Fjelde): A Doll’s House, Hedda Gabler, An Enemy of the People
August Strindberg: Miss Julie

Books Which May Be Of Interest:

Konstantin Stanislavski: An Actor Prepares
Helen Krich Chinoy and Toby Cole: Actors on Acting
Peter Brook: The Empty Space
Harold Clurman: The Fervent Years
Joseph Chaikin: The Presence of the Actor
Uta Hagen: Respect for Acting
Lorraine Hansberry: To Be Young Gifted and Black
Lillian Helman: An Unfinished Woman: A Memoir
August Wilson: How I Learned What I Learned
Moss Hart: Act One: An Autobiography
Tennessee Williams: Memoirs

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