

Yale School of Drama Deans

Who Does What

Together, the deans work on strategic and administrative planning to keep YSD/YRT accountable to its values in pursuit of the academic and artistic mission.

While you may bring suggestions, issues, questions, or concerns to any of the deans, here is a general breakdown of who does what:

Dean/Artistic Director

James Bundy reports directly to Yale University President and Provost who have charged him with establishing strategy, goals, and objectives for the School of Drama and Yale Repertory Theatre, and providing overall leadership to both. He serves with other deans and vice-presidents in the University Cabinet, and is ultimately responsible for the training programs in all YSD disciplines, as well as productions at the School and Yale Rep, with direct oversight of artistic, development and alumni affairs. Working with the Deputy Dean/Managing Director, he shares oversight of production, safety and occupational health. With the other three deans he is an ex-officio member of the EDI Working Group and serves on the financial aid committee. He teaches in the Acting Program and in Yale College's Theater Studies Program.

Deputy Dean/Managing Director

Victoria Nolan oversees most administrative functions of YSD/YRT including artistic budgeting and contracting; finance and human resources; marketing and communications; general management; production; safety and occupational health. With the other three deans she is an ex-officio member of the EDI Working Group and serves on the financial aid committee. She is a member of the Yale University President's Committee on Diversity and Inclusion. She teaches in the Theater Management Program and serves as a departmental advisor and supervisor of management students in professional work assignments.

Associate Dean

Chantal Rodriguez is responsible for student life generally, and especially in her roles as Title IX Coordinator and the Dean's Designee for Discrimination and Harassment. She is also the permanent co-facilitator of the EDI Working Group, and liaison to YSD affinity groups and SDSG. She oversees the coordination of Orientation and Seminar Week, advises the Dwight/Edgewood Program and, with the Assistant Dean, coordinates visiting international artists and scholars. She serves on the financial aid committee, and directly oversees the Registrar and Financial Aid Office. She teaches in the Dramaturgy and Dramatic Criticism Program and serves as a departmental advisor.

Assistant Dean/General Manager

Kelvin Dinkins, Jr. coordinates faculty recruitment, appointment, promotion and leave processes with the Provost's Office. He oversees student recruitment working with department chairs. As general manager for YRT/YSD he supervises facility operations, coordinates Beinecke Fellows and works with the Deputy Dean/Managing Director in all aspects of production activity and administration. With the other three deans he is an ex-officio member of the EDI Working Group and serves on the financial aid committee. He teaches in the Theater Management Program and serves as a departmental advisor and supervisor of management students in their professional work assignments.